

REG. U. S. PAT. OFF.

Our Children's
Music (BMI)
Time: 4:09
(70870)

HOB 1309 A

Producer:
John Bowden

★★RAIN DOWN FIRE★★

(J. Linton)

REV. JOSEPH D. LINTON AND THE
PROGRESSIVE BAPTIST CHURCH
CHOIR OF ST. LOUIS,
MISSOURI



REG. U. S. PAT. OFF.

Our Children's
Music (BMI)
Time: 2:30
(70871)

HOB 1309 B

Producer:
John Bowden

I FEEL GOOD

(J. Dixon)

REV. JOSEPH D. LINTON AND THE
PROGRESSIVE BAPTIST CHURCH
CHOIR OF ST. LOUIS,
MISSOURI

YOUNG ADULT CHOIR OF MT. ZION BAPTIST CHURCH OF WASHINGTON, D.C.



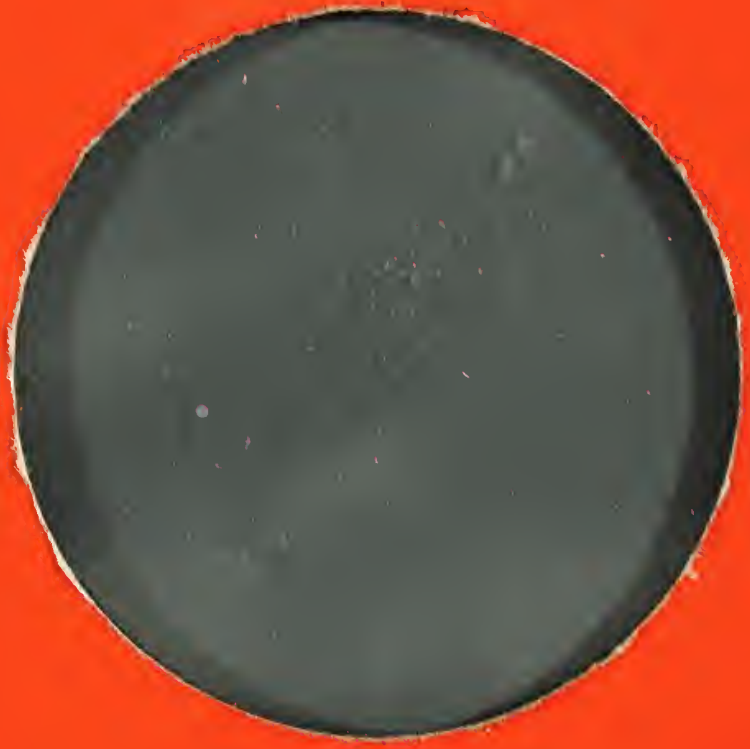
SIDE 1
DMR 4649
©1972 Rodel
Audio Services

45 RPM
STEREO

THIS LITTLE LIGHT OF MINE

(Leon Roberts)

YOUNG ADULT CHOIR OF MT. ZION BAPTIST CHURCH OF WASHINGTON, D.C.



SIDE 2
DMR 4649
© 1975 Rodel
Audio Services

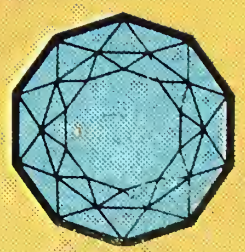
45 RPM
STEREO

NEARER MY GOD TO THEE

Arranged by Leon Roberts
Soloist: Vivian McCoy
Soloist: John Watson


RESERVADOS LOS DERECHOS DE REPRODUCCION MECANICA, EJECUCION PUBLICA Y RADIODIFUSION
Smith
MR.
INDUSTRIA
PERUANA
7495-A
Huayno
NEGRA DE MI VIDA
CONJUNTO ALBOR ANDINO
Director: Gelacio Rivas C.
DSC-419
FABRICADO POR DISCOS SMITH S.A. LIMA PERU


Smith
MR.
INDUSTRIA
PERUANA
A.H.J.
7405-B
Huayno
FLOR ESCOGIDA
ALBOR ANDINO DE CANJUI.
Canta: Fernando Pineda
Director: Gelacio Rivas C
DSC-418
RESERVADOS LOS DERECHOS DE REPRODUCCION MECANICA, EJECUCION PUBLICA Y RADIODIFUSION
FABRICADO POR DISCOS SMITH S.A. LIMA PERU



gema™
RECORDS

1637-A

45 RPM
Guaguanco

LOS MUÑEQUITOS
(E. Londri)

EL GRAN COMBO
Arreglo y Dir.: Rafael Ithier
Cantan: Andy y Pellin

MANUFACTURED AND DIST. BY GEMA RECORDS CORP. 693 10TH AVE. N.Y.C. N.Y. JU2-4943


gema™
RECORDS
1637-B
45 RPM
Bolero
ANTES QUE TU
(D. R.)
EL GRAN COMBO
Arreglo y Dir.: Rafael Ithier
Canta: Andy Montañez
MANUFACTURED AND DIST. BY GEMA RECORDS CORP. 693 10TH AVE. N.Y.C. N.Y. JU2-4943

WIZARD

SOUND INC.

ENGINEERED AND
MIXED BY
DAVE MARSAC
AT WIZARD
RECORDING STUDIOS



WIZARD RECORDS
WS 70002A
PRODUCED BY
THE LATEST AND
DAVE MARSAC

THE LATEST

RED LIPS

LYRICS AND MUSIC BY
Malcolm Biasi, Jerry Aquilino, Dave Toy,
Paul Magliari, Mike O'Keefe

© 1981



WIZARD

SOUND INC.

ENGINEERED AND
MIXED BY
DAVE MARSAC
AT WIZARD
RECORDING STUDIOS

WIZARD RECORDS
WS 70002B
PRODUCED BY
THE LATEST AND
DAVE MARSAC

THE LATEST

STEP OUTTA LINE

LYRICS AND MUSIC BY
Malcolm Blasi, Dave Toy

© 1981


4
POINTS
45/4475
Cara A
AUSENCIA
(Willie Rodriguez-Dany de Leon)
YASMIN


4
POINTS
45/4475
Cara B
LA NINA TRISTE
(D.R.)
YASMIN

GOLDEN GOODIES

THAT'S MY BABY

(CHICK-A-BOOM)

(Carter - Carey - Nelson)



ARC
BMI
7813
Vocal

FLAMINGOS

815


"WHEN"
(McKay - Sloan - Evans)
GOLDEN GOODIES
ARC
BMI
7814
Vocal
FLAMINGOS
815

SPLASH

L.C.

10 MALL RD.,
KINGSTON 11,
PHONE 37169

PRE-RELEASE

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FORD

SPLASH

L.C.

10 MALL RD.,
KINGSTON 11,
PHONE 37169

PRE-RELEASE

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RECORDS
Prod. by
Naaman Lee
(C) 1970 ?
(P) 1970 ?
45 R.P.M.
TIME
ROCKY FASHION
L. Chrisie
SIX FIGER ??
UNAUTHORISED COPYING IS PROHIBITED


RECORDS
Prod. by
Naaman Lee
(C) 1976
(P) 1976
45 R.P.M.
TIME
ENCORE VERSION
UNAUTHORISED COPYING IS PROHIBITED


C&M
RECORDS
SIDE 1
TIME: 2:37
STEREO
45 RPM
(NR15298-1)
COME ON UP
(C. WALKER)
TRUMPET KINGS
6620 NAPOLI ROAD, CAMP SPRINGS, MARYLAND

C&M
RECORDS



SIDE 2
TIME: 5:50

STEREO
45 RPM
(NR15298-2)

SHINE ON ME
(J. HOLMES)
TRUMPET KINGS

6620 NAPOLI ROAD, CAMP SPRINGS, MARYLAND

RCA VICTOR



47-6742

Sherwin Music Inc., ASCAP

G2PW-7963

45 RPM

"NEW ORTHOPHONIC" HIGH FIDELITY

2:58

WINTER SNOW

(Lennie Martin-Walter Myers)

THE RHYTHMETTES

with Hugo Winterhalter and his Orch.

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

RCA VICTOR



47-6742

Zodiac Music Corp., BMI

G2PW-7964

45 RPM

"NEW ORTHOPHONIC" HIGH FIDELITY

2:48

TAKE A LOOK IN THE MIRROR

(Bob Schell-Fred Weismantel)

THE RHYTHMETTES

with Hugo Winterhalter and his Orch.

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS — RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U.S.A.


RCA VICTOR—RCA MONOGRAM=DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
RCA VICTOR
45 RPM
47-4574
(E2VW-5635)
RCA
"HIS MASTER'S VOICE"
FORGIVE ME
(Jack Yellen–Milton Ager)
Eddie Fisher
with Hugo Winterhalter's Orchestra
and Chorus
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR

45 RPM

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG U. S. PAT. OFF.—MARCAS REGISTRADAS

47-4574

(E2VW-5068)

"HIS MASTER'S VOICE"

THAT'S THE CHANCE YOU TAKE

(Sylvia Dee–Sid Lippman)

Eddie Fisher

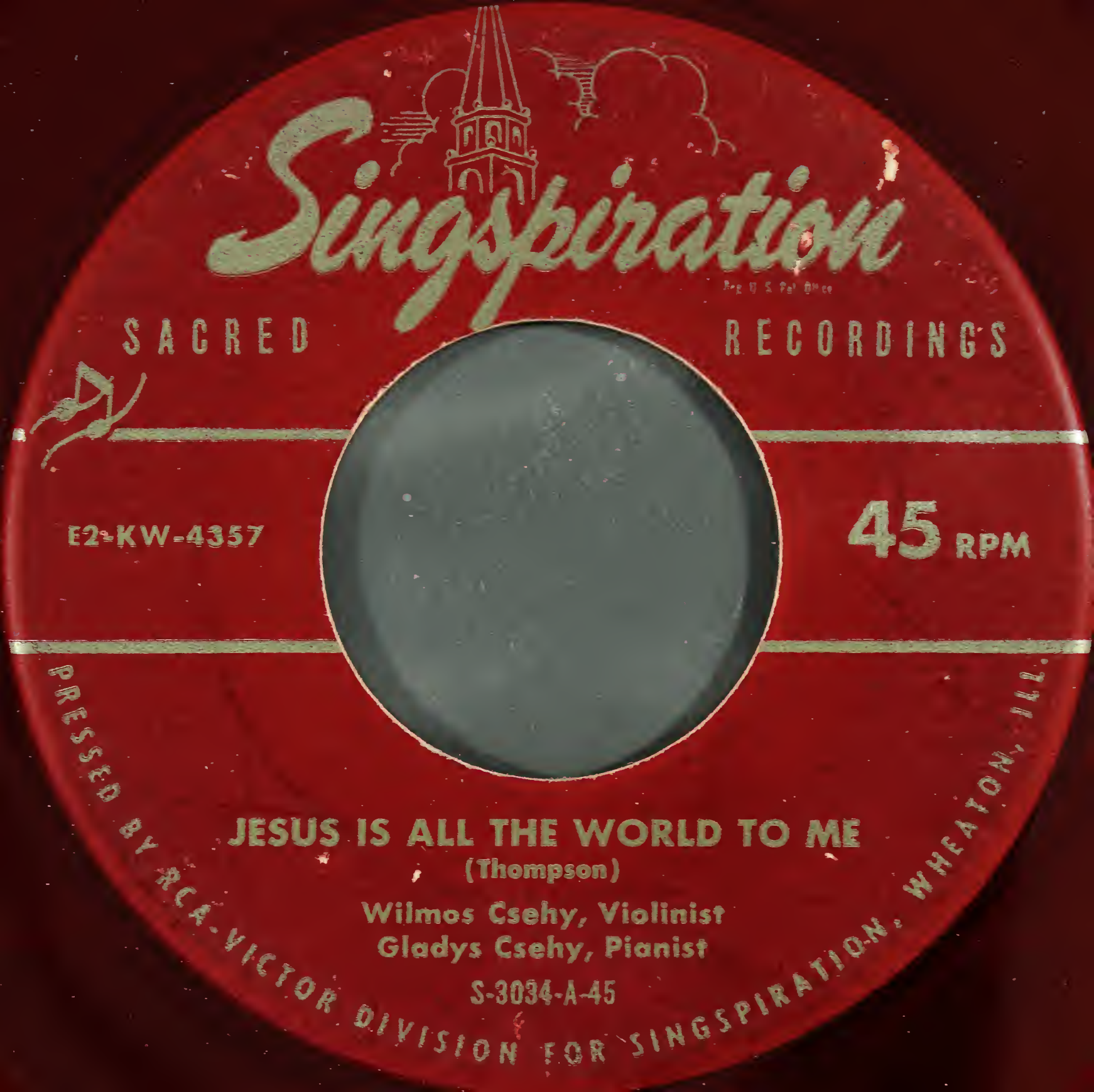
with Hugo Winterhalter's Orchestra and Chorus

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., U. S. A.

MADE IN U. S. A.


MGM RECORDS
Algee Music Corp.
Prima–Donna Music
BMI – 2:18
K 14420
(72N 51,529–S)
THE UNHAPPIEST SQUIRREL IN THE WHOLE U.S.A.
(Donna Fargo)
BEN COLDER
Produced by Jim Vienneau
–P– 1972 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


MGM RECORDS
Big Bopper Music Co
BMI — 2:40
K 14420
(71N 51,403)
RUNNIN' BARE (RUNNING BEAR)
(J. P. Richardson)
BEN COLDER
Produced by Jim Vienneau
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


Singspiration
Reg U. S. Pat. Office
SACRED RECORDINGS
E2-KW-4357
45 RPM
JESUS IS ALL THE WORLD TO ME
(Thompson)
Wilmos Csehy, Violinist
Gladys Csehy, Pianist
S-3034-A-45
PRESSED BY RCA-VICTOR DIVISION FOR SINGSPIRATION, WHEATON, ILL.

9

Singspiration

Reg. U.S. Pat. Off.

SACRED RECORDINGS



E2-KW-4358

45 RPM

MORE LOVE TO THEE

(Doane)

Wilmos Csehy, Violinist
Gladys Csehy, Pianist

S-3034-B-45

PRESSED BY RCA-VICTOR DIVISION FOR SINGSPIRATION, WHEATON, ILL.


Singspiration
Reg. U. S. Pat. Office
SACRED RECORDINGS
E2-KW-4353
45 RPM
WE'VE A STORY TO TELL TO THE NATIONS
(Nichol)
Wilmos Csehy, Violinist
Gladys Csehy, Pianist
S-3032-A-45
PRESSED BY RCA-VICTOR DIVISION FOR SINGSPIRATION, WHEATON, ILL.

22

Singspiration

Reg. U. S. Pat. Office

SACRED RECORDINGS

E2-KW-4354

45 RPM

WHEN I SURVEY THE WONDROUS CROSS

(Mason)

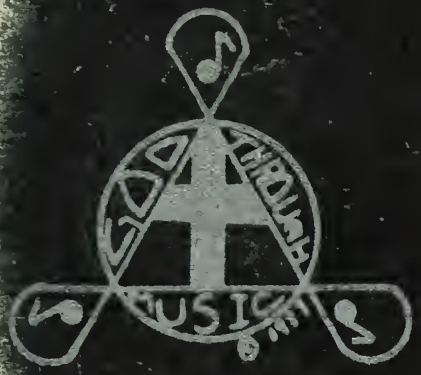
Wilmos Csehy, Violinist

Gladys Csehy, Pianist

S-3032-B-45

PRESSED BY RCA-VICTOR DIVISION FOR SINGSPIRATION, WHEATON, ILL.

REDEEMED!



45 RPM
Time: 3:24
Produced by:
Minstrel Music
Recorded at:
Ridge Sound
8102-13A -2113

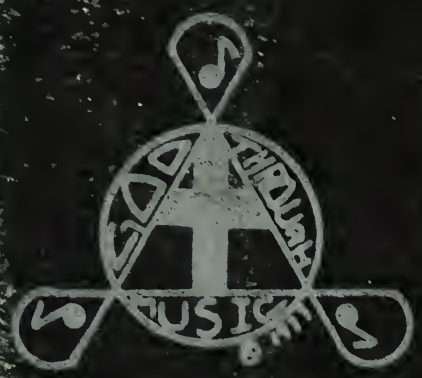
I'M GONNA PRAISE HIM

TEASLEY

Arranged by: P. Sheppard

© & ℗1978 Redeemed!

REDEEMED!



45 RPM
Time: 4:07
Produced by:
Minstrel Music
Recorded at:
Ridge Sound
8102-13B-2113

I AM THE LORDS

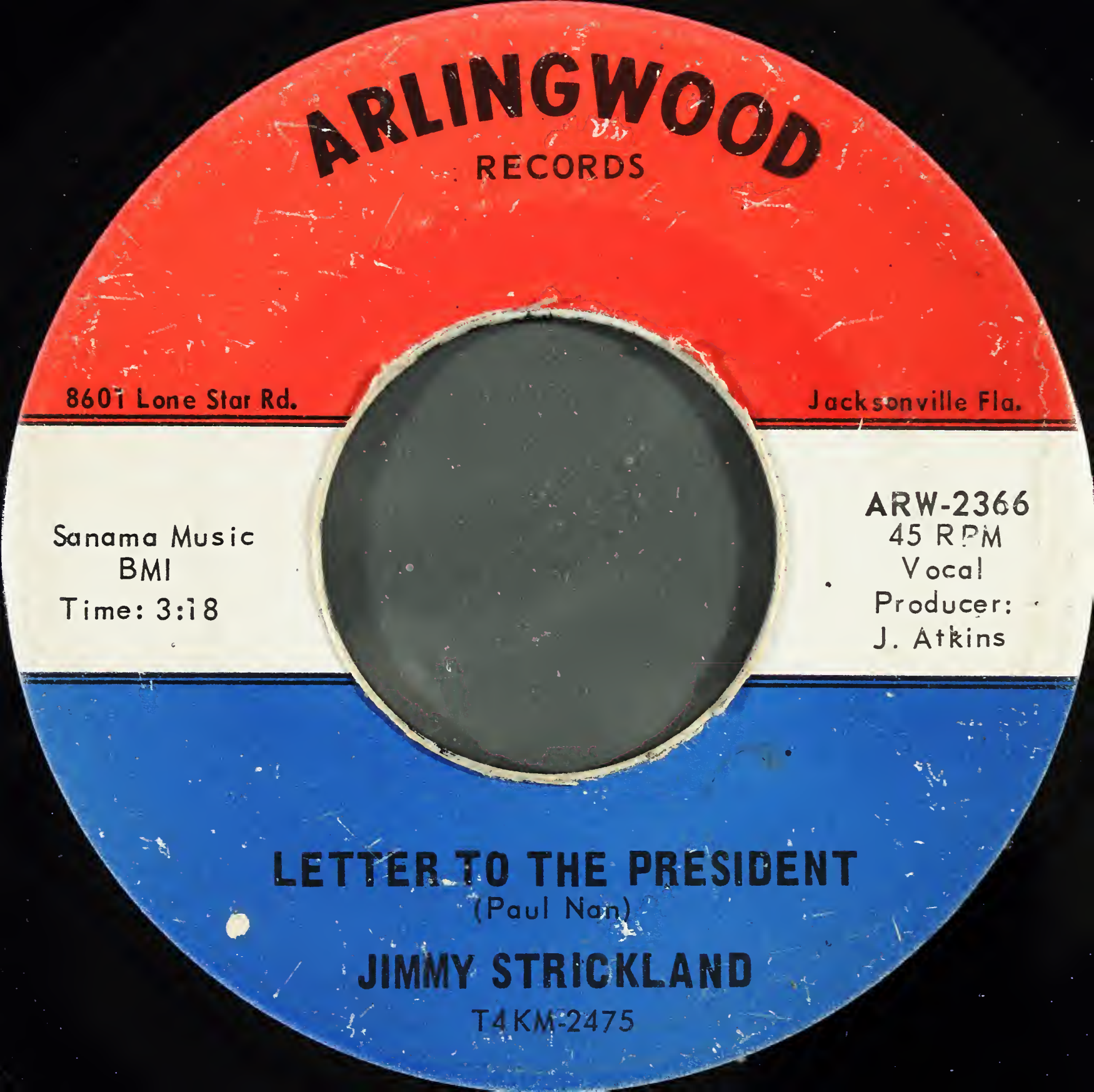
NAYLOR

Arranged by: P. Sheppard

© & ℗ 1978 Redeemed!


RCA VICTOR
WP-279
47-3716-A
(2D-3716-A)
DOWN HOME RAG
Tommy Dorsey and his Orchestra


RCA VICTOR
WP 679
47-3716-B
DAVENPORT BLUES
Tommy Dorsey and his Orchestra


ARLINGWOOD
RECORDS
8601 Lone Star Rd.
Jacksonville Fla.
Sanama Music
BMI
Time: 3:18
ARW-2366
45 RPM
Vocal
Producer:
J. Atkins
LETTER TO THE PRESIDENT
(Paul Nan)
JIMMY STRICKLAND
T4KM-2475


ARLINGWOOD
RECORDS
8601 Lone Star Rd.
Jacksonville Fla.
Sanama Music
BMI
Time: 2:18
ARW-2366
45 RPM
Vocal
Producer:
J. Atkins
IF YOU TALK IN YOUR SLEEP
(W. Cook-H. Smith)
JIMMY STRICKLAND
T4KM-2476


Mercury
568X45
(3474)
A1014X45
WHAT IS THIS THING CALLED LOVE
(From "Wake Up and Dream")
(Cole Porter)
GLENN OSSER
and His Orchestra
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.


Mercury
568X45
(3481)
A1014X45
WHERE OR WHEN
(From "Babes in Arms")
(Rogers-Hart)
GLENN OSSER
and His Orchestra
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

SUN ®

STEREO SUN–1177 VOCAL

Shelby Singleton Music, Inc. (BMI)
Key Ring Music (BMI)
Fay Fay Music (BMI)

Shelby Singleton Presents A Smith Production under the guidance of Mac Weiman

Recorded at the Singleton Sound Studio-Nashville

Intro: :15
Time: 2:36
7-1906-S

****

WARNING
NOT FOR SALE
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****

℗ 1982 SUN INTERNATIONAL CORPORATION

"LISTEN TO DADDY"
(I'll Sing You What To Dream)

(Carole Halupke)

FEATURING

SHANA STACY SINGLETON

ORION ®

Capitol

REG. U.S. PAT. OFF.

BATTLE OF THE BANDS

ALBUM EBF-235

2-235

PART 2

(F2-235)

1. BUGLE CALL RAG

(Schoebel-Meyers-Pettis)

Billy Butterfield and His Orchestra

2. CARAMBOLA

(Chico O'Farrell-Dizzy Gillespie)

Dizzy Gillespie and His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.


Capitol
REG. U. S. PAT. OFF.
BATTLE OF THE BANDS
ALBUM EBF-235
2-235
PART 3
(F3-235)
1. UNDERCURRENT BLUES
(Chico O'Farrell)
Benny Goodman and His Orchestra
2. SHERWOOD'S FOREST
(Bobby Sherwood)
Bobby Sherwood and His Orchestra
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.


Rounder
Records
4:55
From the Album
FROM THE HEART
Rounder 3039
Side A
4538
(4538 A)
DAYDREAMIN' DANCER
(P. Alger/Bait & Beer Music ASCAP)
ARTIE TRAUM & PAT ALGER
℗ 1980 Rounder Records Corp.


Rounder
Records
3:08
From the Album
FROM THE HEART
Rounder 3039
Side B
4538
(4538 B)
FIRST TIME LOVE
(P. Alger, P. Kominsky/Bait & Beer Music ASCAP)
ARTIE TRAUM & PAT ALGER
℗ 1980 Rounder Records Corp.


MO' MUSIC
PRODUCTIONS
MM 011
SIDE A
Mixed by
Colin(Bulby)York
Prod by
L. Malcolm
(Flabba)
Co-Prod
M.Gordon
(Busta Rado)
Distribution:
USA
NU-LOOK RECORDS
Tel:(718) 515-4701
Fax:(718) 231-2698
JA
TUFF GONG INTL LTD
(876) 923-9380/4
MADE IN JAMAICA
1997
Bashie Bashie
(Action Pack)
Christopher Melody
Rally Bopp
ALL RIGHTS RESERVED UNAUTHORISED REPRODUCTION IS STRICTLY ILLEGAL



SIDE B

Mixed by
Colin(Bulby)York
Prod by
L. Malcolm
(Flabba)
Co-Prod
M.Gordon
(Busta Rado)

Distribution:
USA
NU-LOOK RECORDS
Tel:(718) 515-4701
Fax:(718) 231-2698
JA
TUFF GONG INT'L LTD
(876) 923-9380/4
MADE IN JAMAICA
1997

VERSION
2002
Ricky (MAD MAN) Myrie

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PICKOUT

ENGINEER SOUND SYSTEM

Produced &
Arranged by:
L. Dennis
(c) (p)
45 R.P.M.

LD



Distributed by
Pickout Reco-
rding Company
920 Palmiston,
Close
Waterford P.O.
St. Catherine
Jamaica W.I.
Tel:
(809) 988-5321

THE KING

(A. Rose & Galaxy P)

RED ROSE & GALAXY P

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KENNY

PICKOUT



Produced &
Arranged by:
L. Dennis
(c) (p) ....
45 R.P.M.

LD

ENFORCER SOUND SYSTEM

VERSION

Distributed by
Pickout Reco-
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920 Palmistead,
Close
Waterford P.O.
St. Catherine
Jamaica W.I.
Tel:
(809) 988-5321

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ORLEON
45 RPM
BOLERO
SIDE A
ORL-001-A
Autor
D.R.
"DAME LA MANO"
(O.Contreras Orquesta)
O. CONTRERAS


ORLEON
45 RPM
BOLERO
GOO
SIDE B
ORL-001-B
Autor
Luis Vazquz
"APREDI A VIVIR"
(O.Contreras Orquesta)
O. CONTRERAS

PRODUCCIONES

ARC

063 — A

45 R. P. M.

UN LIBRO YA LEIDO

NITO MENDEZ

CANTA: NITO MENDEZ

CON JOSE L. FERRER, COCO GERENA
HERIBERTO LLORET, JOSE L. HDZ., MIKE
Y AL ORGANO RENAN

PRODUCCIONES

ARC

063 — B

45 R. P. M.

ME HA DEJADO

LUIS A. JIMENEZ — NITO MENDEZ

CANTA: **NITO MENDEZ**

CON JOSE L. FERRER, COCO GERENA
HERIBERTO LLORET, JOSE L. HDZ., MIKE
Y AL ORGANO RENAN

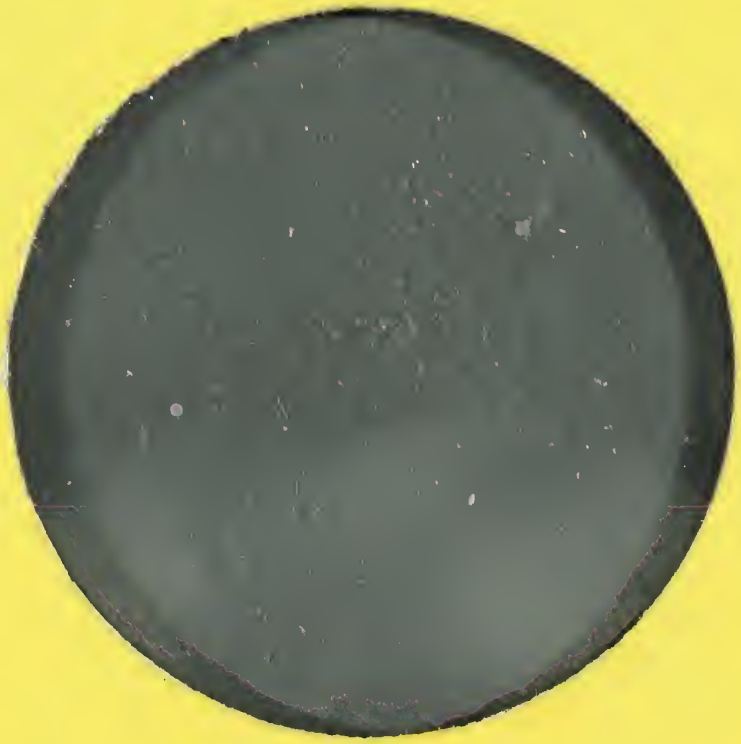
ASTRO®
Records

1227

Cara A
45 R. P. M.

A TI MI DIOS-huapango
(Manuel del Valle)
JAIME NEGRON
con José Meriño y sus Mariachis

ASTRO®
Records



1227

Cara B
45 R. P. M.

EN UN RINCON DE LA VIDA--criolla

(Mike Rodríguez)

JAIME NEGRON

con José Meriño y sus Mariachis

SAN SALVAGE

Produced By
San Salvage

Published By
Selecter Choice

(ASCAP)

FAVOURITE
COLOUR:
BLUE

THE TITLE

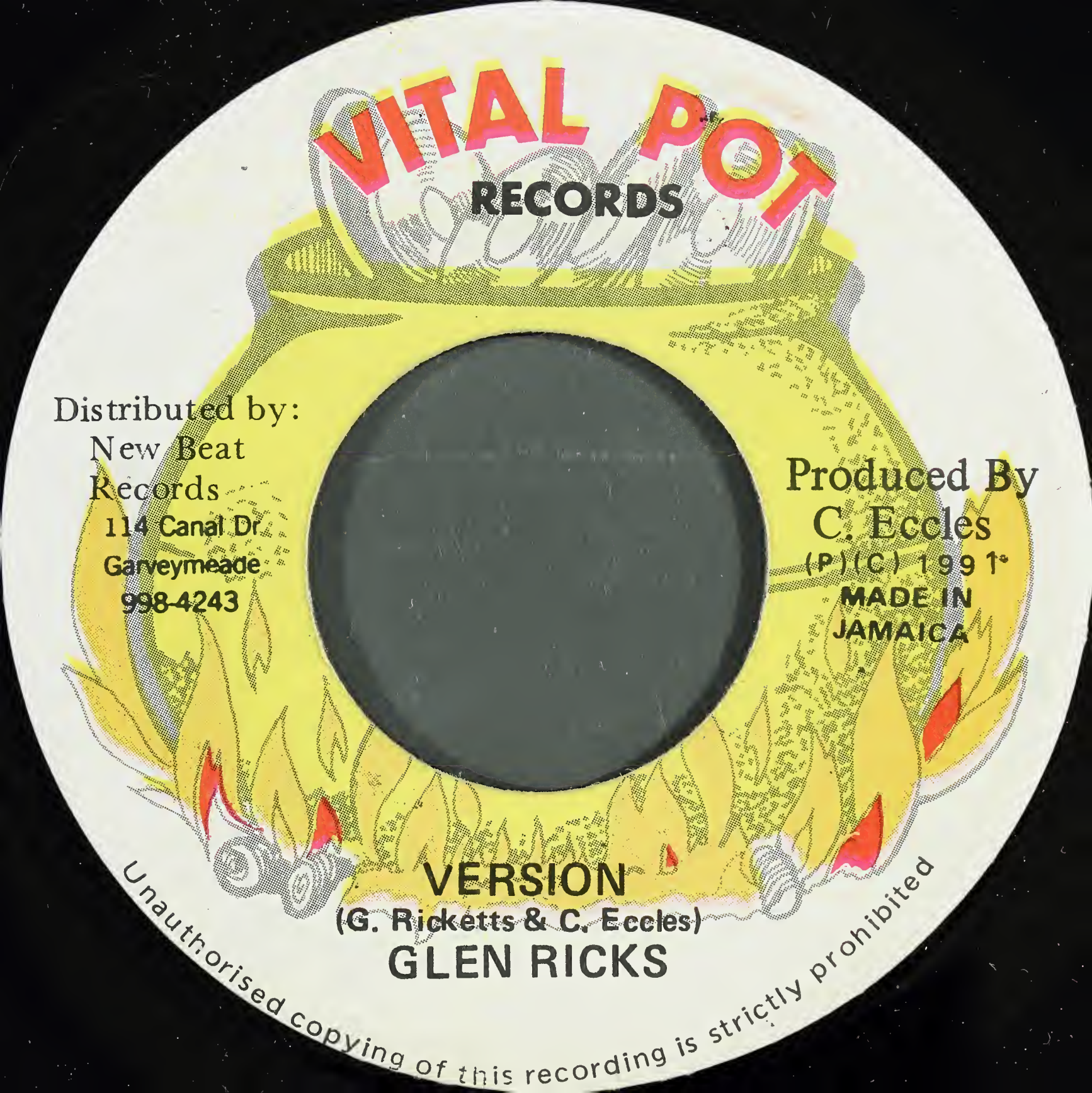
(G. NARCISSE) ASCAP

SCION SUCCESS

FORCER SOUND SYSTEM


SAN SALVAGE
BIRTH PLACE: KINGSTON, JAMAICA
Produced By San Salvage
Published By Selecter Choice
(ASCAP)
THE TITLE
(G. NARCISSE) ASCAP
SCION SUCCESS


VITAL POT
RECORDS
Distributed by:
New Beat
Records
114 Canal Dr
Garveymeade
998-4243
Produced By
C. Eccles
(P)(C) 1991
MADE IN
JAMAICA
ARE YOU IN THE MOOD FOR LOVE
(G. Ricketts & C. Eccles)
GLEN RICKS
Unauthorised copying of this recording is strictly prohibited


VITAL POT
RECORDS
Distributed by:
New Beat
Records
114 Canal Dr.
Garveymeade
998-4243
Produced By
C. Eccles
(P)(C) 1991
MADE IN
JAMAICA
VERSION
(G. Ricketts & C. Eccles)
GLEN RICKS
Unauthorised copying of this recording is strictly prohibited


Greco
RECORDS INC.
2:55
BMI
Licensed by
Flying High
Records
(from the LP
Panther City
Blues)
G 609 A
Jim Colegrove & The Juke Jumpers
" WHY DON'T YOU EAT WHERE YOU
SLEPT LAST NIGHT "
(Zuzu Bollin)
PATERSON, NEW JERSEY U.S.A.


Greco
RECORDS INC.
3:04
BMI
Licensed by
Flying High
Records
(from the LP
Panther City
Blues)
G 609 B
Jim Colegrove & The Juke Jumpers
" SUGAR BEE "
(Eddie Shuler)
PATERSON, NEW JERSEY U.S.A.

STAIRWAY

(Odland)

DM7-2001S

4:00

DIODE MUSIC

℗ 1984



BRUCE ODLAND BIG BAND

PRODUCED BY
BRUCE ODLAND and
BRIAN WATERS

L.A.X.S.

(Odland)



DM7-2001S

3:44

DIODE MUSIC

℗ 1984

DIODE RECORDS

BRUCE ODLAND BIG BAND

PRODUCED BY
BRUCE ODLAND and
BRIAN WATERS

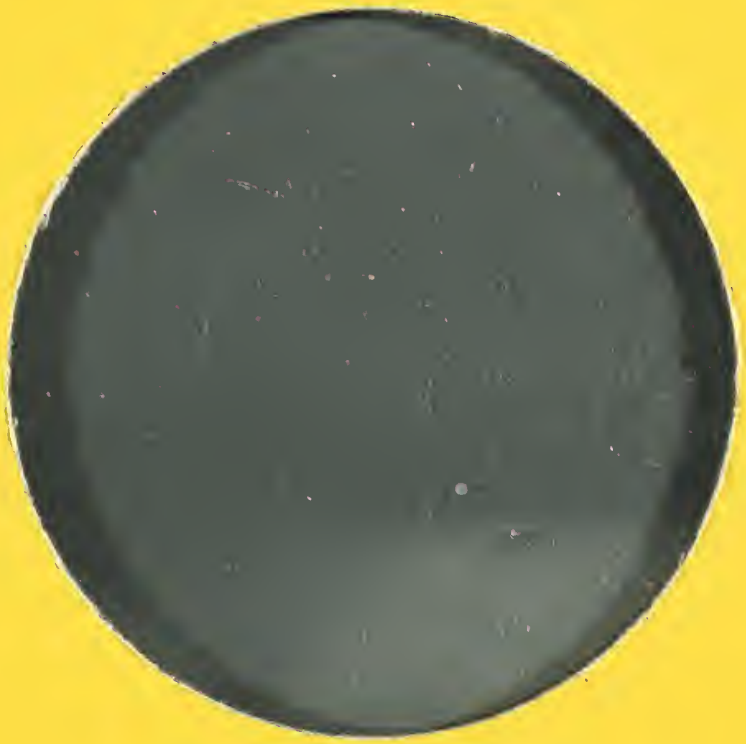

EARTHQUAKE
T.M.
Produced By
Billy Strange &
John Peterson
Arranged &
Conducted By
Billy Strange
EQ-098-A
STEREO
Time 2:28
℗ & © 1985 EARTHQUAKE INTERNATIONAL RECORDS (803) 279-3715 (U.S.A.)
"HIS WAY"
(J. Wilson)
John Wilson


EARTHQUAKE
T.M.
Produced By
Billy Strange &
John Peterson
Arranged By
Billy Strange
EQ-098-B
STEREO
Time 2:24
℗ & © 1985 EARTHQUAKE INTERNATIONAL RECORDS (803) 279-3715 (U.S.A.)
"LOVE ME UP"
(Joe Bob Barnhill)
John Wilson


LONDON
MADE IN U.S.A.
(DRF-11876)
A
40012
Instrumental
THE RED SOMBRERO
(Binge)
MANTOVANI
AND HIS ORCHESTRA
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


LONDON
(DRF-10718)
B
MADRUGADO — Bolero
(DAYBREAK)
(Binge)
MANTOVANI
AND HIS ORCHESTRA
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

BRENTON WOOD
ME AND YOU
(A. Smith, J. Hoven, J. Winn)



© 1986

45 RPM

1001-45-7

Big Shot Music
(ASCAP)

SIDE A

Golden Oldies, Inc.

Prod. by
Brenton Wood
Time: 4:42

From the album
"Out Of The Woodwork"
Golden Oldies Records
P.O. Box 5004
Whittier, CA 90602
(213) 945-5840

BRENTON WOOD

SOOTHE ME

(A. Smith)



© 1986

45 RPM

1001-45-7

Golden Oldies Inc.
(ASCAP)

SIDE AA

Golden Oldies, Inc.

Prod. by
Brenton Wood
Time: 3:50

From the album
"Out Of The Woodwork"
Golden Oldies Records
P.O. Box 5004
Whittier, CA 90602
(213) 945-5840

Sacred

RECORDS

45 SR 268-A



IF I GAINED THE WORLD

EARLE ANDERSON, Baritone

Lorin Whitney, Organist

SACRED RECORDS INC. • LOS ANGELES, CALIFORNIA • MADE IN U.S.A.

6

Sacred

RECORDS

45 SR 268-B



THE UNVEILED CHRIST

EARLE ANDERSON, Baritone

Lorin Whitney, Organist

SACRED RECORDS INC. • LOS ANGELES, CALIFORNIA • MADE IN U.S.A.

PROMOTION COPY — NOT FOR SALE

EMPTINESS

(Young - Wilson - Mulford)
(From the A&M album "Facades" SP-4779)



Man-Kon Music
Ltd. (BMI)

(2181-A)

STEREO
2181-S
Time: 3:31

SAD CAFÉ

Produced and Arranged by Sad Café
℗ 1979 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

EMPTINESS

(Young - Wilson - Mulford)
(From the A&M album "Facades" SP-4779)



Man-Ken Music
Ltd. (BMI)

(2181-A)

MONO
2181
Time: 3:31

SAD CAFÉ

Produced and Arranged by Sad Café
℗ 1979 A&M Records, Inc.

A&M RECORDS


SOUL
S 60702
STEREO
"SOUL SESSION"
JR. WALKER & THE ALL STARS
1. GOOD ROCKIN' (A. Dewalt) 2:55
2. SHAKE EVERYTHING
(W. Woods, A. Dewalt) 2:57
3. MARK ANTHONY (SPEAKS)
(A. Dewalt) 2:48
A TRADEMARK OF MOTOWN RECORD CORP. © 1967

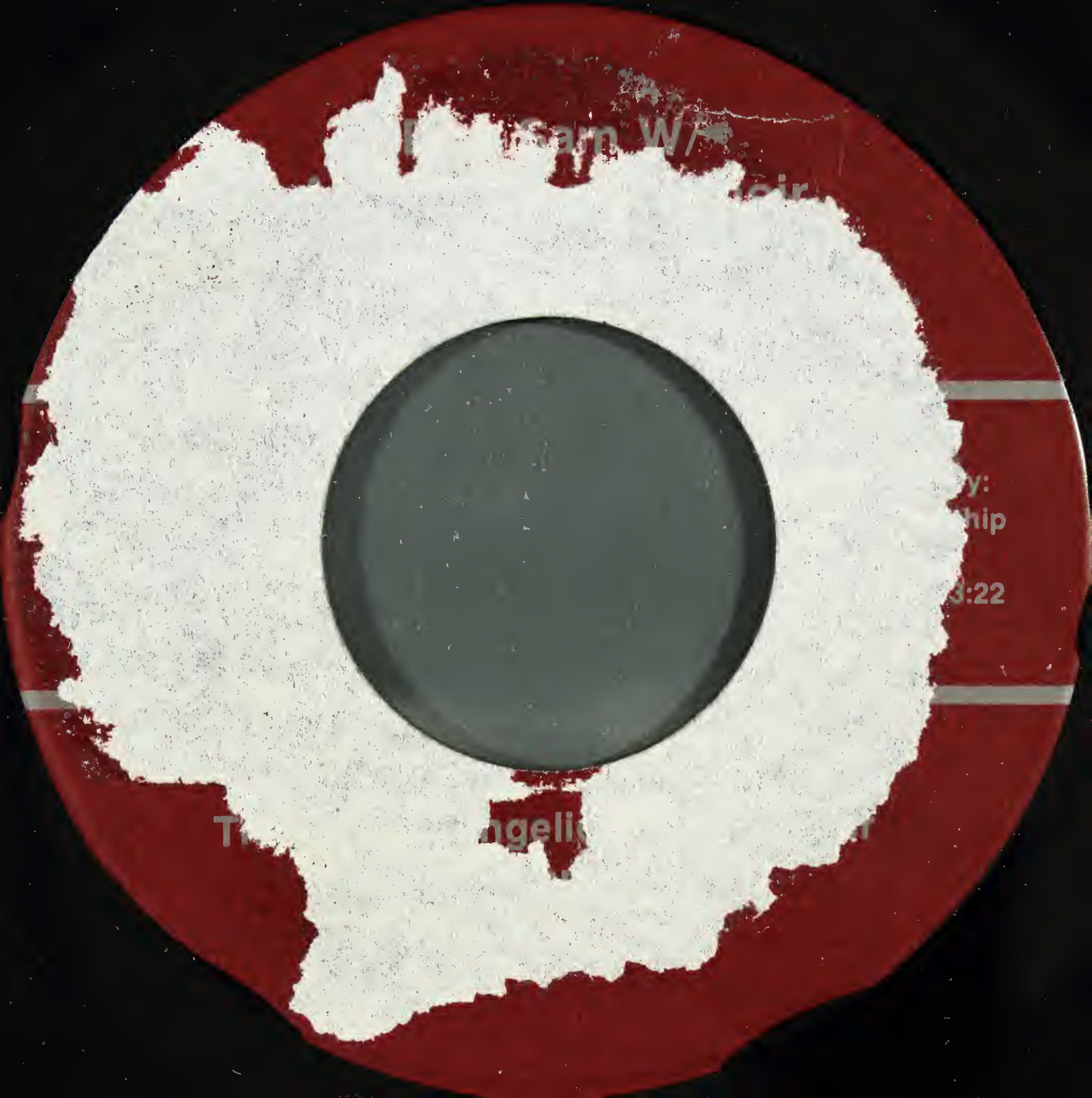

SOUL
S 60702
SIDE 2
STEREO
U4LS-5729
"SOUL SESSION"
JR. WALKER & THE ALL STARS
1. DECIDEDLY (R. White, H. Fuqua) 2:15
2. BRAINWASHER
(A. Dewalt, H. Fuqua, W. Woods) 2:45
3. THREE FOUR THREE
(H. Fuqua) 2:47
A TRADEMARK OF MOTOWN RECORD CORP. © 1967


Jamaica
2 Chancery Lane
Kingston, Jamaica
Produced by
W. Riley
92-26832
BOOM SHACK ATTACK
ROBERT FERENCH


Jackpot
2 Chancery Lane
Kingston, Jamaica
Produced by
W. Riley
92-26832
VERSION


THE HIRAM GLEE CLUB
M.W. HIRAM GRAND LODGE INC.,
A.F. A.M. STATE OF MARYLAND
Side 1
DIRECTED BY:
BRO. CALVIN
JACKSON,
GRAND
MUSICIAN
BRC 4347-A
45 rpm
ARRANGED
BY:
HARIAN
SCOTT
THE FAILURE IS NOT IN GOD
HARIAN SCOTT
Recorded by Bradley Recording Co., Inc.
Baltimore, Maryland


THE HIRAM GLEE CLUB
M.W. HIRAM GRAND LODGE INC.,
A.F. A.M. STATE OF MARYLAND
Side 2
DIRECTED BY:
BRO. GEORGE
B. DOZIER,
GRAND
MUSICIAN
BRC 4347-B
45 rpm
ARRANGED
BY:
HARIAN
SCOTT
RIDE ON KING JESUS
BRO. CALVIN JACKSON
Recorded by Bradley Recording Co., Inc.
Baltimore, Maryland




Bro. Sam W/
Angelic Gospel Choir
G & S Gospel
Records
Stereo
Side 2
39232
Dist.by:
Fellowship
BMI
Time: 4:08
God Got The Power
Written by
Bro. Sam Weipers

Jamack
PRODUCTIONS, Inc.

Produced by
Johnny R. Hayes
Time: 3:15
30215
ASCAP



STEREO
Side One
J-102-A
Recorded Live

ROCK OF AGES

(Arr. R. Couthen)
St. Stephen Young Adult Choir
Lead: Miss Virginia Hannar

JAMACK PRODUCTIONS INC., P.O. BOX 4265 WINSTON-SALEM, N. C.

Jamack
PRODUCTIONS, Inc.

Produced by
Johnny R. Hayes
Time: 3:25
30216
ASCAP



STEREO
Side Two
J-102-B
Recorded Live

ONE DAY IN PARADISE

(R. Couthen)

St. Stephens Young Adult Choir

Lead: Miss Janet Campbell

JAMACK PRODUCTIONS INC., P.O. BOX 4265 WINSTON-SALEM, N. C.

SHIP
RECORDS

XA-214
Leeds Music
Oldie
Series-101
(BMI)



45 RPM
Time: 2:19

A SUNDAY KIND OF LOVE

(Leonard-Bell-Rhodes-Prima)

DEL VIKINGS

SHIP
RECORDS

XB-214
Leo Feist
(ASCAP)

45RPM
Time: 2:20

OVER THE RAINBOW

DEL VIKINGS

RB

RED BANK RECORDS



45 RPM · STEREO

RBRDJP1 · 4:20

F/W 21652-1

RUN THROUGH THE THUNDER

(D. J. PETRAITIS)

RED BANK RECORDS



45 RPM · STEREO

RBRDJP2 · 3:30

F/W 21652-2

BO JAMES

(D. J. PETRAITIS)

JOY RECORDS

KING JESUS ON THE MAIN LINE

(P. D.)



PRODUCER:
Lee Skinner
ARRANGEMENTS:
Catherine Stokes Brewington
PUBLISHED BY:
L.J.S. Music (BMI)

RECORDED AT:
Quad Recording & Sound Stage
Time:
3:05
MASTER NO.
LB56A

CATHERINE STOKES BREWINGTON-STOKES SISTERS

JOY RECORDS

CAN'T NOBODY DO ME LIKE JESUS

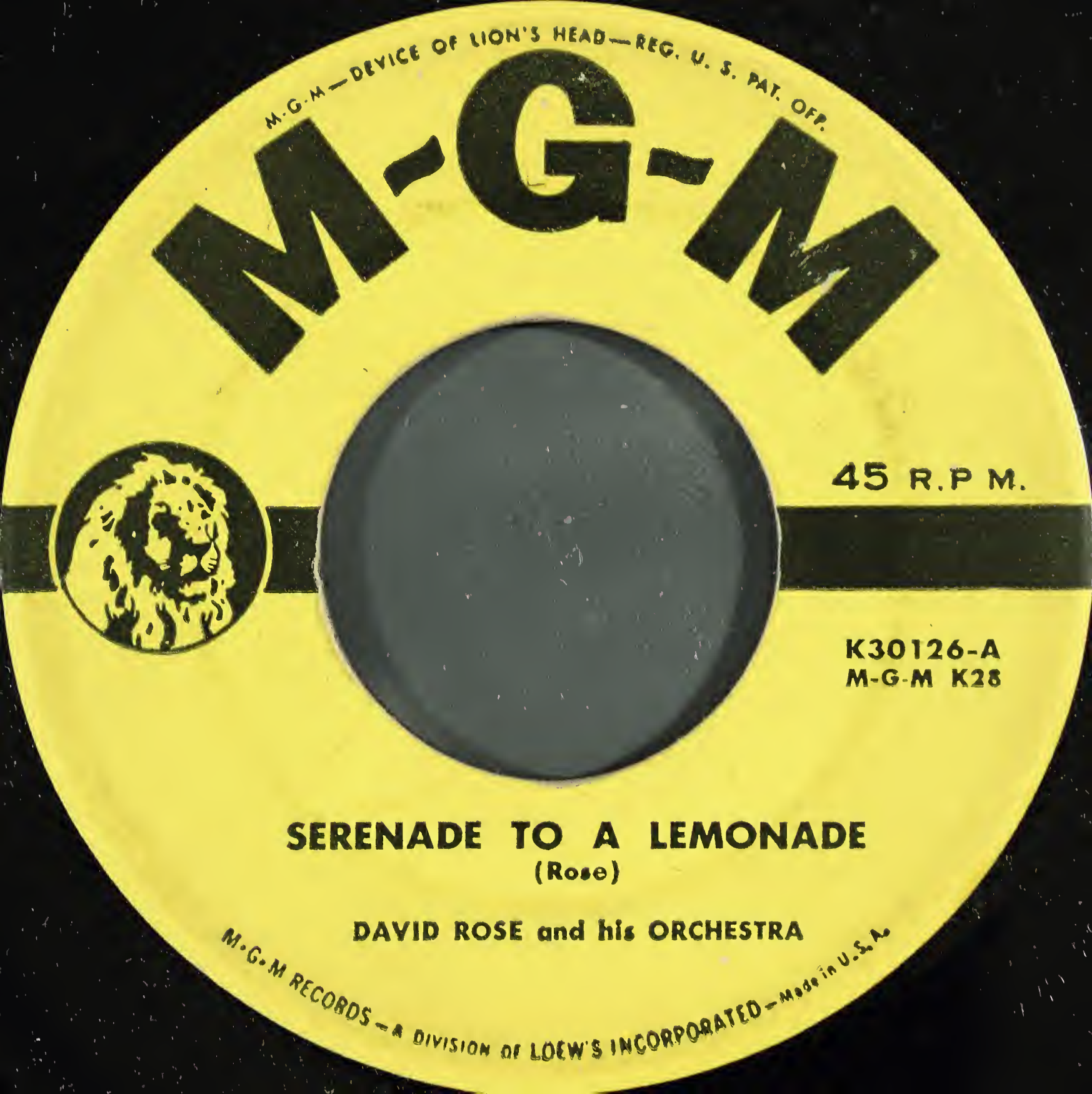
(P. D.)

PRODUCER:
Lee Skinner
ARRANGEMENTS:
Catherine Stokes Brewington
PUBLISHED BY:
L.J.S. Music (BMI)



RECORDED AT:
Quad Recording & Sound Stage
Time:
3:07
MASTER NO.
LB56B

CATHERINE STOKES BREWINGTON-STOKES SISTERS


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K30126-A
M-G-M K28
SERENADE TO A LEMONADE
(Rose)
DAVID ROSE and his ORCHESTRA
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



K
M

PUPPET SERENADE

(Rose)

DAVID ROSE and his ORCHESTRA

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11677
53-XY-439

A SINNER KISSED AN ANGEL

(Joseph-David)

GEORGE SHEARING QUINTET

George Shearing, Leader-Piano; Calden Tjader Jr., Vibraphone; Jean Thielemans, Guitar; Alfred McKibbon, Bass; Wiliam Clark, Drums

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M-G-M
M·G·M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
45
K1
53
MOOD FOR MILT
(Tjader)
GEORGE SHEARING QUINTET
George Shearing, Piano; Alfred McKibbon, Bass; William Clark, Drums; Calden Tjader Jr., Vibraphone; Jean Thielemans, Guitar
M·G·M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

I CAN'T SEE WHAT THE GIRL SEES IN ME

(Jack Carone)

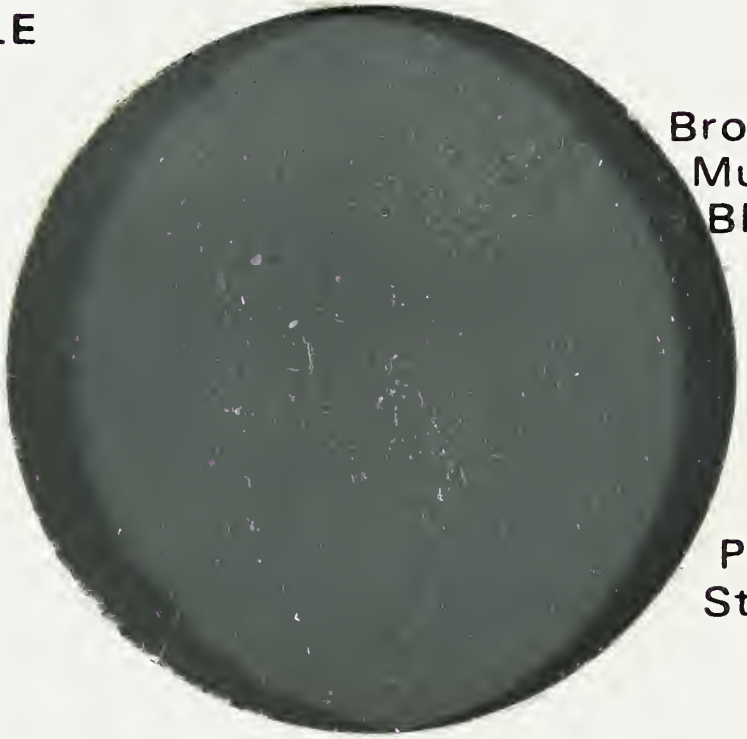
★

NOT FOR SALE

STEREO

P-3800

(S45-90509)



Brother Karl's Music, Inc. BMI

Intro.—:10

2:18

Arranged by Larry Muhoberac

Produced by Steve Stone

DENNY SAEGER

℗1973 Capitol Records, Inc.

Capitol®

MARCA REG.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

I CAN'T SEE WHAT THE GIRL SEES IN ME

(Jack Carone)

★

NOT FOR SALE

MONO

P-3800
(PRO-6801)

Arranged by Larry Muhoberac



Brother Karl's Music, Inc. BMI

Intro.—:10

2:18

Produced by Steve Stone

DENNY SAEGER

℗1973 Capitol Records, Inc.

Capitol®


MADE IN ENGLAND
LONDON
45 RPM
DRF.9881
45-208
EL CHOCLO—Tango
(Villoldo, arr. Rary)
MANTOVANI AND HIS ORCHESTRA
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

JAH. WISDOM.
PRODUCTION.



Distrib.
CH. Perle.
Jamaïque.
01.90.10.12.12.

PAS Tester. JAH.
RAS. DANY. CULTUR.



13125

COLUMBIA

"Columbia", Marcas Reg. Printed in U.S.A.

PROMOTION RECORD

TIME: 2:56

Publisher:
Geo. Pincus &
Sons Music Corp.
(ASCAP)

NOT FOR SALE

45 RPM

4-41537

JZSP 48942

POPULAR

THE VERY, VERY YOUNG

- E. Drake -

FRANKIE VAUGHAN

Orch. under the direction of
Luther Henderson

13125

COLUMBIA

® "Columbia", Marcas Reg. Printed in U. S. A.

PROMOTION RECORD

NOT FOR SALE

TIME: 2:25

45 RPM

4-41537

JZSP 48943

Publisher:
Sam Fox Pub.
Corp., Inc. (ASCAP)

POPULAR

IF YOU EVER FALL IN LOVE

- Skylar - Magenta -

FRANKIE VAUGHAN

Orch. under the direction of
Luther Henderson

THE PUSSYFOOT

From the Broadway Mus., "Goldilocks"

-W. Kerr-J. Kerr-J. Ford-L. Anderson-

COLUMBIA

45 RPM

4-41272

ZSP 44756

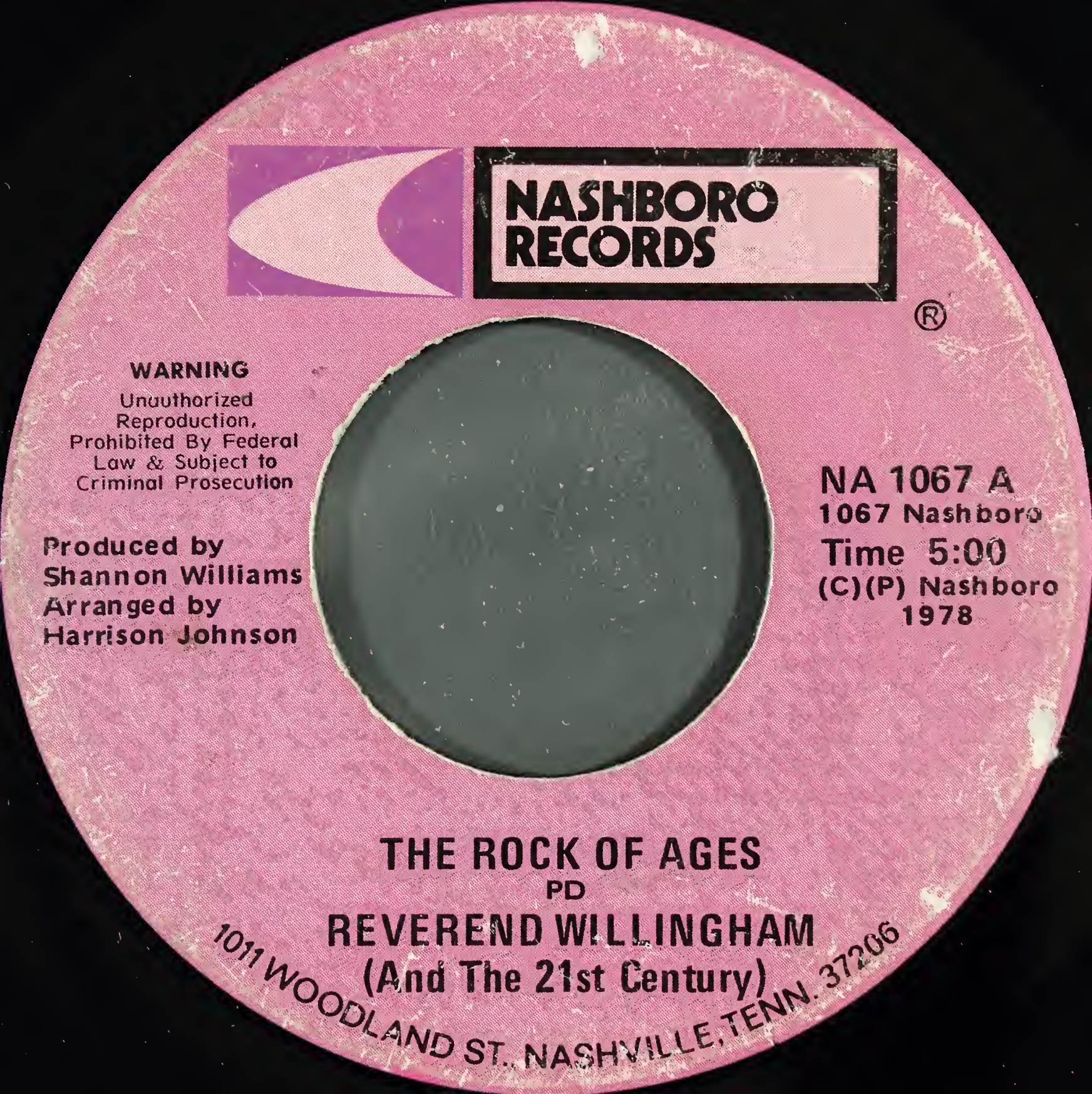
THE KIRBY STONE FOUR

with JIMMY CARROLL

& his ORCH.

® "Columbia" Marcas Reg. Made in U. S. A.


DON'T CRY, JOE
(Let Her Go, Let Her Go, Let Her Go)
-Marsala-
COLUMBIA
45 RPM
4-41272
ZSP 44757
THE KIRBY STONE FOUR
with JIMMY CARROLL
& his ORCH.
"Columbia"
Marcas Reg.
Made in U. S. A.


NASHBORO RECORDS
®
WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution
Produced by Shannon Williams
Arranged by Harrison Johnson
NA 1067 A
1067 Nashboro
Time 5:00
(C)(P) Nashboro 1978
THE ROCK OF AGES
PD
REVEREND WILLINGHAM
(And The 21st Century)
1011 WOODLAND ST., NASHVILLE, TENN. 37206


NASHBORO RECORDS
WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution
Strange Music
SESAC
Produced by
Shannon Willian
NA 1067 B
1067 Nashboro
Time 5:11
(C)(P) Nashboro
1978
A SPECIAL PRAYER
(R. Willingham)
REVEREND WILLINGHAM
1011 WOODLAND ST., NASHVILLE, TENN. 37206

JUZT NUTZ

© JUZT NUTZ



JN 009A
Prod. by:
Jerry Soto

45 RPM
Time: 2:53
Stereo

"RATS"
(B.Low)

Recorded at Soto Sound Studios
Evanston,IL 60202

JUZT NUTZ

JN 009B
Prod. by :
Jerry Soto



45 RPM
Time: 2:45
Stereo

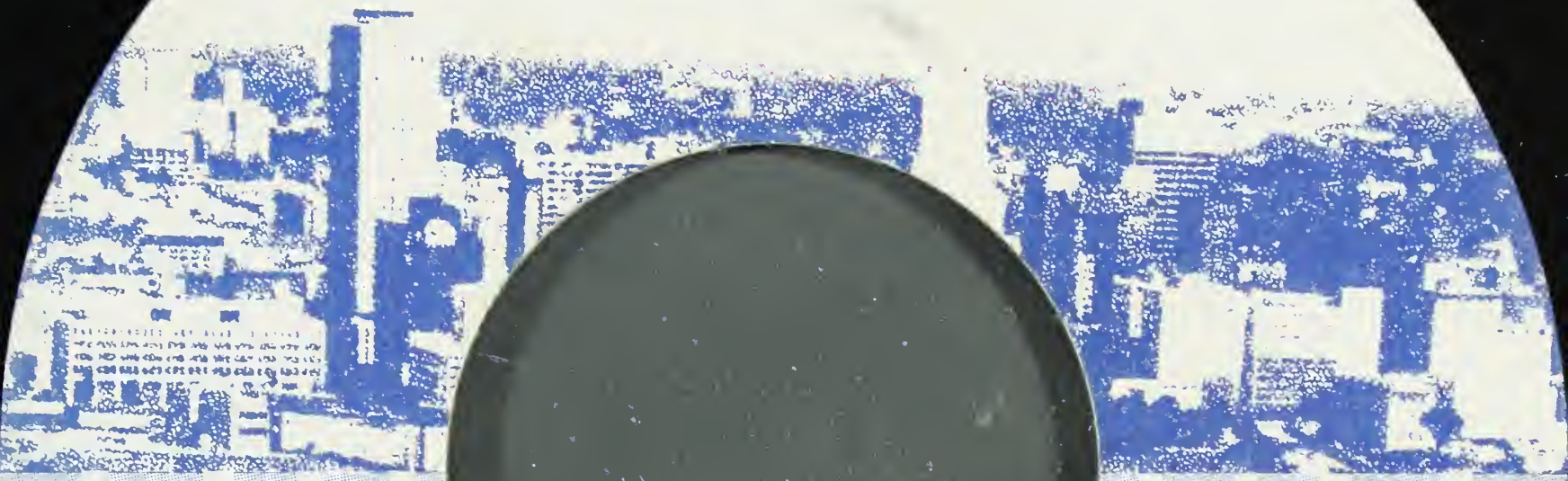
Copyright ©

"ELECTRIFIED LADY"

(T. Bender B. Low)

Recorded at Soto Sound Studios
Evanston, IL 60202

SOUNDTOWN
RECORDS



ST-0009-A
Time: 4:00
STEREO
Published by:
BACKLOG MUSIC
(BMI)

SIDE A
Produced by
Homer Banks &
Chuck Brooks
for World
Production, Inc.

"THIS USED TO TO BE YOUR HOUSE"

(H. Banks & C. Brooks)

SHIRLEY BROWN

Mfd. by Soundtown Records, Inc.
2089 Winchester Rd., Memphis, TN. 38109
Made in U.S.A. — All Rights Reserved.

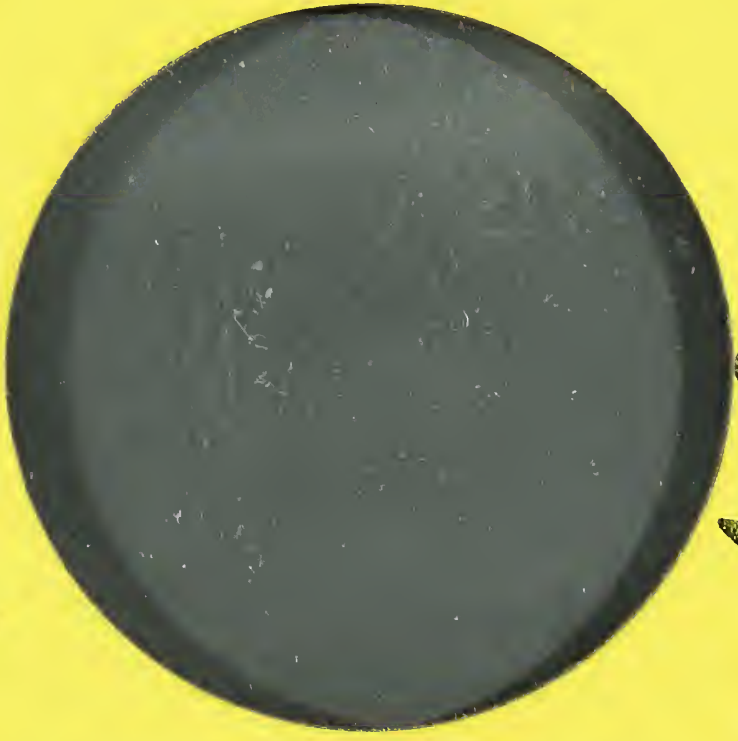

®elektra
BMI
Nelchell Music
Time: 4:23
EK-45659-A
STEREO, also
playable on
mono phonographs
RHINOCEROS
I NEED LOVE
(Williams)
Produced by Paul A. Rothchild
Engineer: John Haeny
elektra records • 1855 broadway • new york


elektra
BMI
Nina Music/
Rhino Music
Time: 2:25
EK-45659-B
STEREO, also
playable on
mono phonographs
RHINOCEROS
BELBUEKUS
(Weis-Finley)
Produced by Paul A. Rothchild
Engineer: John Haeny
elektra records • 1855 broadway • new york

lesan international

LSI

nashville, tennessee



Press Music
BMI-2:48
D.J. COPY

LSI-001-A
Arranged by
George Lewis

DO RIGHT WOMAN, DO RIGHT MAN

(Moman-Penn)

GEORGE LEWIS

leson international

LSI

nashville, tennessee

Leson Music
ASCAP-3:18

D.J. COPY



LSI-001-B
Arranged by
George Lewis

HEAVEN CAN WAIT

(G. Lewis)

GEORGE LEWIS

DAZY



D-101-A
Time: 3:15

Produced By:
Azevedo Warner
Inc.

Shade Tree Pub.
(B.M.I.)

GRAPES OF SAN JOAQUIN

(Tony Azevedo & Dave Warner)

DAVE WARNER

DAZY Records · azevedo-warner inc · sepulveda, california

DAZY

D-101-B
Time: 2:40

Produced By:
Azevedo Warner
Inc.

Shade Tree Pub.
(B.M.I.)



SIMPLE WAY OF LIFE

(Tony Azevedo & Dave Warner)

DAVE WARNER

DAZY Records · azevedo-warner inc · sepulveda, california

MASTER
BLASTER

Prod. & Publ. by
C.Hudson/ASCAP
Recorded at
Don One Studio

Music by
Glen Adams

SIDE A
RMB-0004

BOOM BY BY TO G.B. HEAD

BIGGA HAITIAN

Dist by Barry "U" Records



Prod. & Publ. by
C.Hudson/ASCAP
Recorded at
Don One Studio

Music by
Glen Adams

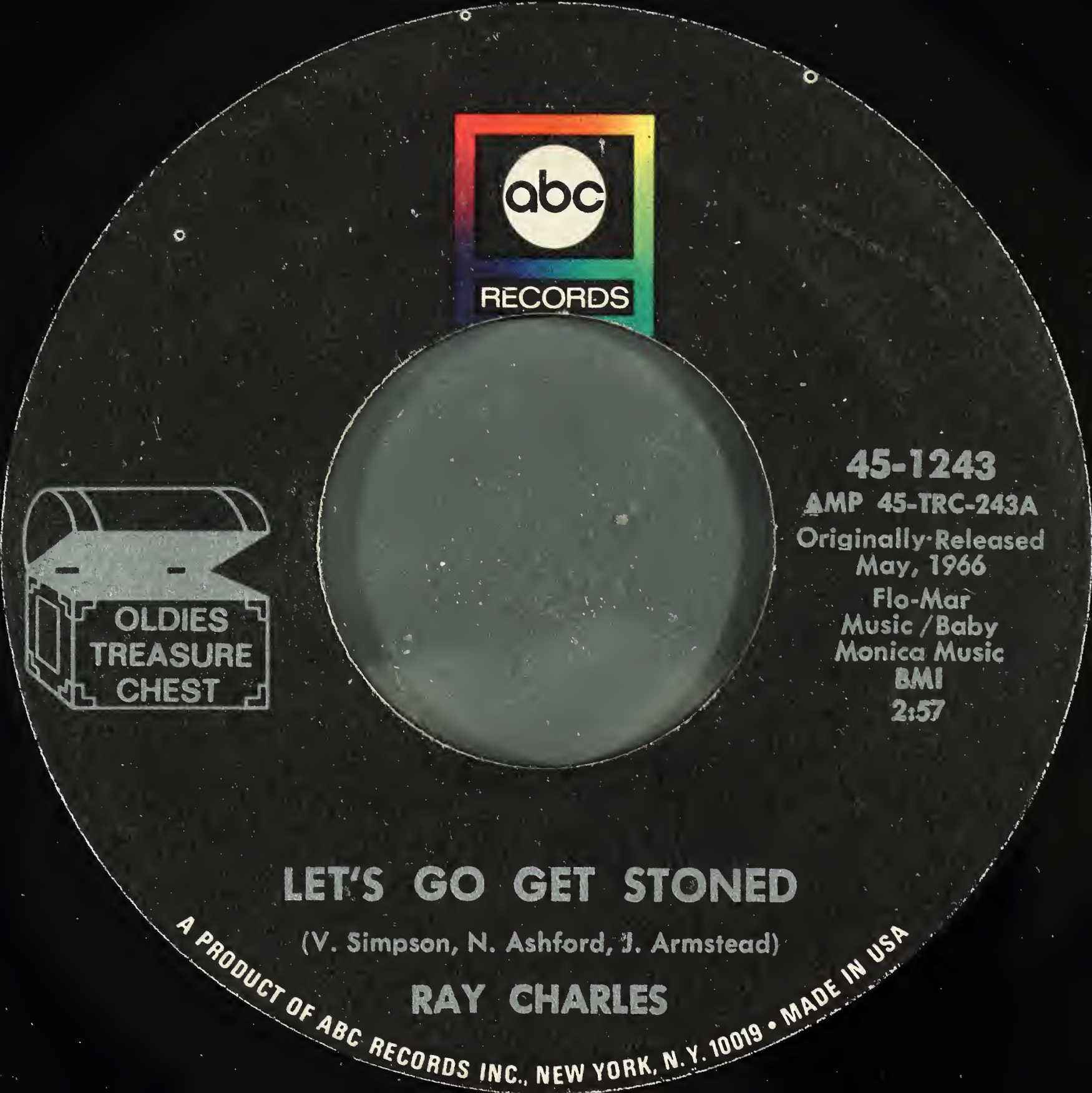
SIDE B
RMB-0004

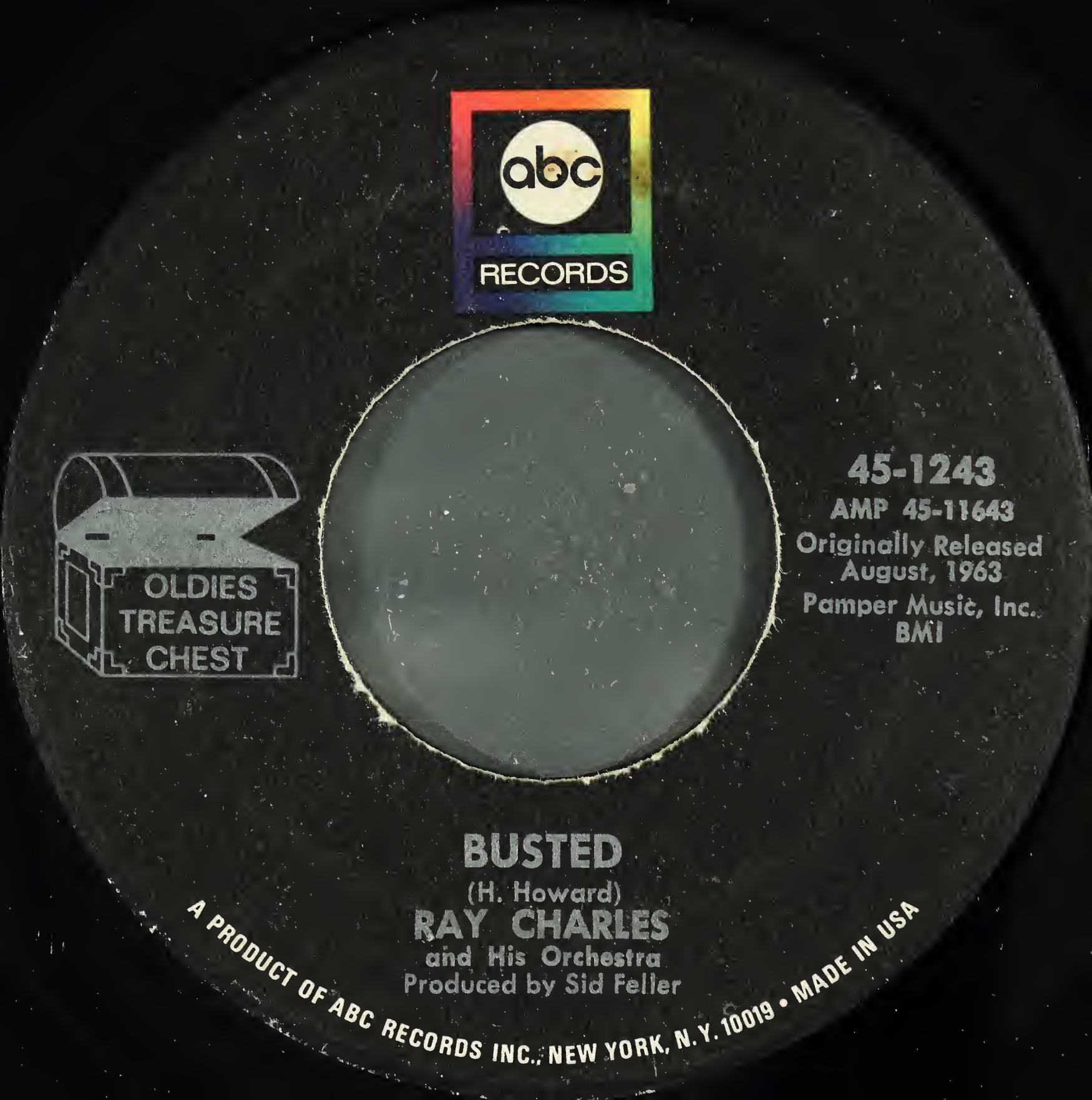
ROCK WITH ME

MELLO MALO


Millennium
PROMOTIONAL COPY
NOT FOR SALE
THE REGAL DEWY
PRODUCED BY DENNY RANDELL
Arranger: Charles Calello
SIDE A
MONO
MN 609 DJ
(MN 609 AM)
Desiderata Music Corp./ Atlantic Music Crop. (BMI)
Time: 3:26
IT TAKES A MAN AND A WOMAN
(Denny Randell-Letty Jo Randell)
℗ ©1978, Millennium Record Co., Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


Millennium
PROMOTIONAL COPY
NOT FOR SALE
THE REGAL DEWY
PRODUCED BY DENNY RANDELL
Arranger: Charles Calello
SIDE A
STEREO
MN 609 DJ
(MN 609 AS)
Desiderata Music Corp./ Atlantic Music Crop. (BMI)
Time: 3:26
IT TAKES A MAN AND A WOMAN
(Denny Randell-Letty Jo Randell)
℗ ©1978, Millennium Record Co., Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


abc
RECORDS
OLDIES
TREASURE
CHEST
45-1243
AMP 45-TRC-243A
Originally Released
May, 1966
Flo-Mar
Music / Baby
Monica Music
BMI
2:57
LET'S GO GET STONED
(V. Simpson, N. Ashford, J. Armstead)
RAY CHARLES
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

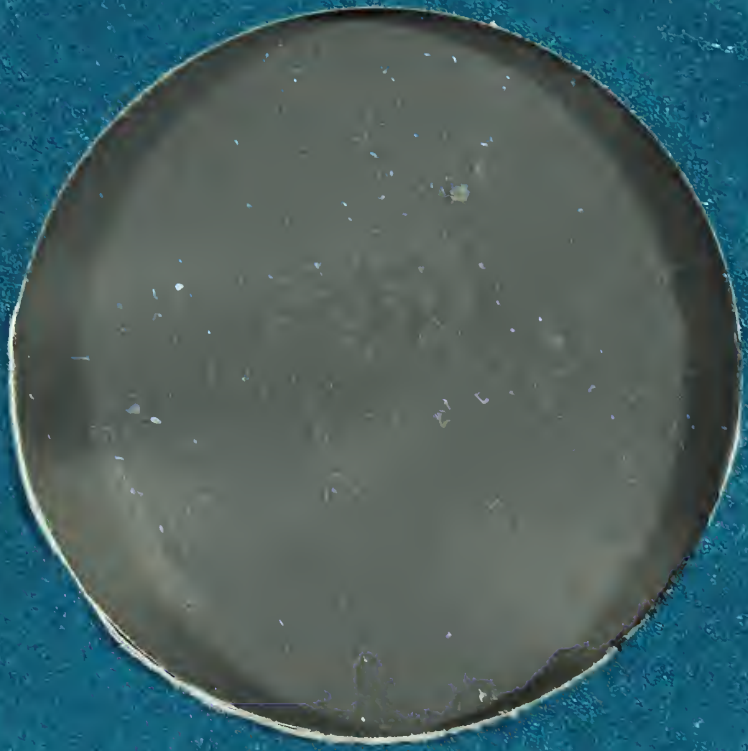

abc
RECORDS
OLDIES
TREASURE
CHEST
45-1243
AMP 45-11643
Originally Released
August, 1963
Pamper Music, Inc.
BMI
BUSTED
(H. Howard)
RAY CHARLES
and His Orchestra
Produced by Sid Feller
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA


ROULETTE
CUBIERTO EL DERECHO DE
P
1967
EJECUCION PUBLICA EN MEXICO
45-1-045
A
45 R.P.M.
Arr. J. 'Wiz' Wisner
Prod. R. Cordell-B. Gentry
JUNTANDOSE (Gettin' Together)
R. Cordell
TOMMY JAMES & THE SHONDELLS
MARCA REGISTRADA
HECHO EN MEXICO POR ORFEON VIDEO-VOX, S. A
AV. UNIVERSIDAD 1273


ROULETTE
CUBIERTO EL DERECHO DE
P
1967
EJECUCION PUBLICA EN MEXICO
45-I-045
B
45 R. P. M.
Prod. R. Cordell-B. Gentry
Arr. J. 'Wiz Wisner
MUCHACHA REAL (Real Girl)
Darlene & Darla Landan
TOMMY JAMES & THE SHONDELLS
MARCA REGISTRADA
HECHO EN MEXICO POR ORFEON VIDEO-VOX, S. A.
AV. UNIVERSIDAD 1273


trackmaster
RECORDS
FANTASIA
Produced by
M. Sak
11981 MS A
STEREO
3:42
ALL NIGHT ALL RIGHT
(Bob Lucas)
© & Ⓟ 1980 FANTASIA

trackmaster
RECORDS



FANTASIA
Produced by
.M. Sak

11981 MS B
STEREO
3:02

OVER THE MOUNTAIN

(Bob Lucas)

© & Ⓟ 1980 FANTASIA

SVCC PHILO



TOUR 1974

SOUTHWEST VIRGINIA COMMUNITY COLLEGE

PRESENTS

THE PHILO TOUR 1974



THE RECORD

Side I

Gonna Build a Mountain	Newley-Bricusse
I Believe in Music	Davis
Madam Jeanette	Murray
Blow the Candles Out	Traditional
Sunrise, Sunset	Bock
Tin Roof Blues	Traditional
How Dry I Am	Traditional
My Evaline	Traditional
Opus 8	†Jessee
Come Again	Dowland

Side II

My Love is Like the Red, Red Rose	†Musick
Rejoice in the Lord	Handel
Sabbath Prayer	Bock
Spiritual Medley	Traditional
The Heavens are Telling	Beethoven
Tosca, Act I, Conclusion	Puccini
Cavalleria Rusticana, Easter Scene	Mascagni
Benediction	Lutkin

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†Member of the Philos.

In the Spiritual Medley of "There's No Hidin' Place Down Here," "What You Gonna Do When Your Lamp Burn Down?" and "I Gotta Home ina That Rock" we get three brief sermons—musical equivalents of the Bach cantatas, but with a unique difference. These were not created by a trained composer; they came from the hearts and souls of fellow Americans.

"The Heavens Are Telling" by Beethoven. There is no hint here of the tragedy of deafness that struck Beethoven. But there is the Romantic period's characteristic of sudden contrast between loud and soft, stop and go, and the crescendo to a new explosion of the opening theme.

Tosca, Act I, Conclusion by Puccini. The contrast between soloist and chorus becomes chilling when we realize that Baron Scarpia is the arch-villian of grand opera and that the choir is singing praises to God. Here we have the profane personification of evil juxtaposed with the holiness of a hymn.

Cavalleria Rusticana, Easter Scene by Mascagni. The organ sounds in the church; the choir inside (Vocal Ensemble) sings a Latin hymn, and the people outside (Full Chorus) the church burst into song. "We kneel before the Lord. He is not dead, He is Risen!" One soprano sings alone. In the opera she is Santuzza, who has been dishonored and cannot receive the sacraments. We hear her solo prayer for a moment, and then before the people enter the church and leave her alone, she joins with them in praising the risen Lord.

"Benediction" by Lutkin. We thank those who make each concert possible and dedicate this record to those who made the tour possible. What began as dreams, moved through plans on paper and phone calls, and finally became a series of love feasts in which our audiences participated with us.

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THE PERFORMERS

Martha Anderson-English faculty, Soprano, Soloist in the Mascagni
Steve Anderson-Bass, Soloist and guitarist in the Davis
*Connie Arnold-Alto
Vikki Asbury-Soprano, Vocal Ensemble
George Bailey-Bass, Guitarist in Stage Band and spiritual medley
Mike Bell-Bass
Shelby Bell-Alto
*Jeanna Bostic-Alto, Vocal Ensemble
*Ron Bostic-Bass
*Judi Boyd-Alto
*Patricia Bradley-Alto
*James Brown-Tenor, Vocal Ensemble, Barbershop Quartet
Richard Candler-Tenor
Carla Carter-Alto, Vocal Ensemble
Richard Chaffin-Bass
Keith Cochran-Bass, Technical Assistant
Bill Collins-Bass, Vocal Ensemble, Soloist
Anne Cordle-Alto
Tony Dodi-Bass, Soloist in the Puccini, Vocal Ensemble, Barbershop Quartet
Karen Edwards-Soprano
Dave Fisher-Bass, Baritone Horn
Mike Goins-Bass, Sousaphone, Piano soloist, Recording Engineer
*Patricia Grindstaff-Alto
Eddie Hannah-Tenor, Vocal Ensemble, Barbershop Quartet
Holly Henderson-Alto, Piano Soloist
Kay Hess-Alto
Randy Hopkins-Bass, Percussion
Terri Hrovatic-Alto, Clarinet
Betsy Hughes-Alto, Vocal Ensemble
Nancy Jessee-Alto, Alto Clarinet
Sandra Jewell-Soprano, Accompanist
*Vicki Johnson-Alto
Doug Jones-Bass, Vocal Ensemble, Barbershop Quartet
*Jimmy Jones-Bass
Beth Kirby-Tenor, Contralto Soloist
Brenda J. Martin-Alto
*Mary Dale Moore-Soprano, Vocal Ensemble
Tim Musick-Bass, Soloist and guitarist in the Davis, Vocal Ensemble, Soloist, Barbershop Quartet
Clara Rhodes-Soprano
Mary Sayre-Soprano, Vocal Ensemble
Sam Schulken-Director
Bob Stacy-Bass, Trumpet
Debbie Tackett-Tenor, Alto Saxophone, Clarinet in the Dixieland
Barbara Thacker-Math faculty, Alto
Linda Thompson-Alto
Mike Thompson-Tenor
Robin Turner-Bass
Ray VanDyke-Tenor
Randall Walls-Tenor
*Karen Woods-Alto
*Sandy Wysor-Alto, Clarinet

*Unable to go on tour.

LP-9136

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SANDY NELSON

HAPPY DRUMS



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(formerly titled "He's A Drummer Boy")

SANDY NELSON HAPPY DRUMS



side one

COOL OPERATOR
FEET BEAT
LINDA LOU
BULLFROG
TOUGH BEAT
RAUNCHY

side two

JIVE TALK
JUMPIN' JUNGLES
THE FLIP
BIG NOISE FROM THE JUNGLE
WALKIN' TO HARTFORD
TIM TAM

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Happy Drums is the sound of Sandy Nelson, and Sandy Nelson is the sound of this generation. With his first recording Sandy set a style which was free and easy and, most important, in touch with the times. It's an infectious style which has remained consistently tops in popularity. The reason is because of the feeling Sandy generates, now let's let him speak for himself.

"This is rock 'n' roll, but with a slight difference that I believe to be an improvement. It's rock 'n' roll with a jazz flavor.

"I developed this rhythm from playing for dances at college fraternity parties. The popular conception is that college kids are strictly jazz fans or folk music followers, that they don't like rhythm and blues or rock 'n' roll. But I've been swingin' em over since I discovered that they enjoy the more commercial things. After all, they dug rock 'n' roll all through high school. Now I find they still dig it, particularly when I put a touch of jazz in to get a new effect.

"The session at which we cut this album was an easygoing one. The guys were relaxed and seemed to really enjoy what they were doing. It was more like a jam session. They played like they were happy to be there, not like they were doing it just because they were paid to. So we got that free and easy jazz flavor without forgetting that the beat is the thing."

The "guys" on the date were Don Miller, lead guitar; Rene Hall, bass guitar and composer of five tunes heard here; Bill Cooper, bass; Red Callendar, string bass; Bruce Johnston, piano; and Jackie Kelso, tenor sax on all but "Feet Beat" and "Walkin' To Hartford," where he was replaced by tenorman John Jones. Additionally, singer-band leader Sonny Knight played piano on "Feet Beat," which he and Sandy wrote.

"Two things about this session should be mentioned," said Sandy. "The musicians did a lot of ad-libbing, especially on 'Jive Talk' where the instruments sound as if they are really talking with each other. And notice how we use the bass guitar to play melody instead of merely doing harmonic chords. Gives a great sound."

Happy Drums is a result of this recording session spirit, a spirit which is immediately infectious and will soon have you a victim of Happy Drums. A fate you'll thoroughly enjoy!

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. . . And Then There Were Drums
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Teen Beat
LP-12044/LP-9105

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Our brave little hero Peter sets out into the snowy steppes of old Russia to capture this particular big bad wolf for the zoo. During his adventure he is helped by a bird, a cat, and a duck and eventually the hunters and his nice but grouchy old grandfather whose musical sound is that of the bassoon. Of course Peter triumphs, and the story ends happily with a procession that allows us an encore of all the musical themes within "Peter and the Wolf" – a masterpiece for Sergei Prokofiev and a delight for music lovers of all ages.

PETER AND THE WOLF

Side 1.

Peter's adventure in his native land with his friends the bird, the cat and the duck.
Featuring Thomas MacMillan and the Electric Sound Orchestra.

PETER AND THE WOLF

Side 2

The story continues as Peter, the bird, the cat and the duck capture the ferocious wolf.
Featuring: Thomas MacMillan and the Electric Sound Orchestra

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CHURCH HAVING SERMONETTES

RONALD E. BROWN



STEREO

CHURCH HAVING SERMONETTES

RONALD E. BROWN

Borned and nurtured in the heart of one, Evang. Ronald E. Brown, these sermonettes were built and established upon the solidity of the Word of God which does not return void but accomplishes that which God pleases and is prosperous. The Word of God which intreasures the truth of God, preached under the anointing of God renders this album the title 'Church-Having Sermonettes.'

While ministering on several of his daily broad-castings, Evang. Brown echoed these messages with a courageous and triumphing voice. "Soul Food" is the need of the hour, for the spirit of man is calling for a deeper in-filling of the things of God which is further explicated in the Word of God in Psalms 42:7, "deep calleth unto deep..."

"Revive us again" is the cry of the thirsty soul of the believer. In the midst of the trouble in the church world - the coldness, the apostasy, the backslidden condition, the formalistic worship, the ritualistic service, and church entertainment, there are yet those God-thirsty few crying "revive us again."



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SIDE I

SOUL FOOD
GOD IS CALLING FOR A STANDARD

SIDE II

REVIVE US AGAIN
CHILD OF THE KING

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SPECIAL TRIBUTE TO:

Evang. Franka D. Henderson
Evang. Ebel Tucker
Mother Rosa Lee Pryor
Mother Ida Cooper

PRAYER

Lord, Bring us back to a standard of God-given pride, morality and consciousness, in the church and out of the church, in every city, state, the nation and the world. Bring us from the lowly depth of thought that nothing is wrong and everything is all right to the standard that wrong is wrong and nothing is right but right, so that we can again cry and say "I'm a Child of the King (Jesus), for He is the King of Kings."

Ronald E. Brown, Pastor of

Faith Tabernacle Deliverance Temple
161 Amelia Street
Orangeburg, South Carolina

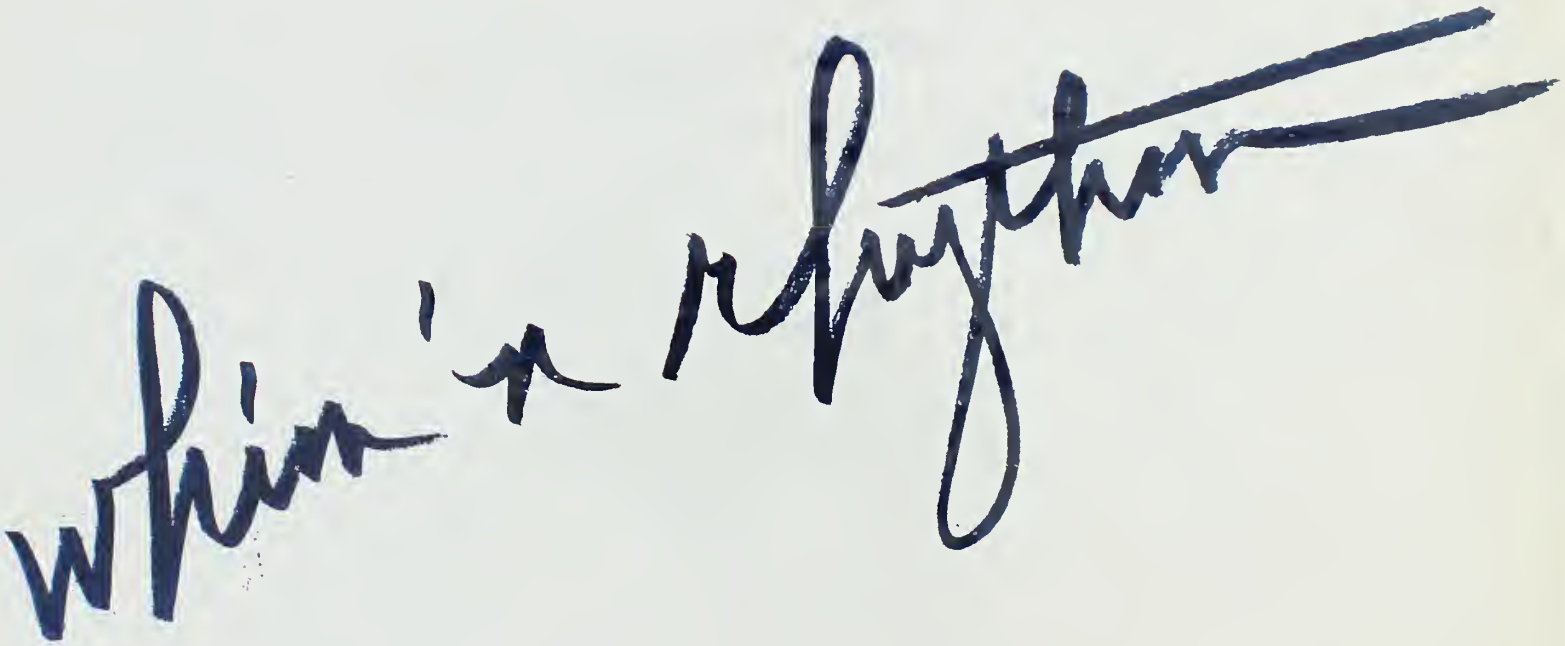
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Whim 'n Rhythm

1 9 8 3



Clockwise from bottom left: Beverly Glosgow, Eleanor Sterling, Angela Cason (Business Manager), Louise Burnham, Marion Downey (Pitchpipe), Sara Tucker, Marionne Wilson, Libby Convey, Eve Schooler, Ruth Boling, Stacy Wolf. Center, Claudia Voyles

Fourteen years of co-education has brought many changes to Yale. Since the admission of women to Yale for the first time in 1969, women have formed their own sports teams, established the Women's Studies major, and have fundamentally transformed the environment by living alongside men in the co-ed residential colleges and singing with men in the Yale Glee Club. One of their most visible contributions to the Yale community has been the establishment of a tradition of women's informal singing at Yale. The foundation of *Whim 'n Rhythm* as a senior women's singing group in 1981 represents the latest step in securing a place for women in Yale's fondly regarded body of traditions.

In the spring of their senior year, six women reflecting on their four years of singing in the Glee Club and informal groups conceived the idea of forming a senior women's singing group at Yale. They envisioned that such a group would ideally attract the finest women singers and set standards of musical excellence for other undergraduate women's groups. Accordingly, they set themselves and their friends to arranging music which they performed for the first time to an enthusiastic audience at the annual Zeta Psi Jamboree. *Whim 'n Rhythm* has grown by leaps and bounds since then. Their performances on campus have encouraged experienced Yale musicians to contribute arrangements to their repertoire, and have attracted talented singers to audition for the group. Off campus, the group has been well received on their first tours to Baltimore and Boston. This album represents the first of many that the group hopes *Whim 'n Rhythm* will record in the future.

SIDE ONE

Accentuate the Positive	*solo: Angela*	*arr. Eric Schorr, '82*
Rollin' the Ball		*arr. Sherry Agor, '82*
I Have a Song to Sing	*solos: Eleanor, Marion*	*arr. Ruth Boling*
Miss America	*solo: Louise*	*arr. Morion Downey*
	trio: Eleanor, Libby, Eve	
After the Gold Rush	*solo: Libby*	*arr. John Swing, '83*
It's My Move	*solo: Beverly*	*arr. Julie Iffland, '81*
Birdland	*solos: Eve, Beverly, Ruth*	*arr. Sherry Agor, '82*
	quartet: Marianne, Marion, Sara, Eleanor	

SIDE TWO

Lounging at the Waldorf	*solos: Claudia, Sara*	*arr. Julie Iffland, '81*
Over the Rainbow	*solos: Eleanor, Ruth*	*arr. Jeff Klitz, '81*
Strong Woman Number	*solos: Marianne, Angela*	*arr. Marion Downey*
Il Est Bel Et Bon		*Traditional French Madrigal*
Fade Away and Radiate	*solo: Stacy*	*arr. Anne Herbst, '81*
A Nightingale Sang in Berkeley Square	*solo: Beverly*	*arr. Eric Schorr, '82*
The Graduation Sang		*written and arranged by Josh Rosenblum, '83 and Tim Peierls, '83*
Hammond Song	*solo: Marion*	*arr. Guy Brewer, '81*

Back cover design: Harriet R. Goren
Front cover design: Lee Cason White
Photography: Jacqueline Devol
Jacket printed by Benjamin Graphics.
Recorded at Woolsey Hall by Jack Straw Sound
Engineered by Bill Sherr with James Asgo
and Stuarto Barbato III
Produced by Whim 'n Rhythm '83.

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Their Stories and Their Music

Written by Ward Botsford
Narrated by Arthur Hannes

SIDE ONE — VIVALDI: HIS STORY AND HIS MUSIC

1. BASSOON CONCERTO #1, Allegro • *2.* LA STRAVAGANZA: VIOLIN CONCERTO #1, Allegro • *3.* FLUTE CONCERTO #6, Andante • *4.* IL CIMENTO: CONCERTO #11, Allegro Finale • *5.* GLORIA MASS • *6.* THE NYMPH AND THE SHEPHERD • *7.* LA STRAVAGANZA: CONCERTO #12, Allegro • *8.* L'ESTRO ARMONICO: CONCERTO #10, Allegro • *9.* J. S. BACH: CONCERTO FOR FOUR HARPSICHORDS, Allegro • *10.* FOUR SEASONS: SPRING, SUMMER, AUTUMN, WINTER • *11.* LA CETRA: CONCERTO #2, Largo • *12.* GLORIA MASS.

SIDE TWO — CORELLI: HIS STORY AND HIS MUSIC

1. CONCERTO GROSSO #8, Vivace • *2.* CHURCH SONATA, Opus 3, #1, Grave • *3.* TRIO SONATA, Opus 5, #12, (La Follia) • *4.* TRIO SONATA, Opus 5, #3, Allegro • *5.* CONCERTO GROSSO #1, Allegro Finale • *6.* CHURCH SONATA, Opus 3, #3, Grave • *7.* CHAMBER SONATA, Opus 4, #12, Presto • *8.* CONCERTO GROSSO #8, Pastorale Largo, Vivace • *9.* CONCERTO GROSSO #11, Adagio.

ANTONIO VIVALDI	ARCANGELO CORELLI	CONTEMPORARY FIGURES IN MUSIC, ART AND LETTERS	CONTEMPORARY EVENTS OF HISTORY
	1653 — Born in Fusigano, Italy		1666 — London Fire
	1670 — Entered Academia Filarmonica		
	1671 — First Violin — Ton Di Nona		
	1675 — Moved to Rome		
1678 — Born in Venice			
		1683 — Izak Walton d.	
		1685 — Bach b.	1685 — Edict of Nantes revoked
			1688 — British Revolution against James II
	1689 — Employed by Cardinal Ottoboni		
1703 — Ordained priest			
1704 — Became Musical Director at Girls School			
1712 — La Stravaganza published		1712 — Jean Jacques Rousseau b.	1712 — Frederick Great b.
	1713 — Died in Rome	1714 — Christoph W. Gluck b.	
		1727 — Gainsborough b.	
		1732 — Joseph Haydn b.	1732 — George Washington b.
1741 — Died in Vienna			

NOTE: The outline above is intended to give the young listener a general idea of the composer's place in history. VOX hopes that it may be helpful to parents and teachers in suggesting further reading on the period involved. Extra copies of this jacket liner for use in schools may be obtained in quantities of 100 for $10.00, postage paid, by writing to VOX PRODUCTIONS, INC., 236 West 55th Street, New York 19, N. Y. For a free catalog of VOX and STEREOVOX RECORDS, write to the same address.

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Musidisc

ROMÂNTICOS DE CUBA NO CINEMA



VOLUME VI

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• LADO 1

1 — HANG' EN HIGH
(Frontiere)
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(Rasemary's Baby)
(C. Komeda-L. Kusik-E. Snyder)
3 — VIVRE POUR VIVRE
(Francis Lai-Narman Gimbel)
4 — TO SIR WITH LOVE
(D. Black-M. London
5 — THIS IS MY SONG
(C. Chaplin)

LADO 2 • •

1 — MRS. ROBINSON
(P. Siman)
2 — VALLEY OF THE DOLLS
(André Prévin-Dory Prévin)
3 — THE GOOD, THE BAD AND THE UGLY
(E. Marricane)
4 — BORN FREE
(Black-Barry)
5 — A FISTTFULL OF DOLLARS
(E. Marricone)

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George
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STUDIO 1

SLP–064

STEREO

George



The Diminished Fifth

SIDE ONE

1. EASE ON DOWN THE ROAD – 2:13
   (Unknown – from the Broadway Production "THE WIZ")
2. FOUR SEASONS MEDLEY: – 5:44
   SHERRY
   (B. Gaudio, Claridge Music Inc.) ASCAP
   WALK LIKE A MAN
   (B. Crewe & B. Gaudio, Claridge Music Inc. & Gavadima Music Inc.) ASCAP
   RONNIE
   (B. Crewe & B. Gaudio, Saturday Music Inc. & Seasons Four Music Inc.) ASCAP
   BYE BYE BABY (GOODBYE)
   (B. Crewe & B. Gaudio, Saturday Music Inc. & Seasons Four Music Inc.) BMI
   RAG DOLL
   (B. Crewe & B. Gaudio, Saturday Music Inc.) BMI
   (Gavadima Music Inc.) ASCAP
3. DON'T GO BREAKING MY HEART – 3:57
   (Ann Orson & Carte Blanche) ASCAP
4. THE WAY WE WERE – 4:46
   (M. Hamlisch, A. Bergman & M. Bergman, Colgems Music Corp.) ASCAP

SIDE TWO

1. ROCKY TOP – 3:03
   (Boudleaux Bryant & Felice Bryant, House of Bryant Publications) BMI
2. SILVER THREADS AND GOLDEN NEEDLES – 2:21
   (Rhodes & Reynolds, Central Songs Inc.) BMI
3. DUELING BANJOS – 2:30
   (Traditional – Warner/Tamerlane Pub. Corp.) BMI
4. AMERICAN TRILOGY – 4:12
   (Mickey Newbury, ACUFF–ROSE Pub.) BMI

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TITO RODRIGUEZ LATIN JEWELS



PHOTO BY JAY MAISEL

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LP-1047
ALTA FIDELIDAD

LATIN JEWELS

VAMOS a hacer la siguiente prueba: Pregúntele a cualquier amigo cual es la orquesta latino-americana más popular. Seguramente le contestará que su preferida lo es la de Tito Rodriguez. Naturalmente, esto no es un milagro porque todo el mundo sabe que en los ultimos años TITO y su Orquesta han sido sinónimo de lo mejor en música popular. Se siguen manteniendo a la cabeza de los demás y se les reconoce como responsables del auge alcanzado en el mundo entero por esta música, que es herencia y esencia de pueblos alegres.

La fama conquistada por el Rajah de la música latina es la realización de un largo y sentido anhelo, porque desde muy temprana edad, allá en su Puerto Rico natal, TITO mostró vivo interes por ella y mantuvo la esperanza de llegar a ser algun dia su mas fiel representante. Al verlo hoy triunfando decisivamente, creemos que ha sobrepasado su más cara ambición, pues ligando su enorme talento natural a su formidable instinto de superación, ha logrado alcanzar la técnica que le consagra como músico de primera linea. Talento del que hacía gala siendo aún un niño, cuando ejecutaba difíciles melodias en cualquier instrumento que se le antojase. Más, Tito no se contentó con llegar a ser un buen músico, si que quisto también llegar a ser un mimado cantante. Por eso fue que mientras hacía su aprendizaje como cantante con las Orquestas de Xavier Cugat y Enrice Madriguera, fué desarrollando un estillo definido y própio, al que unió su simpática personalidad, convirtiéndose en poco tiempo en el cantante predilecto de todos los públicos. Con razón alcanzó el estrellato tan pronto formó su própia agrupación, mereciendo en 1952 una Mención de Honor del "Century Conservatory of Music of New York," para conquistar después, por dos años consecutivos, el Gran Trofeo Anual con el cual el diario La Prensa señala a la Orquesta Latina más popular.

Cual es el verdadero secreto del éxito alcanzado por Tito Rodriguez? Sabido es que muchas Orquestas aparecen y desaparecen con la misma velocidad. Otras logran quedarse por algún tiempo, pero muchas son las que pasan sin hacerse notar. En este disco de Larga Duración encontrarán los amantes de la música latina, la mas contundente explicación al éxito sin precedentes de Tito. Porque aquí están agrupados en un solo disco, los números musicales mas cuidadosamente seleccionados e interpretados en una forma única, convincente, donde él hace alarde de su fino temperamento, su contagiosa grácia y su ritmo inconfundible. "JOYAS LATINAS," como su título expresa, es el compendio de las piezas favoritas de aquellas que gustan de ésta sabrosísima música, tanto para bailar, como para deleitarse tan solo escuchándola. En fín, este album encierra verdaderas "joyas" en las que TITO hace derroche de sus grandes facultades interpretativas, alternando las mas tiernas melodías con los mas candentes ritmos, caprichosamente amalgamados en forma tal, que ninguno pierde su fundamento básico. Música adjustada a todos los temperamentos, con la que habrán de deleitarse en todas las ocasiones. Esa música ideal para la juventud predominante, los tiernos enamorados y para los "eternamente jovenes" que viven al compás de los recuerdos. Musica latino-americana, emotiva, moderna, como es conocida y gustada en el mundo entero, sin fronteras, ni banderías.

Cuando usted escuche con atención este Album, entonces comprenderá por qué lo hemos titulado "JOYAS LATINAS," y estará de acuerdo en que nadie podrá interpretarlas como el Rey de la Música Latino-Americana, Tito Rodriguez.

LET'S TRY a little experiment. Turn to the next person you meet and ask him to name the most famous Latin-American orchestra today. It's almost a certainty that the answer will be Tito Rodriguez and his orchestra. Actually, this isn't a very fair experiment since for many years the name Tito Rodriguez has been synonymous with the best in Latin-American music. He stands head and shoulders above all others as the señor most credited with bringing the musical rhythms of his heritage to such great popularity and prominence.

To the "rajah" of Latin music, the fame that has come his way is the fulfillment of a wish come true. Even as a lad in his native Puerto Rico, it was a wish and a hope that he carried deep within him. To find this fulfillment took determination, years of practice and hard work. The gifted Rodriguez had one thing more in his favor. He had a native talent and intrinsic love and appreciation for the music with which he grew up. Almost from the beginning, Tito learned to master any musical instrument he wanted to play. Not content with being just a great musician, he also learned to sing in a style and with a manner that made the listener sit up and take notice. He created excitement.

Serving his apprenticeship as vocalist with both the Xavier Cugat and the Enric Madriguera outfits, Tito won international acclaim as the number one Latin-American singing personality. After starting out with his own ten-piece orchestra, Tito won for himself many more awards. In 1952, he won special recognition from the Century Conservatory of Music of New York. One of his most prized honors was bestowed upon him by the famous Spanish language newspaper, *La Prensa*, when for two consecutive years they voted him the outstanding Latin-American orchestra.

What is the secret of Tito Rodriguez's success? Other musical aggregations come and go, while still others remain as just one among many. Perhaps more than anywhere else the answer to this lies in the music showcased in this delightful album. In this gathering of songs, Tito reveals the real meaning of the much bandied term, Latin-American music. Here he takes, as the title states, "Latin Jewels," the songs that are most requested by both dancer and listener—the gems of the Latin standards, and gives them a flavor that is at the same time Latin in its rhythmic qualities and American in its melodic content. They are, at the same time, romantic and exotic, skillful and yet basic, earthy in origin and yet sophisticated. It is music that fits many varied moods. It is for the dancer, the escapist, for the young at heart and the lover. This is Latin-American music—it is both Latin and American, but in truth it is universal and knows no boundaries.

As you listen, you will understand the title "Latin Jewels" more clearly—and no one can wear these jewels more regally than the king himself, Tito Rodriguez.

Side A

GRANADA
OJOS VERDES (Green Eyes)
QUIEREME MUCHO (Yours)
FRENESI
DUERME (Time Was)
NOCHE DE RONDA (Be Mine Tonight)

Side B

QUIZAS, QUIZAS, QUIZAS (Perhaps, Perhaps, Perhaps)
AMAPOLA
PIRULI
MARTHA
CUANDO VUELVA A TU LADO (What A Difference A Day Made)
EL MANICERO (The Peanut Vendor)

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T 308 • 33⅓ rpm

by RUTH WHITE/DAVID WHITE

This album and its coordinated activity workbook have two operational parts. First, each song on the record is a game song about a basic math concept with words that direct the group to do the action. Second, the worksheet activities in the book (or optional spirit masters) provide paper-pencil tasks for individual students to help reinforce these concepts. These are designed to be used at any time, independently of and without reference to the album. This combination of record and book offers not only flexibility, but a wide span of activities ranging from group rhythms to individual work.

SIDE 1

1. IMPORTANT NUMBERS

OBJECTIVE To discover the importance of numbers.

ACTIVITY
Answer the questions in the song. When the song is over, try to recall some of the things numbers help us do. Think of some other things that are not in the song. Look around the room. Can you find numbers on anything? What do they do?

2. COUNTING BY 1

OBJECTIVE To recognize counting patterns by 1.

ACTIVITY
Join in the counting when you recognize the pattern.

Patterns
Verse 1: 1-18
Verse 2: 33-44
Verse 3: 67-78
Verse 4: 89-100

3. WHAT'S YOUR NUMBER?

OBJECTIVE To recognize numbers from 0-10.

ACTIVITY
Everyone take a number from 0-10. Players sit around the room at random and do the action the song directs when their number is called.

4. COUNTING BY 2

OBJECTIVE To practice counting by 2's to 100.

ACTIVITY
Repeat the 2's tables with the singer.

Tables
Verse 1: 2-40
Verse 2: 42-80
Verse 3: 82-100

5. ONE MORE

OBJECTIVE To practice adding 1 to a number (from 1-6).

ACTIVITY
Give the answer to the addition problems in the song. To practice further, teacher make flash cards for each problem on large index cards. Shuffle the cards and show them, one problem at a time. Children call out answers.

6. COUNTING BY 5

OBJECTIVE To practice counting by 5's to 100.

ACTIVITY
Count along with the record. The 5's pattern is given twice. The third time, count by 5's without the narrator. Repeat many times until counting by 5's is mastered.

SIDE 2

1. MORE THAN LESS THAN

OBJECTIVE To recognize numbers that are more or less than a given number from 1-10.

ACTIVITY
Everyone take a number from 1 to 10. Players stand around the room at random and do the action the song directs when their number is called.

2. ZERO

OBJECTIVE To discover that adding or subtracting zero from a number does not change the number.

ACTIVITY
Give the answers to the questions in the song, then tell some things you have discovered about the number 0.

3. BEFORE-AFTER AND IN-BETWEEN

OBJECTIVE To recognize the order of numbers from 1 to 10.

ACTIVITY
Give each person a number sign with a number from 1 to 10. Players stand side by side in order and facing front in lines of 10. Hold signs at waist. When a number is called to be shown, those holding that number raise it above their heads.

4. ONE LESS

OBJECTIVE To practice subtracting 1 from a number (1-10).

ACTIVITY
Give the answer to the subtraction problems in the song. To practice further, teacher make flash cards for each problem on large index cards. Shuffle the cards and show them, one problem at a time. Children call out answers.

5. COUNTING BY 10

OBJECTIVE To practice counting by 10's to 100.

ACTIVITY
Count along with the record to practice the 10's table. Repeat many times.

6. DANCING BY ODDS AND EVENS

OBJECTIVE To recognize odd and even numbers.

ACTIVITY
Use numbers from 1-10, 1-20 or others depending on the level of the group. Everyone wear a number on a card that can be easily seen. Numbers sit or stand at random in a large circle. Follow these calls:

VERSE 1: *EVEN NUMBERS*, find another even number and dance.

VERSE 2: *ODD NUMBERS*, find another odd number and dance.

VERSE 3: *ODD NUMBERS*, find an even number and dance.

EVEN NUMBERS, find an odd number and dance.

Dancers go into the center until the end of the set. Return to the outside of the circle at the end of turn.

Album cover illustrated by BOB ZAMBONI
Graphics by S. HAYASHI

RHYTHMS PRODUCTIONS • Whitney Bldg./Box 34485 • Los Angeles, California 90034

tom thumb records
T 308 • 33⅓ rpm

RECORD WITH ACTIVITY WORKBOOK

musical math

Beginning Concepts

By RUTH WHITE/DAVID WHITE

Illustrated by CARY MESHUL



rhythms productions

musical math

by RUTH WHITE/DAVID WHITE

Sung by TERRY GRIS Book illustrations by CARY MESHUL
Album cover illustrated by BOB ZAMBONI Graphics by S. HAYASHI

tom thumb **records new HEAR-SEE-SAY-DO method takes the dullness out of memorizing and drill and puts fun into learning basic concepts and math facts. Children participate with the songs and follow along with the activities in the gamebooks to enjoy learning arithmetic skills. Reproducible spirit masters are available for each album and make the activities ideal for listening centers. This versatile set has been designed for both school and home use.**



T 308 MUSICAL MATH

Volume 1 Beginning Concepts

12 participation activity songs include more-less, counting by 1, 2, 5 and 10, odd-even, simple addition and subtraction, zero and others. Includes 16 page ACTIVITY BOOK to reinforce concepts. 12 inch LP. Optional spirit masters.

T 309 MUSICAL MATH

Volume 2 Addition/Substraction

Singing tables to 10 for sing-along drill and testing. Album includes 16 page ACTIVITY BOOK with 20 follow the record gameboards plus self checking tables and tests. 12 inch LP. Optional spirit masters.

T 310 MUSICAL MATH

Volume 3 Multiplication

Singing tables through 12 for sing-along drill and testing. Album includes 16 page ACTIVITY BOOK with 12 follow the record gameboards plus self checking tables and tests. 12 inch LP. Optional spirit masters.

RHYTHMS PRODUCTIONS ● Whitney Bldg. / Box 34485 ● Los Angeles, California 90034

AR 538

HOLIDAY SONGS and RHYTHMS

by Hap Palmer



January

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

February

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

March

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

April

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

May

S	M	T	W	T	F	S
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

June

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

July

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

August

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

September

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

October

S	M	T	W	T	F	S
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

November

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

December

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Additional albums by Hap Palmer

LEARNING BASIC SKILLS THROUGH MUSIC — Vol. 1
AR S14 — 1 LP RECORD or CASSETTE, Guide
COLORS — PUT YOUR HANDS UP IN THE AIR — THE ELEPHANT — THE NUMBER MARCH — MARCHING AROUND THE ALPHABET — GROWING — THIS IS THE WAY WE GET UP IN THE MORNING — BIRDS — WHAT ARE YOU WEARING? — WHAT IS YOUR NAME?

LEARNING BASIC SKILLS THROUGH MUSIC — Vol. 2
AR 522 — 1 LP RECORD OR CASSETTE, Guide
PARADE OF COLORS — PAPER CLOCKS — LET'S DANCE — ONE SHAPE, THREE SHAPES — LUCKY NUMBERS — TRIANGLE, CIRCLE, OR SQUARE — SOMETHING THAT BEGINS LIKE — WORDS ON THE BOARD — LET'S HIDE THE TAMBOURINE — PARTNERS.

LEARNING BASIC SKILLS THROUGH MUSIC
Vocabulary
AR 521 — 1 LP RECORD or CASSETTE, Guide
SAFETY SIGNS — LISTEN AND DO — HIGH AND LOW — HOW ARE WE GOING? — ALL ON THE TABLE BEFORE YOU — KINDS OF FOOD — UNDER THE STICK — HELLO — SHOW ME — WALK AROUND THE CIRCLE.

LEARNING BASIC SKILLS THROUGH MUSIC
Health & Safety
AR 526 — 1 LP RECORD or CASSETTE, Guide
TAKE A BATH — BUCKLE YOUR SEAT BELT — POSTURE EXERCISES — KEEP THE GERMS AWAY — SAFEWAY — BRUSH AWAY — COVER YOUR MOUTH — ALICE'S RESTAURANT — STOP, LOOK AND LISTEN — EXERCISE EVERY DAY

LEARNING BASIC SKILLS THROUGH MUSIC — Vol. 5
AR 594 — 1 LP RECORD or CASSETTE, Guide
RICKY STICK MAN — POCKET FULL OF B'S — SOMEONE TOOK SOMETHING SOMEWHERE — ALL THE COLORS OF THE RAINBOW — A QUESTION OF LUCK — WALKING THROUGH THE JUNGLE — TAP OUT THE ANSWER — THIRTY-SECOND CHALLENGE — WHAT I DID TODAY — TUG-A-TUG.

FEELIN' FREE
AR S17 — 1 LP RECORD or CASSETTE, Guide
BUMPITY BUMP — WHO WANTS TO TOUCH AND BE TOUCHED? — FEELIN' FREE — ROCKIN' HULA — IT'S JUST FUN — PAT, PAT — MAKE UP A NAME — NUMBERS CAN TELL A LOT ABOUT YOU — QUESTIONS I — QUESTIONS II.

SIMPLIFIED FOLK SONGS
AR 518 — 1 LP RECORD or CASSETTE, Guide
HE'S GOT THE WHOLE WORLD IN HIS HANDS — THE PAW PAW PATCH — MICHAEL ROW THE BOAT ASHORE — EARLY IN THE MORNING — ALL NIGHT, ALL DAY.

PATRIOTIC AND MORNING TIME SONGS
AR 519 — 1 LP RECORD or CASSETTE, Guide
MORNING TIME MARCH — THIS LAND IS YOUR LAND — WHAT DID YOU EAT? — MY COUNTRY 'TIS OF THEE — GOOD MORNING, MERRY SUNSHINE — AMERICA — ZIPIDEE DO DA — TELL ME IN THE MORNING — GOD BLESS AMERICA — ZUNI SUNRISE SONG.

SINGING MULTIPLICATION TABLES
From the 2's through the 12's
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AC-45-101 — 2 CASSETTES, Guide

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AR 523 — 1 LP RECORD or CASSETTE, Guide
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FOLK SONG CARNIVAL
AR 524 — 1 LP RECORD or CASSETTE, Guide
GOING TO THE ZOO — CLAPPING LAND — HUSH LITTLE BABY — BLUE BIRD — JOIN INTO THE GAME — DANCE THUMBKIN — LOOBY LU — WHISTLE DAUGHTER WHISTLE — SHAKE THE PAPAYA DOWN — HE'S GOT THE WHOLE WORLD IN HIS HANDS — THE PAW PAW PATCH — MICHAEL, ROW THE BOAT ASHORE — EARLY IN THE MORNING — ALL NIGHT, ALL DAY

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AR 533 — 1 LP RECORD or CASSETTE, Guide
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AR 538 — 1 LP RECORD or CASSETTE, Guide
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MATH READINESS — ADDITION AND SUBTRACTION
AR 541 — 1 LP RECORD or CASSETTE, Guide
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PLAY YOUR STICKS — OLD MacDONALD — I'M A LITTLE WOOD BLOCK — CAN YOU MAKE A SOUND? — PLAY — BEAUTIFUL DAY — HOMEMADE BAND — STICK DANCE — KNOCKING ON MY DOOR — MAKE A PRETTY SOUND.

MOVIN'
AR 548 — 1 LP RECORD or CASSETTE, Guide
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AR S49 — 1 LP RECORD or CASSETTE, Guide
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AR 556 — 1 LP RECORD or CASSETTE, Guide
JOY — WALKING NOTES — TOGETHER — FIVE BEATS TO EACH MEASURE — GOOD OLD FASHIONED ROCK AND ROLL SONG — TOUCH THE WORLD — QUICKLY AND QUIETLY — DO A LITTLE DANCE — CLAP AND REST — SLOW AND FAST — SOFT AND LOUD — 3/4 RAG — MOVE AND REST — SCALES

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AR S63 — 1 LP RECORD or CASSETTE, Guide
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AR 581 — 1 LP RECORD or CASSETTE, Guide
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FREEPORT, N.Y. 11520

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TEACHING GUIDE

Holiday Songs and Rhythms

AR538

by

Hap Palmer

INTRODUCTION

In planning this album of holiday songs, my original idea was to select the best songs for each holiday based on their relevance to a child's experience and quality of melody and lyric. I found few songs that "turned me on", especially for the holidays of Halloween, Valentines Day, Thanksgiving and Easter so the album has ended up being primarily original material. I hope in the process I have helped fill a need for those who are looking for new holiday songs. Several of the songs contain an "Instant Sing Line", enabling the children to actively participate right away.

Side A contains vocal versions of the songs and Side B contains instrumental versions of the songs.

I would like to thank the following people for their help in making this record: my sister Penny who sang the harmony parts; Mr. Del Kacher who arranged and played guitar and other fine musicians who added so much; Genevieve Fox and Miriam Sherman of the Children's Music Center in Los Angeles; and the Young Peoples Chorus: Chris Thompson, Anne Marie Bosche, Cheryl Seymour, Judy Palmer, Lori Feldman, Allison Lane, Patrick Lane, Eric Lundy, Regina Lundy and Brent Lundy.

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FREEPORT, N.Y. 11520

Waitin' to be found.
I'll keep my eyes wide open, looking everywhere
And if I find too many
I'll try real hard to share.

(Repeat first eight lines)

Band 9 - STAR SPANGLED BANNER

Because of the tremendous range, our National Anthem is, unfortunately, a very difficult song to sing, so be patient with your class. The song has been recorded in a lower key (A^b) to make it easier to sing and to show it can be done, the Young Peoples Chorus sings along.

Words: *Star Spangled Banner*

O! say can you see by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming.
And the Rockets' red glare, the Bombs bursting in air,
Gave proof through the night that our Flag was still there.
O! say does that star spangled Banner yet wave,
O'er the Land of the free, and the home of the brave.

Suggestions for use of Side B - Instrumental Versions

I. Rhythms
   A. Fundamental Movements
      1. Locomotor - walking, running, skipping, hopping, jumping, leaping, sliding.
      2. Axial - bending, stretching, swinging, twisting, shaking.
   B. Clapping hands and tapping feet.
   C. Playing rhythm instruments.

II. Musical accompaniment for use after a person has learned a song and would like to sing by him/herself.

III. Dance - Pantomime, combinations of fundamental movements, folk and contemporary dance steps.

IV. Entrance and exit music for a program or performance.

SIDE A

Band 1 - WHAT A WORLD WE'D HAVE IF CHRISTMAS LASTED ALL YEAR LONG
By Hap Palmer

Although there are many fine songs that present the religious and festive aspects of Christmas, I felt the need for a song that stressed the ideas of peace, brotherhood and love in a way that children of all faiths could relate to.

Words: *What A World We'd Have If Christmas Lasted All Year Long*

It's a time to think of love
A time for us to get along
What a world we'd have if Christmas lasted all year long.
It's a time for brotherhood
A time to sing a joyful song
What a world we'd have if Christmas lasted all year long.
Ring the bells loud and clear so our message all can hear
Ever'one on this earth has their own special worth.

It's a time for stop the fighting
To understand when we are wrong
What a world we'd have if Christmas lasted all year long.
It's a time to work together
To know that ever'one belongs
What a world we'd have if Christmas lasted all year long.
Ring the bells loud and clear so our message all can hear
Ever'one on this earth has their own special worth.

It's a time for brotherhood
A time to sing a joyful song
What a world we'd have if Christmas lasted all year long.

Band 2 - THINGS I'M THANKFUL FOR *By Hap Palmer*

On the first time through the song, the Children's Chorus sings some of the things they are thankful for. On the second and third verses, the members of your class are encouraged to think of things they are thankful for and sing them during the pauses. Each verse ends with "I am thankful to be me," an important concept for everyone to learn.

Words: *Things I Am Thankful For*

There are many things I am thankful for
I can find them near and far
There are many things I am thankful for
Let me tell you what they are
I'm thankful for the earth
I'm thankful for the sea
I'm thankful for my friends
And I'm thankful to be me.

There are many things I am thankful for
And I know I'm not alone
Can you find some things you are thankful for
Can you do it on your own
I'm thankful for .....
I'm thankful for .....
I'm thankful for .....
And I'm thankful to be me.

(Repeat 2nd verse)

Band 3 - CINCO DE MAYO *By Hap Palmer*

In 1862, a band of outlaws led by the bandit Marquez and a French army of 6,000 men threatened to overthrow the government of Benito Juárez.

"Juarez's answer was to send Porfirio Diaz of Oaxaco with an army of 4,000 patriots to occupy the city of Puebla. Toward this fortified stronghold, Márquez's band of outlaws and a French army of 6,000 men were marching.

For a month the battle raged. Besieged and besiegers alike knew its importance...On May 5, 1862, the French and rebel forces were compelled to retreat with Diaz's troops at their heels. The ragged Mexican army had beaten the most powerful and famous troops in the world."(1)

The Fifth of May (Cinco de Mayo) is today a national holiday in Mexico, comparable in importance to the United States' FOURTH OF JULY.

(1) Emma Gelders Sterne *BENITO JUAREZ BUILDER OF A NATION* New York: Alfred A. Knopf 1967.

Words: *Cinco de Mayo*

CINCO DE MAYO is holiday time,
Holiday time in Mexico
CINCO DE MAYO is holiday time,
To a fiesta we'll
Go Go Go
La La La La La
Go Go Go
La La La La La
Go Go Go
La La La La La
Go Go Go

When we celebrate the independence
Of the people of Mexico
We'll be dancing through the streets
As the Mariachiachi trumpets blow

CINCO DE MAYO is holiday time,
Holiday time in Mexico
CINCO DE MAYO is holiday time,
To a fiesta we'll
Go Go Go
La La La La La
Go Go Go
La La La La La
Go Go Go
La La La La La
Go Go Go
La La La La La GO!

Band 4 - VALENTINES SONG *By Hap Palmer*

Valentines Day can be more than cards and candy. It's a good time to talk about friendship and caring.

Words: *Valentines Song*

I'm going to make a heart of paper
And put it all together with glue
Valentines Day is giving me a nice way
To say that I like you.
Take a lot of love and take a lot of care
And put them in an envelope
Add a wish that there will be much we can share
And seal them up with hope.
You mean a lot to me
I'm glad you're a friend of mine
This I hope you'll see
When you read my valentine.

(Repeat all)

(Repeat first four lines)

Band 5 - HAVE A GOOD TIME ON HALLOWEEN NIGHT
By Hap Palmer

This song is done in "rock" style with a typical rock horn section of tenor sax, baritone sax and trumpet. It lends itself to rock dance and rhythm styles.

In the first verse you will hear the phrase "Yummy snacks we collect in a sack by the pale moonlight." If you are working with younger children and you want to encourage them not to stay out too late, you can emphasize that the moonlight is pale because it is not yet dark.

Words: *Have A Good Time On Halloween Night*

Trick or Treat — Time to Eat
Yummy snacks we collect in a sack by the pale moonlight
Oh, the sun is gone and the stars are here
Ghosts and goblins are nothing to fear
Happiness is gettin' dressed
To have a good time on Halloween night.
Oh have a good time, have a good time
Be nice to your neighbors
Don't make them up tight
Ring the bell and wish them well
And have a good time on Halloween night.

You can be what you want to be
If a ghost is what you like most, well that's all right
Or a clown or a king, a gypsy with rings
A ragged old tramp or a bird that sings
Pumpkin, skeleton, prince or pirate
Have a good time on Halloween night.
Oh have a good time, have a good time
Be nice to your neighbors
Don't make them up tight
Ring the bell and wish them well
And have a good time on Halloween night
Have a good time on Halloween night.

Band 6 - WE WISH YOU A MERRY CHRISTMAS

This is a catchy traditional favorite which features the Young Peoples Chorus. I omitted the second verse and substituted verses suggesting actions followed by instrumental interludes where the class can respond by clapping, stamping and dancing.

Words: *We Wish You A Merry Christmas*

We wish you a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas
And a Happy New Year
Let's all do a little clapping
Let's all do a little clapping
Let's all do a little clapping
And spread Christmas cheer.

(2nd verse): Let's all do a little stamping
(3rd verse): Let's all do a little dancing

Band 7 - HANUKKAH

This is a traditional Jewish folk song which celebrates Hanukkah, The Festival of Lights. One of the verses speaks of the Dreydl which is a four sided top used in a traditional Hanukkah game. On each side of the Dreydl there is a Hebrew letter, NUN, GIMMEL, HAY, SHIN. These four letters are the initials of the Hebrew words "Great Miracle Happened There." The members of your class may want to play the Dreydl game.

At the start of the game, each player takes an equal number of nuts, leaving some in the bowl. Each player in turn spins the Dreydl. If the Dreydl stops on the letter NUN, the player receives nothing. If the Dreydl stops on the letter GIMMEL, the player must put one nut into the bowl. If the Dreydl stops on the letter HAY, the player takes half of the nuts in the bowl. But when the Dreydl stops on the letter SHIN, the player takes all the nuts in the bowl.

Words: *Hanukkah*

Hanukkah, Hanukkah, festival of lights
Candles glow in a row, seven days, eight nights
Hanukkah, Hanukkah make your Dreydl spin
Round and round, round and round, everyone join in.

Hanukkah, Hanukkah, what a merry time
Cakes to eat, what a treat, see the faces shine
Hanukkah, Hanukkah, sing and dance this way
Round and round, round and round, happy holiday.

Band 8 - EASTER TIME IS HERE AGAIN
By Hap Palmer

This is a short, lighthearted song about Mrs. Hen, Mr. Rabbit and getting together with friends to hunt for Easter eggs.

Words: *Easter Time Is Here Again*

Easter time is here again
Got to speak to Mrs. Hen
Did she lay some eggs for Mister Rabbit
To hide outside
Easter time is here again
I'll get together with my friends
And hunt for colored eggs that are lyin' around

COMPATIBLE STEREO

MR-SC 258

A Hammer, Three Nails, An Old Rugged Cross



The Shades of Calvary

MISSION records

COMPATIBLE STEREO

MR-SC-258

The Shades of Calvary



"THE SHADES AND RICK"

PRODUCED BY
Louie S. Swift, Manager
ENGINEER:
Jack Linneman
MISSION records
812 16th Avenue, S.
[illegible]

GARY BISHOP • Rhythm Guitar

CHERYL CAPPS • Front Cover

Shades of Calvary
Route 4
Mt. Vernon, Ill. 62864
phone - AC/618/244-3862

It is a pleasure to have had the opportunity to write the liner notes for this album and make a few remarks about these fine young Christian people. We at Mission Records feel that we owe them a debt of gratitude, not necessarily because they are recording on the Mission label, but because they represent their family, their church, their community, and Christianity with a detectable sense of dedication. In this present day in which there are so many young drug addicts, it is refreshing to see young people such as these working for the cause of Christ--to hear them proclaim His love and inevitable return to this earth.

It is fitting that Ricky Auxier, evangelist, gives a brief message at the conclusion of this recording. The album was prepared programatically to give added strength to the concluding message. Ronnie, Bob, Jeff,and Carla have made this album with a trust that it will bless each soul that hears it.

Sincerely,

Louie S. Swift

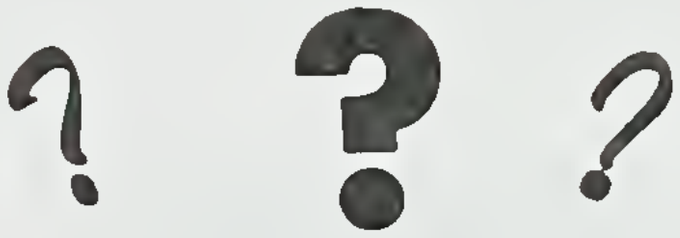
Louie S. Swift

SIDE ONE

1. THERE'S SOMETHING ABOUT THAT NAME/3:37
   Gaither/SESAC
2. OH WHAT A HAPPY DAY/2:02
   Campbell/SESAC
3. LET THERE BE PEACE ON EARTH/2:45
   Miller-Jackson/BMI
4. A HAMMER, THREE NAILS, AND AN OLD RUGGED CROSS/3:19
   Ronnie Hilti bidal/BMI
5. LIGHTHOUSE/3:12
   Ronnie Hinson/BMI

SIDE TWO

1. MUST JESUS BEAR THE CROSS ALONE/2:39
   Medley
2. LITTLE BOY IN A CARPENTER SHOP/3:04
   Dewayne Friend/BMI
3. DON'T LET ME STRAY TOO FAR FROM CALVARY/2:55
   Dottie Rambo/BMI
4. SERMON AND REACH OUT TO JESUS/5:40
   Ralph Carmichael/ASCAP



THE BIG QUESTION?

Everyone knows death brings us face to face with God And if things aren't what they should be, the idea is frightening. Many push it out of the mind until too late. Surely you are wiser than that. The question?

"IF YOU HAD DIED THE MINUTE YOU STARTED TO READ THIS, DO YOU HAVE THE ASSURANCE THAT YOU WOULD BE IN HEAVEN?"

The Bible says there are four things a person must know to go to heaven.

(1) All have sinned, and come short of the glory of God. Romans 3:23. This means we all have sinned and we fall short of Jesus, God's Glory.

(2) For the wages of sin is death. Romans 6:23(a)
Our sin has earned a wage and that wage is death or separation from God in Hell.

(3) But the gift of God is eternal life through Jesus Christ our Lord. Romans 6:23(b). God offers us the free gift of eternal life through Jesus Christ. We must receive God's Son, Jesus Christ, to receive His gift of eternal life.

(4) Behold, I stand at the door, and knock: if any man hear my voice, and open the door, I will come in to him. Revelation 3:20. Jesus stands at the door of your heart waiting for you to invite Him in as Saviour.

So taking Him as your Saviour is the next step. How? Simple. Talk to Him.

"Dear Jesus, forgive me all my sins and save my soul. I repent of all my sins and ask you to come into my heart and be the Lord of my life. Take control of my life, for I give myself to Thee. Thank you for hearing my prayer and saving my soul. In Jesus name, I pray. Amen."

If you have trusted Jesus as your Lord and Saviour today, please sign your name below and send to the address given at the bottom of this page.

WHAT TO DO NOW?

1. Pray daily. (1 Thes. 5:17; Luke 18:1)
2. Read the Bible daily. (Acts 17:11; Psalms 1:2)
3. Witness for Christ daily. (Acts 1:8; Acts 5:42)
4. Confess Christ openly and be baptized. (Matt. 10:32, 28:19, 20; Acts 2:41)
5. Attend church where the Bible is preached and Christ is honored. (Hebrews 10:25)
6. Keep Christ's commandments. (John 14:15)

Name _____

Address _____

_____

The Straight Gate Evan. Assoc.
127 Hemlock
Mount Vernon, Ill. 62864
Ph. (618) 244-3460

THE BIG QUESTION



STEREO MFS-3190

DEFINITIVAMENTE...

RODOLFO



DISCOS Fuentes

RODOLFO

STEREO MFS-3190

DISCOS Fuentes

DEFINITIVAMENTE

Made in U.S.A. By MIAMI RECORDS DISTRIBUTING CORP. MIAMI FLORIDA

Lado - A

VOLVER
AMANECI BEBIENDO
VIDA
VOY GRITANDO POR LA CALLE
TE QUIERO Y QUE
UN BOLERO PARA TI

Lado - B

AUNQUE ME HAGAS LLORAR
YO TENGO UNA PENA
NAVE PERDIDA
SOMOS IGUALES
AUNQUE ME DIGAN
ANDAS MAL

Producción: OCTAVIO RAMIREZ H. y JAIME AYALA V.

Arreglos y Dirección: AUGUSTO ZAPATA

Ingeniero de Sonido: MARIO RINCON P.

Hola Amigo (a):

En las notas escritas en volúmenes anteriores de RODOLFO, le comentábamos de la proyección internacional que poseía este intérprete.

Pues bien, tenemos para registrar complacidamente nuestro acierto.

Las revistas internacionales de farándula, entre ellas Record World, acaba de declarar a RODOLFO, como el Idolo número uno en esta esquina de Sur América, Colombia, citando además que es el intérprete nacional más vendedor en el extranjero.

Como ejemplo cita a Puerto Rico (Artista del año), Guatemala, Honduras, República Dominicana, New York, donde colocó por varias semanas consecutivas en primer lugar el impacto SUFRIR. Añade además que el tema PORQUE TE QUIERO TANTO ME VOY, empieza a escalar posiciones en rankings foráneos.

Pero.....eso lo queremos considerar como historia gloriosa de este fenómeno de las multitudes.

En consecuencia, entramos de inmediato a comentar este su nuevo volúmen titulado "DEFINITIVAMENTE" RODOLFO y estamos seguros que al escucharlo comprobará que RODOLFO se muestra más superado, que su calidad no declina, por el contrario, se pudiese comparar al sol que apenas levanta sobre las colinas, para irradiar con su luz el espíritu de personas que como Ud. asimilan este noble y difícil arte que es la música.

No le citaremos ni recomendaremos titulos dentro de este extenso, porque todos son extraordinarios, todos son buenos, todos ocuparán lugar de privilegio.

Ahora damos término a estas notas y pasamos a invitarlo a escuchar a RODOLFO, cantar y contar como él sólo sabe hacerlo, las historias de amor y desamor que fueron incluidas en este disco.

Nos retiramos pues, para que queden solamente USTED.:..... Y RODOLFO

Notas: JAVIER GARCIA M.

STEREO MFS-3239

RIO REBELDE

Y

OTROS

EXITOS

DISCOS Fuentes



RODOLFO

DISCOS FUENTES

STEREO MFS-3239

DISCOS Fuentes

RODOLFO

Delaco Parra

Cara - 1

RIO REBELDE
AMARTE FUE MI ERROR
CON TU FOTO ESTA NOCHE BAILARE
ENGAÑO
MIL CARAS

Cara - 2

SOLEDAD DE DOS
MI MATRIMONIO
MI FE EN TI
Y SIN EMBARGO TE QUIERO
QUISIERA AMARTE MENOS
MI RETRATO

RIO REBELDE

Y OTROS EXITOS

Made in U.S.A by

MIAMI RECORDS

GRABADO EN COLOMBIA

DOLBY SYSTEM A

MODELO PASSARELA - MEDELLIN

(P. 1973) DISCOS FUENTES - COLOMBIA

DISCO ES CULTURA

DISCOS FUENTES APARTADO AEREO 1960 MEDELLIN - COLOMBIA SUR AMERICA

ESTE DISCO ES OBTENIBLE EN CASSETTE Y CARTUCHO DE 8 TRACKS.

There's A Song in My Heart

NANCY JOHNSON

SOPRANO



Rev. Bennie Goodwin - Pianist, Arranger

Paul Butler
Organist

Ben Johnson
Manager

There's A Song in My Heart

Soloist —

Born in Champaign, Illinois, which is known as the Twin City, Nancy Johnson's father was minister in Mt. Olive Baptist Church, which he helped to build. At an early age Nancy started singing in the choir at Mt. Olive. Her mother was a steady worker for the church, and a missionary worker always ready to help anyone in need.

Nancy Johnson came to Boston in 1945 when her husband returned from the service. In Boston she joined New Hope Baptist Church and sang in the Gospel Choir for 12 years. In 1962 she formed a gospel group known as the *"Gospel Chords."* Leaving New Hope Baptist Church she joined Charles St. A.M.E. Church, where her husband was already a member. There she sings in the choir and is soloist on many of their church programs. She is also a missionary worker in her church.

Her religious convictions are very strong; there is nothing done in her life that doesn't include Jesus Christ. She is the mother of three children and the grandmother of three. Her husband is a member and a steward of Charles St. A.M.E. Church, pastored by Rev. Walter C. Davis.

Mrs. Nancy Johnson resides in Medford, Mass. Her religious sincerity is so real that her singing will make you want to work for the Lord.

Her favorite scripture is: *"Trust in the Lord with all thy heart lean not to thine own understanding in all thy ways acknowledge Him and He will direct thy paths."*

Organist —

Paul Butler, organist, was born in Tallahassee, Florida. At an early age he began playing the piano and organ.

He came to Boston quite a few years ago, and for 6 years was the organist and pianist of the New Hope Baptist Church and Concord Baptist Church.

In addition, he was formerly a student at Boston University where he received an A. M. T. in Medical Technology.

Mr. Butler teaches voice, piano, and organ and has appeared on radio and other recordings.

He is presently attending Florida, A. & M. University in Tallahassee, Florida, where he is pursuing a Bachelor of Arts degree in organ.

Pianist - Arranger —

Rev. Bennie Goodwin, pianist and arranger, was born in Chicago, Illinois. Having graduated from Moody Bible Institute in 1955, he received a Bachelor of Arts degree from Barrington College in Rhode Island, and in July of this year (1965) was awarded the Master of Religious Education degree from Gordon Divinity School in Wenham, Mass.

For 7 years Rev. Goodwin served as Director of Music at Christian High School, where he organized the Chorale which appeared in many principal cities of New England, on radio and television.

He is the composer of several songs, the best known is, *"I Stood At Calvary."* In addition to teaching piano and voice, he served as Director of the Institute of Christian Education and Christian Training School

MRS. NANCY JOHNSON, *Soprano*

REV. BENNIE GOODWIN, *Pianist*

PAUL BUTLER, *Organist*

Side One

THERE'S A SONG IN MY HEART
IT TOOK A MIRACLE - *Peterson*
STEAL AWAY
IF I CAN HELP SOMEBODY - *Androzzo*
PEACE IN THE VALLEY - *Dorsey*

Side Two

WE'VE COME THIS FAR BY FAITH
HIS EYE IS ON THE SPARROW
THEY THAT WAIT ON THE LORD
HOW GREAT THOU ART - *Hines*
THERE'S ROOM AT THE CROSS - *Stanphill*

Credits

Recording — Ace Recording Studio

Management — Ben Johnson

Carolina Lowcountry Patois

GULLAH
in story and rhyme by
DICK REEVES

Carolina Lowcountry Patois

GULLAH in story and rhyme by DICK REEVES



GULLAH . . . . . the lingua france of the coastal lowlands of South Carolina and Georgia for the past several centuries. Gullah is a blend of several tongues . . . . . old English, Scotch, and African. Along with indigo, rice, and Sea Island cotton, it was developed during colonial times by the African Negroe who was brought to this part of the eastern coast from the western coast of Africa. It is a unique dialect spoken nowhere else but on the sea islands and in the lowcountry of South Carolina and Georgia.

The isolation of the sea islands and the lowcountry in the past has allowed the Gullah dialect to remain intact. However, in these modern times with the construction of highways to every corner of the land and the advent of radio and television, the Gullah tongue is inevitably disappearing. But thanks to Dick Reeves, and others with his affection for these Gullah people and their colorful language, the rich sounds and good humor of this distinctive dialect will be preserved.

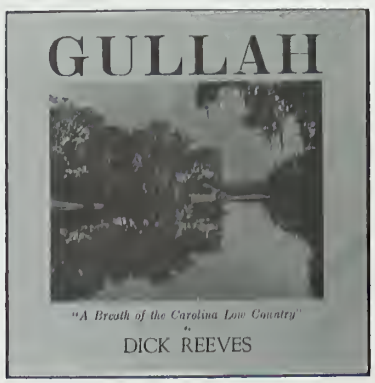
Dick Reeves is a specialist of this colorful patois. The study of this dialect has been a rewarding avocation for him. He has presented his programs of humorous stories and rhymes in Gullah on radio and television and to live audiences in many of our states. His previous recording of Gullah has been enjoyed by thousands . . . . . here and abroad. We take pride in presenting this second album of Gullah stories and rhymes by this renowned raconteur . . . . Dick Reeves.

PRODUCED BY

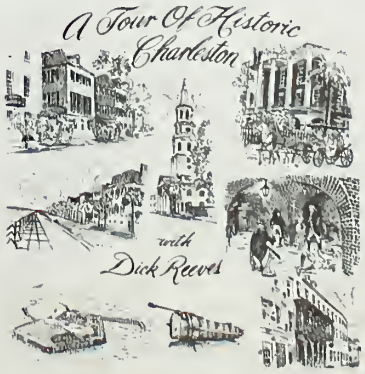
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FIRST EDITION

RECORDING ENGINEER: CECIL KEELS



OTHER
LENWAL PRODUCTIONS



Distributed by
JOHN HUGULEY CO., INC.
Charleston, South Carolina

BILL MARTIN'S CONCERTO FOR HEAD PHONES AND CONTRA-BUFFOON IN ASIA MINOR



STEREO

1856

THE
ORIGINAL
AND OFFICIAL SOUND TRACK



Directed & Choreographed by BILL MARTIN

SIDE 1

"Introduction" (In which the first band is introduced)	1:37
"Flash Flood, Chapter 1" ("Flash Flood," embittered desert rat and soul citizen of Chuckawalla, California, speaks out)	3:21
"In Which Senator Phoghorne Repudiates The Charges Against Him"	1:50
"Flash Flood, Chapter 2"	1:48
"In A Fox Hole"	1:08
"Flash Flood, Chapter 3"	3:09
"One Man's Cosmos"	1:31

SIDE 2

"The Whole Enchilada Marches On"	1:28
"Sand, Blasted, Chapter 1" (The continuing saga of Colonel Monticello Phleghm/Dottle, R.F.N., most determined commander in British naval history, who, following the forced landing of his aircraft carrier on the North African Desert (*Life*, May, 1943) was able, together with the survivors, to constuct from the wreckage, a working "C-Class" Destroyer, and fly it to neutral Pakistan)	4:10
"El Repugno" (Candid moments with his magnificence)	1:05
"Sand, Blasted, Chapter 2" (The Phleghm/Dottle epic continues)	3:18
"Oh, Lord, I Rest My Weary Staff" (Featuring the choral splendour of the New Jersey Bar Association Women's Army Choir) "Thyroid and canned laughs They comfort me Shirley Goodman's Mercedes Shall follow me all the days Of my life, And Ike & Tina Turner Will dwell In the House of the Lord Forever."	1:15
"Sand, Blasted, Chapter 3" (The gripping conclusion will have you on the edge of your seat, right up to the thrill-packed hotcha!)	4:14
"The Whole Enchilada Marches Off"	2:05

Watch your hat and coat

WARNING:
THIS IS NOT A TOY!,
It is the culmination of four and one half billion years of evolutionary development on this planet and with proper care will make a more than adequate frisbee for years to come.

WARNING:
THIS IS NOT AN
Enchilada
©

ABOUT THE AUTHOR

Once upon a midnight dreary
While I pondered, ripped and weary
Of the constant soap commercials
Shots of pits and halitosis
By the wigwam of Nokomis
While I nodded nearly napping
Used car salesman loudly rapping
Talk show audiences clapping
Happy housewife lemon-waxing
Late night news about the war
Memories of the lost Green Hornet
Inner Sanctum and Lone Ranger
Came a tapping at my chamber door
As if some late visitor entreating
Entrance at my chamber door.

TO BE LISTENED TO IN DARKNESS, "TINY BITE-SIZE, MOUTH-WATERING CHUNKS, SIMMERED IN OUR OWN SPECIAL SAUCE AND LIGHTLY GARNISHED WITH ZESTY CRUMBLES. (A TREAT THE WHOLE FAMILY WILL ENJOY.) *KAISER ROLL ON REQUEST

Produced by .....Harry Nilsson and Hank Cicalo
For .....Nilsson House Productions
Engineer .....Hank Cicalo
Recording Technicians .....Tom Vicari, Robert Appere
Sound Effects by .....The Johannesburg, South Africa, Greased Beast Body Band (with the exception of the canned weeping track which was recorded live at the Agnew Inaugural)
Graphics and Photography by.....Kittyhawk Graphics

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Cous Cous
Jayson Lindh

Cous Cous
Jayson Lindh



metronome
DISTRIBUTED
BY CTI RECORDS
DIX 3001

B.T. EXPRESS

FUNCTION at the JUNCTION



Columbia

FUNKY MUSIC/EXPOSE YOURSELF/SCRATCH MY ITCH/EYES
WE GOT IT TOGETHER/SUNSHINE/THE DOOR TO MY MIND/STAR GAZER/HOW BIG CAN YOU DREAM
PRODUCED BY JEFF LANE



To all the people of the World, may God bless and keep you. And to our many fans and friends, thanks for your continuing support and faith. — B.T. EXPRESS

B.T. EXPRESS (Top row, L to R): ***RICHARD THOMPSON*** – guitar and vocals; ***MICHAEL JONES*** – all keyboards and background vocals; ***DENNIS ROWE*** – congas, bongos, timbales and percussion; ***CARLOS WARD*** – alto sax, tenor sax, baritone sax, soprano sax, clarinet and flute; (Bottom row, L to R) ***BILL RISBROOK*** – tenor sax, soprano sax and flute; ***LESLIE MING*** – drums, vocals and percussion; ***JAMAL RASOOL*** (Louis Risbrook) – bass and vocals.

Horns arranged by Carlos Ward
Strings arranged by Randy Muller except, "Star Gazer" and "How Big Can You Dream," arranged by Carlos Ward
Strings – Irving Spice Boys
Recorded at Ultra Sonic Recording Studios, Hempstead, N.Y.

All songs published by Triple "O" Songs, Inc./Jeffmar Music Co., Inc./B.T. Express Publishing Corp. (BMI), except, "Expose Yourself," Triple "O" Songs, Inc./Jeffmar Music Co., Inc./B.T. Express Publishing Corp./Willow Girl Music Co. (BMI)/"O" Songs, Inc. (ASCAP) and "Star Gazer," A Dish-A-Tunes/Glant Enterprises/Hudson Bay (BMI)
All songs administered throughout the world by Triple "O" Songs, Inc., 1697 Broadway, New York, N.Y. 10019 except, "Star Gazer"

Special thanks to: Fred Frank, Sid Maurer, Tash Howard, Maye Hampton James and The Dogs of War
Jack Baer: International Director/King Davis, Marion McIlwain, Helen Guditis/Jeff Lane's office staff for their help
John Bradley: Engineer, Ultra-Sonic Recording Studios/Latifa, Jean, Tippi, Nadirah, Karen, Barbara Ann and Susie for their patience
Vincent Stokes for standing by/Domenick Romeo, Kathy and Frankford-Wayne for mastering/Sam Taylor
Spider Webb and Carol Kaye appeared courtesy of Fantasy Records
Stylist: Wynne Smith/Logistics: Ace Penna/Photography: Don Hunstein/Art Direction: Sid Maurer, Michael Mendel

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GSS-CBS-79-81

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SOCIAL
SECURITY
PRESENTS

GENIUS ON THE BLACK SIDE

A BRAND NEW SERIES
OF 5-MINUTE RADIO SHOWS
HOSTED BY

JAMES EARL JONES

and
featuring
leading
black artists



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SECURITY
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GENIUS ON THE BLACK SIDE

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STEVIE WONDER
NATALIE COLE
PAUL ROBESON
ISAAC HAYES
ELLA FITZGERALD
TEMPTATIONS
JAMES CLEVELAND
& THE ANGELIC CHOIR
MUSIC FROM "THE WIZ"
RAY CHARLES
BESSIE SMITH
DIANA ROSS
LOU RAWLS
MUSIC FROM
"BUBBLIN' BROWN SUGAR"

SHOWS 79-81

79. Count Basie - "One O'clock Jump"
VO: 4:55 MO: 5:00

80. Wilson Pickett - "Funky Broadway"
VO: 4:57 MO: 5:00

81. Sarah Vaughn - "They Can't Take That Away From Me"
VO: 4:51 MO: 5:00

82. Four Tops - "Can't Help Myself"
VO: 4:50 MO: 5:00

83. Lou Rawls - "Secret Tears"
VO: 4:50 MO: 5:00

84. Jimmy Lunceford - "What A Difference A Day Makes"
VO: 4:58 MO: 5:00

85. Cheryl Lynn - "Got To Be Real"
VO: 4:55 MO: 5:00

86. Billy Eckstine - "Satin Doll"
VO: 4:42 MO: 5:00

87. Commodores - "Easy"
VO: 4:47 MO: 5:00

88. Little Richard - "Lucille"
VO: 4:50 MO: 4:58

89. Thelma Houston - "Don't Leave Me This Way"
VO: 4:46 MO: 4:55

90. Fats Waller - "Ain't Misbehavin'"
VO: 4:41 MO: 4:58

91. Charlie Mingus - "Duke Ellington's Sound of Love"
VO: 4:54 MO: 4:58

Produced by U.S. Department of Health, Education, and Welfare/Social Security Administration

HEW (SSA) 78-10764


MOTHER number 9
Jim Dine 67


E. Barbarič

EDITORS

Duncan McNaughton
Lewis MacAdams, Jr.

MOTHER

NUMBER

NINE

Joseph Romanowski, Recording Engineer

Tom Lively, Jr., Dallas, Texas, Patron

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English Department, Annex B
State University of New York at Buffalo
Buffalo, New York 14213

Spring 1968

SIDE ONE

Grahhhr April . . . . . Michael McClure
recorded July, 1967, San Francisco

The Lake . . . . . Tom Clark
recorded January 27, 1968

A Round of English for Philip Whalen . . . . . Lew Welch
recorded summer 1965 at the Berkeley
Poetry Conference

The Store . . . . . Duncan McNaughton
recorded Buffalo, March 11, 1968

Poems . . . . . Joseph Ceravolo
recorded Bloomfield, N.J. 1967

Crickets . . . . . Aram Saroyan
recorded Cambridge, January 14, 1967

SIDE TWO

Radio Stations . . . . . Aram Saroyan
recorded Cambridge, January 14, 1967

They . . . . . Kenward Elmslie
recorded New York, 1967
Claibe Richardson on piano

Poems . . . . . Lewis MacAdams, Jr.
recorded March 19 & April 3, 1968, Buffalo

The Flag. . . . . Duncan McNaughton
recorded Buffalo, March 19, 1968

City Night Junk Strains
For Frank O'Hara . . . . . Allen Ginsberg
recorded Buffalo, February 5, 1968
© Allen Ginsberg 1967

lo . . . . . Duncan McNaughton
recorded April 3, 1968, Buffalo

Poems . . . . . John Wieners
recorded Buffalo, March 5, 1968

Jim Dine: front cover

Eliot Barowitz: back cover



everything you always wanted to know about

RUPAUL*

*(but were afraid to ask)



"hey DJ, this is RuPAUL. Supermodel of the World, and that scratching is making me itch!"

SIDE A
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT RuPAUL* (*BUT WERE AFRAID TO ASK)

1. 3:48 SHADE SHADY (NOW PRANCE)
2. 0:06 Intro/Artist ID
3. 0:12 On Prancing
4. 0:03 On Name (a)
5. 0:06 On Gender
6. 0:04 On Height
7. 0:15 On Basketball
8. 0:12 On Shaving
9. 0:18 On Make-Up
10. 0:07 Early Aspirations
11. 0:06 Everyday Attire
12. 0:23 Favorite Body Part
13. 0:56 On Shopping
14. 0:26 On Tucking
15. 0:12 On First Time In Drag
16. 0:22 First Push-Up Bra
17. 0:09 On Pets
18. 0:15 On Straight Men
19. 0:16 On Prostitution
20. 0:23 Advice To Young Drag Queens
21. 0:27 On Psychic Drag Network
22. 0:49 On Motivation
23. 0:13 On The Illusion Of Drag
24. 0:11 On Influence
25. 0:36 Creating Own Destiny
26. 0:14 On Making Music
27. 0:11 On "Supernatural"
28. 0:16 On "Prisoner Of Love"
29. 0:14 On Album
30. 3:53 "ALL OF A SUDDEN"
31. 0:14 On Writing "All Of A Sudden"
32. 0:24 On LaWanda Page
33. 0:05 On Name (b)
34. 0:05 On The Theory Of Relativity
35. 0:20 On Cupcake
36. 0:37 On Infomercials
37. 0:42 On Arnold Schwarzenegger
38. 0:13 On Cliffhanger

SIDE B

1. 0:03 On Jurassic Park
2. 0:19 On The First Supermodel
3. 0:20 First Supermodel Performance
4. 0:17 On Wigs
5. 0:27 On Future Goals
6. 0:26 On First Family
7. 0:33 On Fame
8. 0:34 On The Perfect Evening
9. 0:59 On Special Moments In Life
10. 0:08 On Name (c)
11. 0:18 Answering Machine Message
12. 0:10 Wake Up Drop
13. 0:13 On Prince

VARIOUS SOUND BITES

14. 0:07 Hey baby, this is RuPaul, and I have one thing to say: Don't he sound cute. You go boy!
15. 0:04 This is RuPaul and I have one thing to say: Ain't she all that.
16. 0:03 Hey DJ, this is RuPaul. Put my record on.
17. 0:08 Hey baby, sashay, shante, this is RuPaul, and I have one thing to say: You are pumping that music Miss Thang.
18. 0:04 Hey, this is RuPaul and this music is making my hair curl.
19. 0:05 Ooh, this is RuPaul and somebody done put some Jheri Curl juice on the turntables.
20. 0:04 Hey baby, this is RuPaul, Supermodel of the World.
21. 0:05 Mr. DJ, I have one thing to say: You better pump it baby.
22. 0:09 Hey DJ, this is RuPaul, Supermodel of the World, and that scratching is making me itch.
23. 0:07 Hey baby, this is RuPaul and I have one thing to say: Don't let the smooth taste fool ya.
24. 0:07 Hey Mr. DJ, this is RuPaul and I have one thing to say: Don't hurt nobody with your bad self.
25. 0:10 Hello children, this is RuPaul and I have one thing to say: Now prance, prance I said. Now prance, prance girl.
26. 0:11 Hey baby, this is Miss RuPaul, Lady Gangster Supreme, and I'm taking no prisoners. On your knees.
27. 0:10 Mr. DJ, this is RuPaul and I command you to work these children into a frenzy! Now! Prance!
28. 0:10 Hey baby, this is RuPaul and I have one thing to say to the lady DJ: You better work these children into a frenzy and I mean it, or I'll be over there to spank you.
29. 0:02 RuPaul says: Work.
30. 0:02 RuPaul says: Pump it.
31. 0:03 RuPaul says: On your knees and lick it.
32. 0:03 Hey, this is RuPaul, and that was smooth.
33. 0:11 Hey, this is RuPaul. I want you to run over here and get me a 2-piece snack dinner so I can have some of that chicken and some greens, OK. Give me an order of french fries with that, OK.
34. 0:04 Hey baby, this is RuPaul and I want you to carry me to ecstasy!
35. 0:02 Hey good-looking, be back to pick you up later.

Produced by Laura Hyno
Edited by Bill Essers and Laura Hynes

"A SHADE SHADY (NOW PRANCE)"
Featuring LaWanda Page
Produced by Eric Kupper
for Hysteria Productions
Pub: T-Boy Music/Say Love Music/
Squalene Music/EMI Music (ASCAP)
Written by R. Charles, E. Kupper
Background Vocals: Eric Kupper

"ALL OF A SUDDEN"
Produced by Eric Kupper
for Hysteria Productions
Pub: T-Boy Music/Say Love Music/
Whorgo Musica (ASCAP)
Written by R. Charles, J. Harry
Background vocals: Trenise Y. Haddock
Betty Cooper, Leon King, Chavonne Cooper
Angela M. Haddock, Devin E. Ien,
William L. Richardson, Jr.
Vincent Haddock, Jr. with Carole Sylvan

From the RuPaul debut album,
SUPERMODEL OF THE WORLD
Executive Producers: Fenton Bailey
and Randy Barbato
Available on Tommy Boy cassettes,
compact discs, and LP's (TB 1058).

Art Direction by Erwin Gorostiza
Logo and Design by Luc Yin
Photography by Mark Contratto

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EP 77214 LITTLE DAVID PROMOTIONAL EP 45 RPM

MONAURAL

Excerpts from Little David LP 7214

GEORGE CARLIN
FM & AM



Side 1

11 O'CLOCK NEWS (7:20)

Side 2

(a) THE HAIR PIECE (2:58)

(b) DIVORCE GAME (4:32)

EP 77214 LITTLE DAVID PROMOTIONAL EP 45 RPM

MONAURAL

Excerpts from Little David LP 7214

GEORGE CARLIN
FM & AM



Side 1
11 O'CLOCK NEWS (7:20)

Side 2
(a) THE HAIR PIECE (2:58)
(b) DIVORCE GAME (4:32)

Somos gente que entiende a la gente.



Somos gente que entiende a la gente.

Amanece,
el sol brilla para todos.
Aparece
en el horizonte azul.
Yo quisiera
que este nuevo día fuera
más dichoso,
más limpio y lleno de luz.

Amanece.
Será mejor este día.
Somos seres
que se quieren comprender.

Cada gente
puede ser un buen amigo,
cada amigo
nos ayudará a crecer.

Somos gente
que entiende a la gente.

Somos gente
que entiende a la gente.

Somos gente
que entiende a la gente.

Somos gente
que entiende a la gente.

Vamos a tratar de ser mejores,
vamos a tratar de superar
todos los escollos y problemas,
para que podamos progresar.

Yo te voy a dar una sonrisa,
tu me puedes dar una amistad.
Si nos proponemos ser felices,
vamos a encontrar felicidad.

Somos gente
que entiende a la gente...

Internacional

BANCO INTERNACIONAL, S.A.
INSTITUCION DE BANCA MULTIPLE

Pieza promocional no negociable

ARCOESTY & ASOCIADOS S.A.

GAMMA

GX 07-462

WARNER BROS. RECORDS

Peter, Paul y Mary Vol. 2

Me gusta el Rock & Roll



WARNER BROS. RECORDS

PETER, PAUL Y MARY

Vol. 2

GAMMA

GX 07-462

Cara A:

ME GUSTA EL ROCK AND ROLL
(I dig rock and roll music)

LLEGANDO A CASA
(Rolling home)

Cara B:

ESTOY ENAMORADA DE UN SAPO AZUL
(I'm in love with a big blue frog)

LA CANCION ES AMOR
(The song is love)

PETER, PAUL Y MARY se han adueñado una vez más de los primeros lugares de popularidad gracias a "Me gusta el rock & roll", melodía en la que han logrado amalgamar el ritmo del rock con una letra moderna y de actualidad. Ellos son un fenómeno de nuestra época, pues cantan solamente números de protesta o canciones con algún mensaje. Estos juglares modernos han logrado colocarse en un lugar envidiable gracias a su principal cualidad que es la autenticidad.



GX 07-187

PETER, PAUL Y MARY, VOL. 1

La respuesta está en el viento
El martillito
El limonero
500 millas



GX 07-332

EMILIO PERICOLI, VOL. 3

Extraños en la noche
Reirá
Ciao, ciao bambina
Volare



GX 07-400

JAMES DARREN

Todo
El amor está donde tú quieres
Porque nos equivocamos
Mañana, mañana

EPC 771

VIENTO de VERANO

STEVE LAWRENCE Y EYDIE GORME
PEACHES AND HERB

VIENTO DE VERANO
ES VERDAD QUE TE AMO
EL AMOR ES EXTRAÑO
ESTATE QUIETA



VIENTO de VERANO

CBS

EPC 771

STEVE LAWRENCE Y EYDIE GORME ** **PEACHES AND HERB** *

LADO 1

** **VIENTO DE VERANO**
SUMMER SUMMER WIND

* **ES VERDAD QUE TE AMO**
IT'S TRUE I LOVE YOU

LADO 2

* **EL AMOR ES EXTRAÑO**
LOVE IS STRANGE

** **ESTATE QUIETA**
BE STILL

HECHO EN MEXICO POR DISCOS CBS NAUCALPAN, MEX.
CBS, MARCA REGISTRADA.


AM RECORDS
SERGIO MENDES & BRASIL '66
EQUINOX
PARA MI
BIM - BOM
LLUEVE LLUVIA
CANELA Y CLAVO
ED-235

SERGIO MENDES & BRASIL '66

"EQUINOX"

A&M RECORDS

FABRICADO Y DISTRIBUIDO POR

TIZOC

ED-235

SERIE INTERNACIONAL

LADO 1

Para mí
"For me"
(Lobo - Gimbel)

Bim - Bom
(J. Gilberto)

LADO 2

Llueve lluvia
"Chove Chuva - Constant Rain"
(J. Ben - N. Gimbel)

Canela y clavo
"Cinnamon and Clove"
(J. Mandel - M. Bergman - A. Bergman)

PRODUCCION: Herb Alpert

ARREGLOS: Sergio Mendes



ED-224
SERGIO MENDES



ED-225
HERB ALPERT
The Tijuana Brass



ED-221
THE SANDPIPERS

HECHO EN MEXICO POR:

FABRICADO Y DISTRIBUIDO POR DISCOS TI


MGM
HIGH FIDELITY
LOU
CHRISTIE
"RELAMPAGO"
RELAMPAGO ★★★★ LLORANDO EN LA CALLE
TRAPECIO ★★★★★★ RAPSODIA EN LA LLUVIA

MGM



HIGH FIDELITY

1301

"RELAMPAGO"

INTERPRETA:

LOU CHRISTIE

LADO "A"

1.- RELAMPAGO
(Lightnin Strikes) Christie-Herbert

2.- LLORANDO EN LA CALLE
(Crying In The Sreets) Christie-Herbert

LADO "B"

1.- TRAPECIO
(Trapece) Christie-Herbert

2.- RAPSODIA EN LA LLUVIA
(Rhapsody in the rain) Christie-Herbert





Hecho en México - Distribuido por: DUSA Discos Universales, S. A.

ES MEJOR QUE SEA ESTA NOCHE
de "La Pantera Rosa" Mike Clifford

EL DETECTIVE MILLONARIO
Al Caiola

EXIT
DE
JUVEN

4

CARA MIA Jay y los Americanos

NO TE QUEDES AHI Patty Duke

VO

UNITED ARTISTS RECORDS

4 EXITOS DE JUVENTUD

VOL. 13

GAMMA

GX 07-195

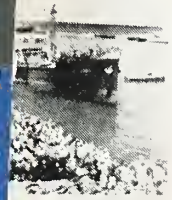
Cara A:

ES MEJOR QUE SEA ESTA NOCHE
(It had better be tonight) MIKE CLIFFORD

NO TE QUEDES AHI
stand there) PATTY DUKE

iA
AMERICANOS
TIVE MILLONARIO
theme) AL CAIOLA

La colección 4 EXITOS DE JUVENTUD presenta a ustedes en esta ocasión varios números de positivo interés. "La pantera rosa" es una película que ha gustado mucho y proveniente de ella MIKE CLIFFORD canta "Es mejor que sea esta noche". AL CAIOLA y su orquesta interpretan el tema de la gustada serie de T.V. "El detective millonario". PATTY DUKE es una figura conocidísima de los amantes de la televisión, ha colocado la canción "No te quedes ahí" en los primeros lugares del Hit Parade. Finalmente JAY Y LOS AMERICANOS con una melodía de éxito internacional "Cara mía".



97-008
Y TEICHER

iento se llevó

mpenetrable



GX 07-060
BOBBY GOLDSBORO

Mira al payasito
El perdedor
Yo te amo
Cuando él te abraza



GX 07-086
JAY Y LOS AMERICANOS

Acércate un poquito más
Empezando
Baila conmigo
Kansas City

STUDIO 1 RECORDS

16-TRACK

SOUTHWEST VIRGINIA COMMUNITY COLLEGE PRESENTS "PHILO TOUR 1974"

SIDE ONE

stereo



1. "GONNA BUILD A MOUNTAIN" (Newley-Bricusse)—2:26
2. "I BELIEVE IN MUSIC" (Davis)—2:17
3. "MADAM JEANETTE" (Murray)—2:10
4. "BLOW THE CANDLES OUT" (Traditional)—1:28
5. "SUNRISE, SUNSET" (Bock)—3:18
6. "TIN ROOF BLUES" (Dixieland)—2:4[illegible]
7. "HOW DRY I AM/MY EVALINE" (Traditional)—1:20
8. "OPUS 8" (Jessee)—3:29
9. "COME AGAIN" (Dowland)-1:54

SVCC
20943

STUDIO ONE, INC. P.O. 69, TAZEWELL, VA. 24651

SOUTHWEST VIRGINIA COMMUNITY COLLEGE-RICHLANDS, VA. 24641

STUDIO 1
RECORDS

16-TRACK

SOUTHWEST VIRGINIA COMMUNITY COLLEGE PRESENTS "PHILO TOUR 1974"

SIDE TWO

stereo

1. "MY LOVE IS LIKE THE RED, RED ROSE" (Musick)—2:11
2. "REJOICE IN THE LORD" (Handel)—1:47
3. "SABBATH PRAYER" (Bock)—2:27
4. "SPIRITUAL MEDLEY" (Traditional)—4:18
5. "THE HEAVEN'S ARE TELLING" (Beethoven)—1:30
6. "TOSCA: ACT I, CONCLUSION" (Puccini)—3:09
7. "CAVALLERIA RUSTICANA" (Mascagni)—4:47
8. "BENEDICTION" (Lutkin)—1:29

SVCC
20943

STUDIO ONE, INC. P.O. 69, TAZEWELL, VA. 24651

SOUTHWEST VIRGINIA COMMUNITY COLLEGE-RICHLANDS, VA. 24641


IMPERIAL
HE'S A DRUMMER BOY
SANDY NELSON
LP-9136
1
1. COOL OPERATOR 2:09
(Sander Nelson) Travis Music Co. BMI
2. FEET BEAT 2:00
(S. Knight-S. Nelson) Travis Music Co. BMI
3. LINDA LOU 2:40
(E. Whelan-R. Rogers)
Peer International Corp. BMI
4. BULLFROG 3:07
(S. Hill) Fore-Side Mus.-Modern Mus. BMI
5. TOUGH BEAT 2:39 (R. Hall)
Travis Music Co. BMI
6. RAUNCHY 2:20 (B. Justis-Manker)
Hi-Lo Music, Inc. BMI
IX 273
A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA


HE'S A DRUMMER BOY
SANDY NELSON
LP-9136
2
1. JIVE TALK 2:10
(R. Hall) Travis Music Co. BMI
2. JUMPIN' JUNGLES 1:50
(D. Miller-S. Nelson) Travis Music Co. BMI
3. THE FLIP 2:42
(R. Hall-S. Nelson) Travis Music Co. BMI
4. BIG NOISE FROM THE JUNGLE 2:52
(Hall-Johnson-Palmer)
Travis Music Co. BMI
5. WALKIN' TO HARTFORD 2:06
(S. Nelson)
Travis Music Co. BMI
6. TIM TAM 1:50 (R. Hall)
Travis Music Co. BMI
IX 274
IMPERIAL
A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA

Aim

Record Distribution, Inc.

PETER AND THE WOLF

Aim-00172-C

Side 1
STEREO
33⅓ RPM

Peter's adventure in his native land with his friends the bird, the cat and the duck.

Featuring: Thomas MacMillan and the Electric Sound Orchestra

For Michael A. Sharpe
℗ & © 1981
A West Production

MFG. & DIST. BY AIM RECORD DISTRIBUTION, INC. 1776 BROADWAY, NEW YORK, N.Y. 10019

UNITED

RECORDS

CHURCH HAVING SERMONETTES
RONALD E. BROWN

Side One
Stereo
33 1/3

RSR 308
LP 0423
United

1. SOUL FOOD
2. GOD IS CALLING FOR A STANDARD

UNITED RECORDS COLUMBIA, S.C.

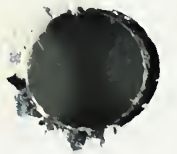
UNITED

RECORDS

CHURCH HAVING SERMONETTES

RONALD E. BROWN

Side Two
Stereo
33 1/3



RSR 308
LP 0423
United

1. REVIVE US AGAIN
2. CHILD OF THE KING

UNITED RECORDS COLUMBIA, S.C.

whim 'n rhythm

Side A **CSS 306 A**

1. Accentuate the Positive
2. Rollin' the Ball
3. I Have a Song to Sing
4. Miss America
5. After the Gold Rush
6. It's My Move
7. Birdland

whin'n rhythm

Side B **CSS 306 B**

1. Lounging at the Waldorf
2. Over the Rainbow
3. Strong Woman Number
4. Il Est Bel Et Bon
5. Fade Away and Radiate
6. A Nightingale Sang in Berkeley Square
7. The Graduation Song
8. Hammond Song

STRAKER'S
RECORDS

MIGHTY CHALKDUST
STAY UP

A
G. Straker
Production

Side I
GS 7789
STEREO

1. AH THIEF IT FROM KITCH
2. BERNARD
3. OLD CREOLE WAY
4. LET THE JACKASS SING
5. TELEPHONE CALL

All Tunes Composed by H. Leverpool
arr. & acc. by Art Decouteau Orch.

EXCLUSIVELY DISTRIBUTED BY STRAKER RECORDS INC. 479 NOSTRAND AVE. B'KLYN, N.Y.

STRAKER'S
RECORDS

MIGHTY CHALKDUST
STAY UP

A
G. Straker
Production

Side II
GS 7789
STEREO

1. STAY UP
2. CLEAR YOUR NAME
3. MASSA DAY MUST DONE
4. WEBLIGHT
5. JOANNE

All Tunes Composed by H. Leverpool
arr. & acc. by Art Decouteau Orch.

EXCLUSIVELY DISTRIBUTED BY STRAKER RECORDS INC. 479 NOSTRAND AVE. B'KLYN, N.Y.

VOX MUSIC MASTERS

VIVALDI:

HIS STORY AND HIS MUSIC

MM 3670

Side 1

Written by WARD BOTSFORD

Narrated by ARTHUR HANNES

MM 3670 A
(M-1287-A)

Made in U.S.A.

ULTRA HIGH FIDELITY

LONGPLAYING MICROGROOVE

VOX MUSIC MASTERS

CORELLI:

HIS STORY AND HIS MUSIC

MM 3670 Side 2

Written by WARD BOTSFORD

Narrated by ARTHUR HANNES

MM 3670 B

(M-1287-B)

Made in U.S.A.

ULTRA HIGH FIDELITY

LONGPLAYING MICROGROOVE

Belmire DeSa Correa
81-31 Baxter Ave., Apt.4C
Elmhurst, NY 11373

HI-FI-2184

GU-MD-2184-A

Romanticos de Cuba no Cinema Vol. VI

ROMANTICOS DE CUBA

1- HANG' EN HIGH (Frontiere) 2- SLEEP SAFE AND WARM (Rosemary's Baby)(C.Komeda-L.Kusik-E.Snyder) 3- VIVRE POUR VIVRE (Francis Lai-Norman Gimbel) 4- TO SIR WITH LOVE (D.Black-M.London) 5-THIS IS MY SONG (C. Chaplin)

BIEM - RIAA (Curva)

INDÚSTRIA BRASILEIRA

FABRICADO POR SOM INDÚSTRIA E COMÉRCIO S/A. RUA ARGENTINA 173, S. BERNARDO DO CAMPO (CGC 61.160.842/001) PARA GRAVAÇÕES MUSIDISC S/A (CGC 334.255.47)
TODOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTRADA, RESERVADOS- A EXECUÇÃO PÚBLICA E A RADIODIFUSÃO DESTE DISCO ESTÃO PROIBIDAS.

Musidisc

HI-FI-2184

GU-MD-2184-B

Romanticos de Cuba no Cinema Vol. VI

ROMANTICOS DE CUBA

1- MRS. ROBINSON (P. Simon) 2- VALLEY OF THE DOLLS (André Prévin-Dory Prévin) 3- THE GOOD, THE BAD AND THE UGLY (E.Morricone) 4- BORN FREE(Black-Barry) 5-A FISTFULL OF DOLLARS (E.Morricone)

BIEM - RIAA (Curva)

INDÚSTRIA BRASILEIRA

FABRICADO POR SOM INDÚSTRIA E COMÉRCIO S/A. RUA ARGENTINA 173, S. BERNARDO DO CAMPO (CGC 61.160.842/001) PARA GRAVAÇÕES MUSIDISC S/A (CGC 334.255.47)
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STUDIO 1 RECORDS ®

GEORGE & THE DIMINISHED FIFTH

stereo

SIDE ONE

1. EASE ON DOWN THE ROAD 2:13
(Unknown -From the Broadway Prod. "The Wiz")
2. FOUR SEASONS MEDLEY 5:44

Time 16:40

a) "SHERRY" (B.Gaudio, Claridge Music Inc) ASCAP
b) "WALK LIKE A MAN" (B.Crewe & B.Gaudio, Claridge Music Inc. & Gavadima Music Inc) ASCAP
c) "RONNIE" (B.Crewe & B.Gaudio, Saturday Music Inc. & Seasons Four Music Inc.) ASCAP
d) "BYE BYE BABY (Baby Goodbye)" (B.Drewe & B.Gaudio, Saturday Music Inc. & Seasons Four Music Inc.) BMI
e) "RAG DOLL" (B.Crewe & B.Gaudio, Saturday Music Inc) BMI (Gavadima Music Inc) ASCAP

3. "DON'T GO BREAKING MY HEART" 3:57
(Ann Orson & Carte Blanche) ASCAP
4. "THE WAY WE WERE" (M. Hamlisch, A.Bergman & M.Bergman, Colgems Music Corp) ASCAP 4:46

RSR 813
SLP - 064

STUDIO ONE, INC. P.O. 69, TAZEWELL, VA. 24651

STUDIO 1 RECORDS ®

GEORGE & THE DIMINISHED FIFTH

SIDE TWO

stereo

Time 12:06

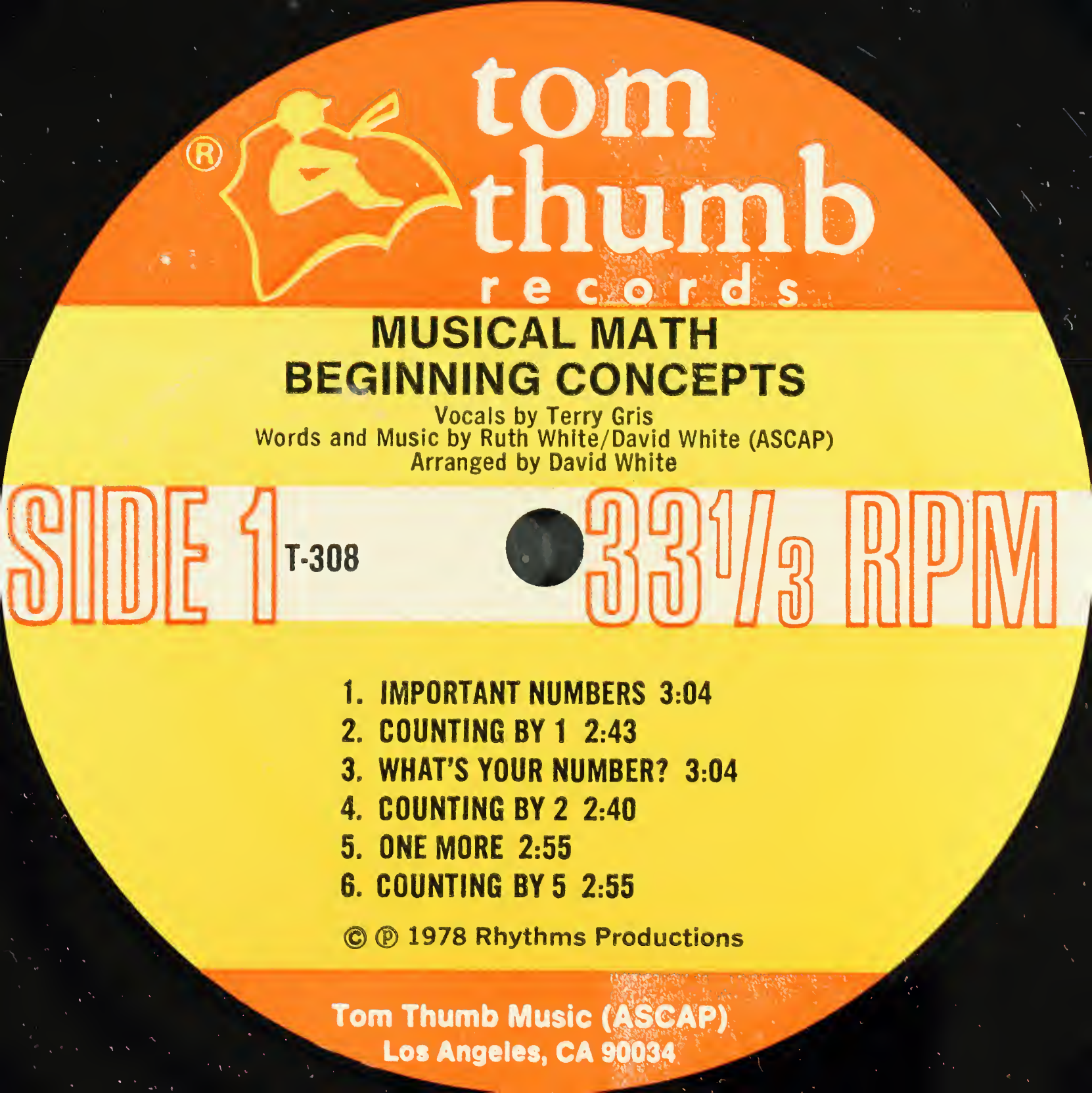
1. "ROCKY TOP" 3:03
   (Boudleaux Bryant & Felice Bryant, House of Bryant Publications) BMI
2. "SILVER THREADS AND GOLDEN NEEDLES" 2:21
   (Rhodes & Reynolds, Central Songs Inc.) BMI
3. "DUELING BANJOS" 2:30
   (Traditional -Warner -Tamerlane Pub. Corp) BMI
4. "AMERICAN TRILOGY" 4:12
   (Mickey Newbury, Acuff-Rose Publ.) BMI

RSR 813
SLP - 064

STUDIO ONE, INC. P.O. 69, TAZEWELL, VA. 24651


TICO
HI-FIDELITY
A Division of
ROULETTE RECORDS, INC.
LATIN JEWELS
with
TITO RODRIGUEZ & His Orch.
1. GRANADA (A. Lara) (Peer Int'l-BMI-2:12)
TICO
High Fidelity Series
TR-LP-1047 A
2. OJOS VERDES (Green Eyes) (River-Woods-Utrera-Menéndez) (Peer Int.-BMI-3:16)
3. QUIEREME MUCHO (Yours) (Sheer-Roig) (E. B. Marks-BMI-2:58)
4. FRENESI (A. Dominguez) (Peer International-BMI-2:39)
5. DUERME (Time Was) (Prado-Russell) (Peer International-BMI-2:43)
6. NOCHE DE RONDA (Be Mine Tonight) (Lara-Skylar) (Peer Int'l-BMI-2:32)
33 1/3 R.P.M.
LONG PLAY
MADE IN U.S.A. BY TICO RECORDING COMPANY, INC., NEW YORK CITY
MICROGROOVE UNBREAKABLE


TICO
HI-FIDELITY
A Division of
ROULETTE RECORDS, INC.
LATIN JEWELS
with
TITO RODRIGUEZ & His Orch.
1. QUIZAS, QUIZAS, QUIZAS
(Perhaps, Perhaps, Perhaps)
(O. Farrés) (Peer Int'l-BMI-2:37)
TICO
High Fidelity Series
TR-LP-1047 B
2. AMAPOLA (La Calle) (E. B. Marks-BMI-3:18)
3. PIRULI (A. Valdespí) (Peer Int'l-BMI-3:08)
4. MARTHA (M. Simón) (E. B. Marks-BMI-3:44)
5. CUANDO VUELVA A TU LADO
(What A Difference A Day Made)
(Maria Grever) (E. B. Marks-BMI-2:55)
6. EL MANICERO (The Peanut Vendor)
(M. Simón) (E. B. Marks-BMI-2:17)
33 1/3
R.P.M.
LONG
PLAY
MADE IN U.S.A. BY TICO RECORDING COMPANY, INC., NEW YORK CITY
MICROGROOVE UNBREAKABLE


tom thumb records
MUSICAL MATH
BEGINNING CONCEPTS
Vocals by Terry Gris
Words and Music by Ruth White/David White (ASCAP)
Arranged by David White
SIDE 1
T-308
33 1/3 RPM
1. IMPORTANT NUMBERS 3:04
2. COUNTING BY 1 2:43
3. WHAT'S YOUR NUMBER? 3:04
4. COUNTING BY 2 2:40
5. ONE MORE 2:55
6. COUNTING BY 5 2:55
© ℗ 1978 Rhythms Productions
Tom Thumb Music (ASCAP)
Los Angeles, CA 90034


tom thumb records
MUSICAL MATH
BEGINNING CONCEPTS
Vocals by Terry Gris
Words and Music by Ruth White/David White (ASCAP)
Arranged by David White
SIDE 2
T-308
33 1/3 RPM
1. MORE THAN-LESS THAN 3:02
2. ZERO 3:00
3. BEFORE-AFTER AND IN-BETWEEN 2:55
4. ONE LESS 2:56
5. COUNTING BY 10 1:15
6. DANCING BY ODDS AND EVENS 3:06
© Ⓟ 1978 Rhythms Productions
Tom Thumb Music (ASCAP)
Los Angeles, CA 90034

ACTIVITY RECORDS, INC.

HOLIDAY SONGS AND RHYTHMS

— VOCAL —

Side A
AR - 538

33⅓ R.P.M.
Microgroove

1. What A World We'd Have If Christmas Lasted All Year Long
2. Things I'm Thankful For
3. Cinco De Mayo
4. Valentines Song
5. Have A Good Time On Halloween Night
6. We Wish You A Merry Christmas
7. Hanukkah
8. Easter Time Is Here Again
9. Star Spangled Banner

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ACTIVITY RECORDS, INC.

HOLIDAY SONGS AND RHYTHMS

— INSTRUMENTAL —

Side B
AR - 538

33⅓ R.P.M.
Microgroove

1. What A World We'd Have If Christmas Lasted All Year Long
2. Things I'm Thankful For
3. Cinco De Mayo
4. Valentines Song
5. Have A Good Time On Halloween Night
6. We Wish You A Merry Christmas
7. Hanukkah
8. Easter Time Is Here Again
9. Star Spangled Banner

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THE SHADES OF CALVARY

"A Hammer, Three Nails And An Old Rugged Cross"

Compt. Stereo
MR-SC-258

Side 1

1. THERE'S SOMETHING ABOUT THAT NAME—3:37
   Gaither—SESAC
2. OH WHAT A HAPPY DAY—2:02
   Campbell—SESAC
3. LET THERE BE PEACE ON EARTH—2:45
   Miller-Jackson—BMI
4. A HAMMER, THREE NAILS, AND AN OLD RUGGED CROSS—3:19
   Ronnie Hiltibidal—BMI
5. LIGHTHOUSE—3:12
   Ronnie Hinson—BMI



THE SHADES OF CALVARY

"A Hammer, Three Nails And An Old Rugged Cross"

Compt. Stereo
MR-SC-258

Side 2

1. MUST JESUS BEAR THE CROSS ALONE MEDLEY—2:39
2. LITTLE BOY IN A CARPENTER SHOP—3:04 Dewayne Friend—BMI
3. DON'T LET ME STRAY TOO FAR FROM CALVARY—2:55 Dottie Rambo—BMI
4. SERMON & "REACH OUT TO JESUS"—5:40 Ralph Carmichael—ASCAP


LONG PLAYING
LARGA DURACION
Fuentes ®
STEREO
MICROGROOVE
MICRO SURCO
Orlando Parra
DEFINITIVAMENTE...RODOLFO
Lado 1
MFS-3190
1.- VOLVER-Balada (I. Abanto-E. Alvarado)
2.- AMANEÇI BEBIENDO-Balada (L. Bdo. Saldarriaga)
3.- VIDA-Balada Rock (Jaime Olvera)
4.- VOY GRITANDO POR LA CALLE-Balada (D.en D.)
5.- TE QUIERO Y QUE-Balada (Dyno)
6.- UN BOLERO PARA TI-Bolero (Abilio Bermúdez)
RODOLFO
Arr. y Dir. Augusto Zapata
(200661-A)
MANUFACTURED BY MIAMI RECORDS DIST. CORP. • MIAMI, FLORIDA • U.S.A.


Fuentes
STEREO
LONG PLAYING
LARGA DURACION
MICROGROOVE
MICRO SURCO
orlando pares
DEFINITIVAMENTE...RODOLFO
lucero
Lado 2
MFS-3190
1.- AUNQUE ME HAGAS LLORAR- Balada (Freddie Fender)
2.- YO TENGO UNA PENA- Vals (Augusto Polo Campo)
3.- NAVE PERDIDA- Balada Ranch. (Lolo Cháves)
4.- SOMOS IGUALES- Balada (Marthina)
5.- AUNQUE ME DIGAN- Balada (López Gali-Ortega)
6.- ANDAS MAL- Balada (Luis Felipe Herrera)
RODOLFO
Arr. y Dir. Augusto Zápata
(200661-B)
MANUFACTURED BY MIAMI RECORDS DIST. CORP. • MIAMI, FLORIDA • U.S.A.

LONG PLAYING
LARGA DURACION

Fuentes
STEREO

MICROGROOVE
MICROSURCO

RIO REBELDE
Y OTROS EXITOS

℗ 1973

Lado 1

MFS-3239

Orlando Parra

1.- RIO REBELDE- Balada (Ch. Aguirre)
2.- AMARTE FUE MI ERROR- Balada (Ch. Morales)
3.- CON TU FOTO ESTA NOCHE BAILARE- Bolero-(Gallinazus-R. Aicardi)
4.- ENGAÑO- Bolero (Josue)
5.- MIL CARAS- Bolero (Avellaneda-Moncada)

RODOLFO

(200899- A -)

MANUFACTURED BY MIAMI RECORDS DIST. CORP. • MIAMI, FLORIDA • U.S.A.

THERE'S A SONG IN MY HEART

Nancy Johnson-soloist

Bennie Goodwin-piano Paul Butler-organ

MG 200,585 Side 1

1. There's A Song In My Heart
2. It Took A Miracle
3. Steal Away
4. If I Can Help Somebody
5. Peace In The Valley

THERE'S A SONG IN MY HEART

Nancy Johnson-soloist

Bennie Goodwin-piano Paul Butler-organ

MG 200,586 Side 2

1. We've Come This Far By Faith
2. His Eye Is On The Sparrow
3. They That Wait On The Lord
4. How Great Thou Art
5. There's Room At The Cross



Flying Dutchman

MURDER AT KENT STATE UNIVERSITY
Narrated by — ROSKO

FDS 127 A
SIDE 1
FDS 127 A1

33⅓ R.P.M.
STEREO

1. INTRODUCTION 1:20
2. THE LAST PRESS CONFERENCE 8:11
3. USA ALLAWAY 6:34
4. NO SYMPATHY FOR THE DEVIL 7:34

Copyright 1970 by Pete Hamill

Background music composed by Ron Carter and James Spaulding
for Hot Chocolate Music Co., Ltd. - BMI

Produced by: BOB THIELE

A Product of Flying Dutchman Productions Ltd. • 65 W. 55th St. • New York 10019 • Made in USA • Distributed by Mainstream Records, Inc.



Flying Dutchman

MURDER AT KENT STATE UNIVERSITY
Narrated by — ROSKO

FDS 127 B
SIDE 2
FDS 127 B1

33⅓ R.P.M.
STEREO

1. HARD HATS AND COPS 7:39
2. THE ARMY OF THE YOUNG 8:30
3. HAIR 5:49
4. FOUR CHILDREN ARE STILL DEAD* 2:23

Copyright 1970 by Pete Hamill
*Copyright 1970 by Lois Wyse

Background music composed by Ron Carter and James Spaulding for Hot Chocolate Music Co., Ltd. - BMI - except for *FOUR CHILDREN ARE STILL DEAD - composed by James Spaulding for Wy-Fly Music Corp. - ASCAP

Produced by: BOB THIELE

A Product of Flying Dutchman Productions Ltd. • 65 W. 55th St. • New York 10019 • Made in USA • Distributed by Mainstream Records, Inc.

Carolina Lowcountry Patois

Side One
33 1/3 RPM

01080A

GULLAH
in story and rhyme by
DICK REEVES

A
A LENWAL ENTERPRISES, INC.
PRODUCTION
192 E. Bay Street
Charleston, South Carolina

Carolina Lowcountry Patois

Side Two
33 1/3 RPM

01080B

GULLAH
in story and rhyme by
DICK REEVES

A
A LENWAL ENTERPRISES, INC.
PRODUCTION
192 E. Bay Street
Charleston, South Carolina

MY CLAIM TO FAME

(from LP "MY CLAIM TO FAME", AVI-6045)
(Ian Levine - Fiachra Trench)

PLUG SIDE

AVI RECORDS

NOT FOR SALE

STEREO
SIDE ONE
PRO-12-246-D
33⅓ RPM
Mastered with Q-MIX ®
Hudson Bay Music
(BMI)
Time: 11:57
BPM 121
(103-12-PRO-246-A)
S-6374

JAMES WELLS

Produced by Ian Levine & Mixed by Rick Gianatos
for Voltafine Productions
Arranger: Fiachra Trench
7060 Hollywood Blvd.
Hollywood,Ca. 90028

TRUE LOVE IS MY DESTINY

(from LP "MY CLAIM TO FAME", AVI-6045)
(Ian Levine - Fiachra Trench)



NOT FOR SALE

STEREO
SIDE TWO
PRO-12-246-D
33⅓ RPM
Mastered with Q-MIX ®
Hudson Bay Music
(BMI)
Time: 12:42
BPM 124
(108-12-PRO-246-B)
S-6375

JAMES WELLS

Produced by Ian Levine & Mixed by Rick Gianatos
for Voltafine Productions
Arranger: Fiachra Trench
7060 Hollywood Blvd.
Hollywood.Ca. 90028


WARNER BROS. RECORDS
BILL MARTIN'S CONCERTO FOR HEAD PHONES AND CONTRA-BUFFOON IN ASIA MINOR
Produced by Hank Cicalo for Nilsson House Productions
WS 1856
(539672)
JUL XX REC'D
SIDE 1
1. FLASH FLOOD, CHAPTER 1
2. IN WHICH SENATOR PHOGHORNE REPUDIATES THE CHARGES AGAINST HIM
3. FLASH FLOOD, CHAPTER 2
4. IN A FOX HOLE
5. FLASH FLOOD, CHAPTER 3
6. ONE MAN'S COSMOS
All selections written solely by Bill Martin
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STEREO
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.

WARNER BROS. RECORDS

BILL MARTIN'S CONCERTO FOR HEAD PHONES AND CONTRA-BUFFOON IN ASIA MINOR

Produced by Hank Cicalo for
Nilsson House Productions

WS 1856
(S39673)

SIDE
2

JUL XX REC'D

1. THE WHOLE ENCHILADA MARCHES ON
2. "SAND, BLASTED", CHAPTER 1
3. EL REPUGNO
4. "SAND, BLASTED", CHAPTER 2
5. "OH LORD, I REST MY WEARY STAFF"
6. "SAND, BLASTED", CHAPTER 3
7. THE WHOLE ENCHILADA MARCHES OFF

All selections written solely by Bill Martin
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STEREO

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.

COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA

BOOTSY COLLINS

33 1/3 RPM
STEREO
44 07878
XSS 07878A
℗ 1988 CBS Records Inc.



7464 - 07878 - 1

1. PARTY ON PLASTIC (P.O.P.) 6:59
-Bootsy Collins - V. Vee-

2. A CREATIVE NUISANCE (Nobody Understands) (PARTY MIX) 6:30
-Bootsy - V. Vee- Rappers - Pretty-Fat/Scratcher - Gary Chandler

Special Version From The Columbia Lp: "WHAT'S BOOTSY DOIN'?" FC 44107/Produced by "Bootsy" Collins for Bootzilla Productions, Inc./Executive Producer: "Dollar-Bill" Waller/Publisher: Mashamug Music (admin. by Island Music, Inc.)/ Irving Music, Inc./Catfishing Hit Music (BMI)

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
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COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
BOOTSY COLLINS
33 1/3 RPM
STEREO
44 07878
XSS 07878B
℗ 1988 CBS
Records Inc.
7464-07878-1
1. P.O.P. DA HOUSE MIX 4:51
2. P.O.P. DA COMBAT DANCE MIX 6:21
-Bootsy - V. Vee- Special Version From The Columbia Lp:
"WHAT'S BOOTSY DOIN'?" FC 44107/Produced by
'Bootsy" Collins for Bootzilla Productions, Inc.
Executive Producer: "Dollar-Bill" Waller
Publisher: Mashamug Music (admin. by
Island Music, Inc.)/Irving Music,
Inc./Catfishing Hit Music (BMI)
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


metronome
M
JAYSON LINDH
COUS COUS
DIX 3001
MLP 15450 A
STEREO
SIDE 1
1. MY MACHINE - Jayson Lindh
2. GOOD TIME CHARLIE'S GOT THE BLUES - Danny O'Keefe
3. BOBO - Jayson Lindh
4. EL HENNA (trad.) arranged by Abd el Rahman el Khatib
5. KIKI - Jayson Lindh
DISTRIBUTED BY
CTI RECORDS
CTI
1 Rockefeller Plaza
New York, N.Y. 10020

metronome

JAYSON LINDH
COUS COUS

DIX 3001
MLP 15450 S

STEREO
SIDE 2

1. ELASTIC SPRINGTIME - Jayson Lindh
2. THE BOOSTER PUMP - Jayson Lindh
3. ABDO - Jayson Lindh

DISTRIBUTED BY
CTI RECORDS

1 Rockefeller Plaza
New York, N.Y. 10020



SIDE A
STEREO

DSC 128
(DSC 128 AS)
Time: 7:01

MELBA MOORE

STANDING RIGHT HERE

(G. McFadden, J. Whitehead, V. Carstarphen)

Publisher: Mighty Three Music (BMI)

Producer: Gene McFadden, John Whitehead,
Victor Carstarphen
Mixed by Richie Rivera

℗ 1977 R.A. Inbows, Ltd.
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Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019



SIDE B
STEREO

DSC 128
(DSC 128 BS)
Time: 4:45

MELBA MOORE

THIS IS IT

(Van McCoy)

Publisher: Van McCoy Music/Warner Tamerlane (BMI)

Producer: Van McCoy for McCoy-Kipps Production
"A Tom Moulton Mix"

℗ 1976 Buddah Records
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Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
ROADSHOW
B. T. EXPRESS
FUNCTION AT THE JUNCTION
PC 34702
STEREO
SIDE 1
AL 34702
℗ 1977 CBS Inc.
1. FUNKY MUSIC 4:23 -B. Risbrook-
2. EXPOSE YOURSELF 3:55
-M. Stokes - E. Johnson - T. Howard-
3. SCRATCH MY ITCH 4:00
-S. Taylor - T. Howard-
4. EYES 3:56 -C. Ward-
Produced by Jeff Lane
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
ROADSHOW
B. T. EXPRESS
FUNCTION AT THE JUNCTION
PC 34702
STEREO
SIDE 2
BL 34702
℗ 1977 CBS Inc.
1. WE GOT IT TOGETHER 3:49 -C. Ward-
2. SUNSHINE 4:13 -M. Jones-
3. THE DOOR TO MY MIND 3:33
-L. Risbrook - G. Risbrook-
4. STAR GAZER 3:08
-K. Williams - R. Clark-
5. HOW BIG CAN YOU DREAM
3:39 -B. Risbrook-
Produced by Jeff Lane
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

GENIUS ON THE BLACK SIDE



JAMES EARL JONES

PRODUCED BY
U.S. DEPARTMENT OF
HEALTH, EDUCATION, AND WELFARE
SOCIAL SECURITY ADMINISTRATION

33⅓

GSS-GBS-79-81

Show #79
Count Basie - "One O'clock Jump"
VO 4 55 MO 5 00

Show #80
Wilson Pickett - "Funky Broadway"
VO 4 57 MO 5 00

Show #81
Sarah Vaughn - "They Can't Take that Away from Me"
VO 4 51 MO 5 00

GENIUS ON THE BLACK SIDE



JAMES EARL JONES

PRODUCED BY
U.S. DEPARTMENT OF
HEALTH, EDUCATION, AND WELFARE
SOCIAL SECURITY ADMINISTRATION

33⅓

GSS-GBS-82-84

Show #82
Four Tops - "Can't Help Myself"
VO 4:50 MO 5:00

Show #83
Lou Rawls - "Secret Tears"
VO 4:56 MO 5:00

Show #84
Jimmy Lunceford - "What A Difference A Day Makes"
VO 4:58 MO 5:00

GENIUS ON THE BLACK SIDE

JAMES EARL JONES



PRODUCED BY
U.S. DEPARTMENT OF
HEALTH, EDUCATION, AND WELFARE
SOCIAL SECURITY ADMINISTRATION

33⅓

GSS-GBS-85-88

Show #85
Cheryl Lynn - "Got To Be Real"
VO: 4:55 MO: 5:00

Show #86
Billy Eckstine - "Satin Doll"
VO: 4:42 MO: 5:00

Show #87
Commodores - "Easy"
VO: 4:47 MO: 5:00

Show #88
Little Richard - "Lucille"
VO: 4:50 MO: 4:58

GENIUS ON THE BLACK SIDE

JAMES EARL JONES



PRODUCED BY
U.S. DEPARTMENT OF
HEALTH, EDUCATION, AND WELFARE
SOCIAL SECURITY ADMINISTRATION

33⅓

GSS-GBS-89-91

Show #89
Thelma Houston - "Don't Leave Me this Way"
VO: 4:46 MO: 4:55

Show #90
Fats Waller - "Ain't Misbehavin'"
VO: 4:[illegible] MO: 4:58

Show #9[illegible]
Charlie Mingus - "Duke Ellington's Sound of Love"
VO: 4:54 MO: 4:58


UNITED
RECORD PRESSING
TEST PRESSING
A
453 Chestnut St. - Nashville, TN 37203 - www.urpressing.com


UNITED
RECORD PRESSING
TEST PRESSING
B
453 Chestnut St. - Nashville, TN 37203 - www.urpressing.com

Unruly Records

presents

POWER TOOLS

Vol. 1

UNDERGROUND TRAK TEAM

UR02

33 1/3 RPM

This

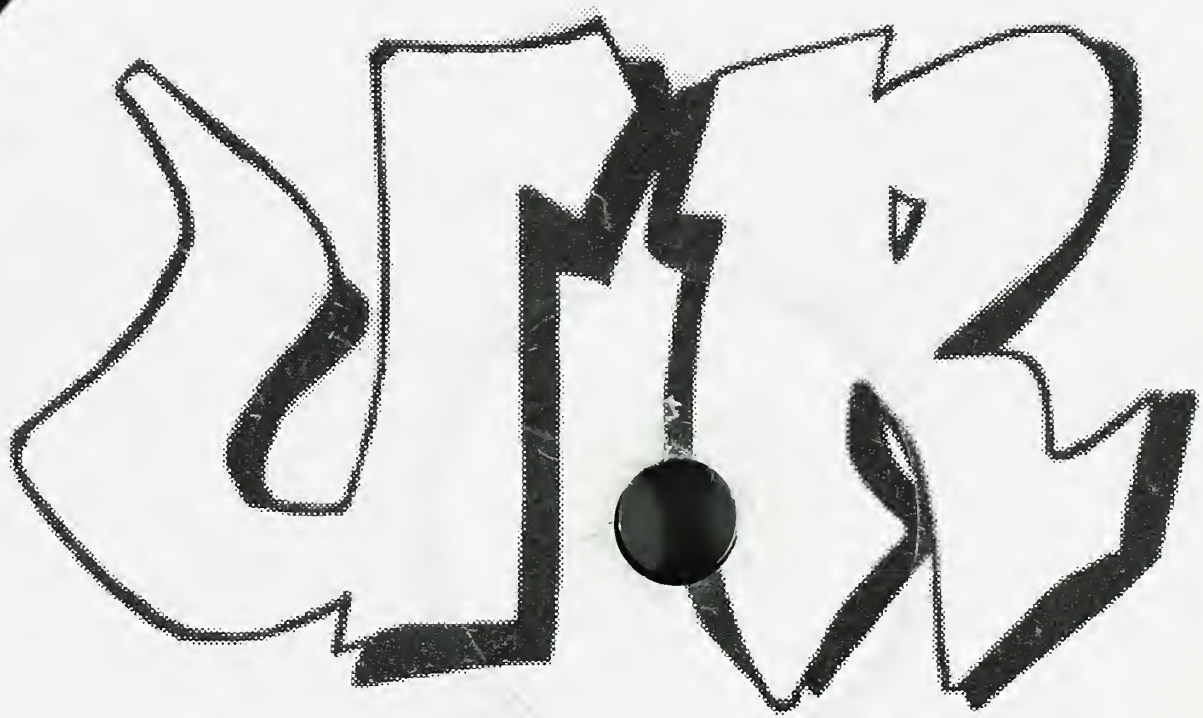
1. Hype (original) 4:14
2. Hype K-man Mix* 5:48
3. Hype Bonus Beats 3:06

Other

1. Countoff 4:19
2. Countoff Bonus 3:22
3. Friday Nite Bonus 3:08

All tracks produced, arranged, mixed & engineered by
DJ Shawn Caesar & DJ Scottie B. for Underground Trak Team Productions.
Recorded at Unruly Studios, Baltimore, MD.
*Remix and additional production by Karizma
for Underground Trak Team Productions.
Shouts Out To: Ronald Mill$, Korie, &
the Unruly Crew: DJ Class & Karizma

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Published by FAT SAC MUSIC (ASCAP)
for Unruly Info. 410.783.5495



Unruly Records

dzined by Korie

MOTHER 9

Microgroove
33⅓ RPM

DM-41968-A

Grahhhr April - Michael McClure
The Lake - Tom Clark
A Round of English
For Philip Whalen - Lew Welch
The Store - Duncan McNaughton
Poems - Joseph Ceravolo
crickets - Aram Saroyan

MOTHER 9

Microgroove
33⅓ RPM

DM-41968-B

radio stations - Aram Saroyan
They - Kenward Elmslie
w/Claibe Richardson, piano
Poems - Lewis MacAdams, Jr.
The Flag - Duncan McNaughton
City Midnight Junk Strains
For Frank O'Hara - Allen Ginsberg
Io - Duncan McNaughton
Poems - John Wieners

PASTOR

RECORDS



℗© 1986
PR 75000
SIDE 1
Time: 20:28

"WATCH THEM DOGS"
LIVE SERMON BY
REV. B. W. SMITH JR.

St. John Baptist Church
Buffalo, N.Y.

Mfg. & Dist. by Shurfine Gospel Record Co. 251 Rio Cir. Decatur, GA. 30030

PASTOR

RECORDS



℗ © 1986

PR 75000

SIDE II

Time: 19:38

"WATCH THEM DOGS"
LIVE SERMON BY
REV. B. W. SMITH JR.

St. John Baptist Church
Buffalo, N.Y.

Mfg. & Dist. by Shurfine Gospel Record Co. 251 Rio Cir. Decatur, GA. 30030

EVERYTHING YOU
ALWAYS WANTED TO KNOW
ABOUT **RuPAUL***...

*(BUT WERE AFRAID TO ASK)



FOR
PROMOTIONAL
USE ONLY
- NOT FOR SALE

TB 584 A

Produced by Laura Hynes
Edited by Bill Esses and Laura Hynes

℗ © 1993 Tommy Boy Music, Inc.

See vinyl jacket
for track listing.

Manufactured for
and distributed by
Tommy Boy Music, Inc.
902 Broadway,
New York, NY 10010

EVERYTHING YOU
ALWAYS WANTED TO KNOW
ABOUT **RuPAUL***...
*(BUT WERE AFRAID TO ASK)



FOR
PROMOTIONAL
USE ONLY
- NOT FOR SALE

TB 584 B
Produced by Laura Hynes
Edited by Bill Esses and Laura Hynes
℗ © 1993 Tommy Boy Music, Inc.

See vinyl jacket
for track listing.

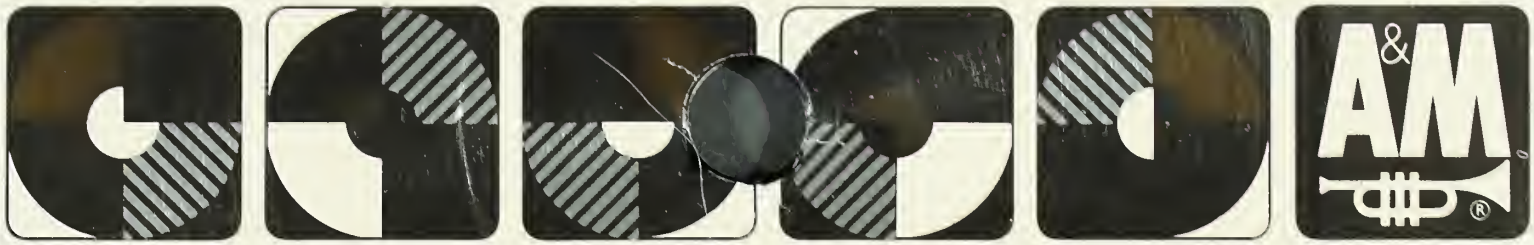
Manufactured for
and distributed by
Tommy Boy Music, Inc.
902 Broadway.
New York, NY 10010

1. Fly Like An Eagle 4:50
   12" Remix
2. Fly Like An Eagle 4:03
   Instrumental*
3. Fly Like An Eagle 4:46
   LP Version+

(Steve Miller)
+(From the A&M cassette & compact disc "Family Groove" 75021 5384 4/2)
Sailor Music (ASCAP)

SIDE A

33 1/3 RPM



75021 2401 1
(75021 2401 1A)
Stereo

The Neville Brothers



Produced by The Neville Brothers,
Hawk Wolinski and David Leonard
*Additional Production and Remix by "Little" Louie Vega and
Kenny "Dope" Gonzalez for Masters at Work Productions, Inc.
Mix Engineer: Dave D[illegible]ington for 23 West Productions, Inc.
Mixed at Axis Studios, NYC.
Mastered by Brian Gardner at Bernie Grundmans
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public performance and broadcasting prohibited.

1. Fly Like An Eagle 6:13
   Slippin' Dub
2. Fly Like An Eagle 6:14
   Into The Future Dub
3. Fly Like An Eagle 5:15
   Bass Like An Eagle Dub
   (Steve Miller)
   Sailor Music (ASCAP)

SIDE B

33 1/3 RPM



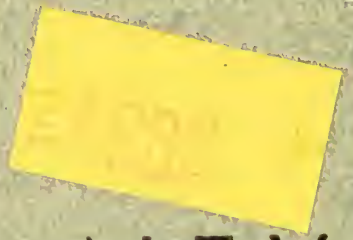
A&M RECORDS

75021 2401 1
(75021 2401 1B)
Stereo

The Neville Brothers



Produced by The Neville Brothers,
Hawk Wolinski and David Leonard
Additional Production and Remix by "Little" Louie Vega and
Kenny "Dope" Gonzalez for Masters at Work Productions, Inc.
Mix Engineer: Dave Darlington for 23 West Productions, Inc.
Mixed at Axis Studios, NYC.
Mastered by Brian Gardner at Bernie Grundmans
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THE NEVILLE BROTHERS

"Fly Like An Eagle"

Remixes by "Little" Louie Vega and
Kenny "Dope" Gonzalez

75021 24011 Printed In The U.S.A.

Somos gente que entiende a la gente.



Internacional

BANCO INTERNACIONAL, S.A.

TEMA MUSICAL CORPORATIVO

(Versión Cantada)

Letra: Carlos Arouesty

Arreglos Musicales: Musicastil

Producción:

AROUESTY & ASOCIADOS, S.A.

Somos gente que entiende a la gente.

Internacional

BANCO INTERNACIONAL, S.A

TEMA MUSICAL CORPORATIVO
(Versión Instrumental)

Arreglos Musicales: Musicastil
Producción:

AROUESTY & ASOCIADOS, S.A.

WARNER BROS.
RECORDS
FABRICADO EN MEXICO POR GAMMA, S.A. CON LICENCIA DE WARNER BROS. RECORDS, INC.

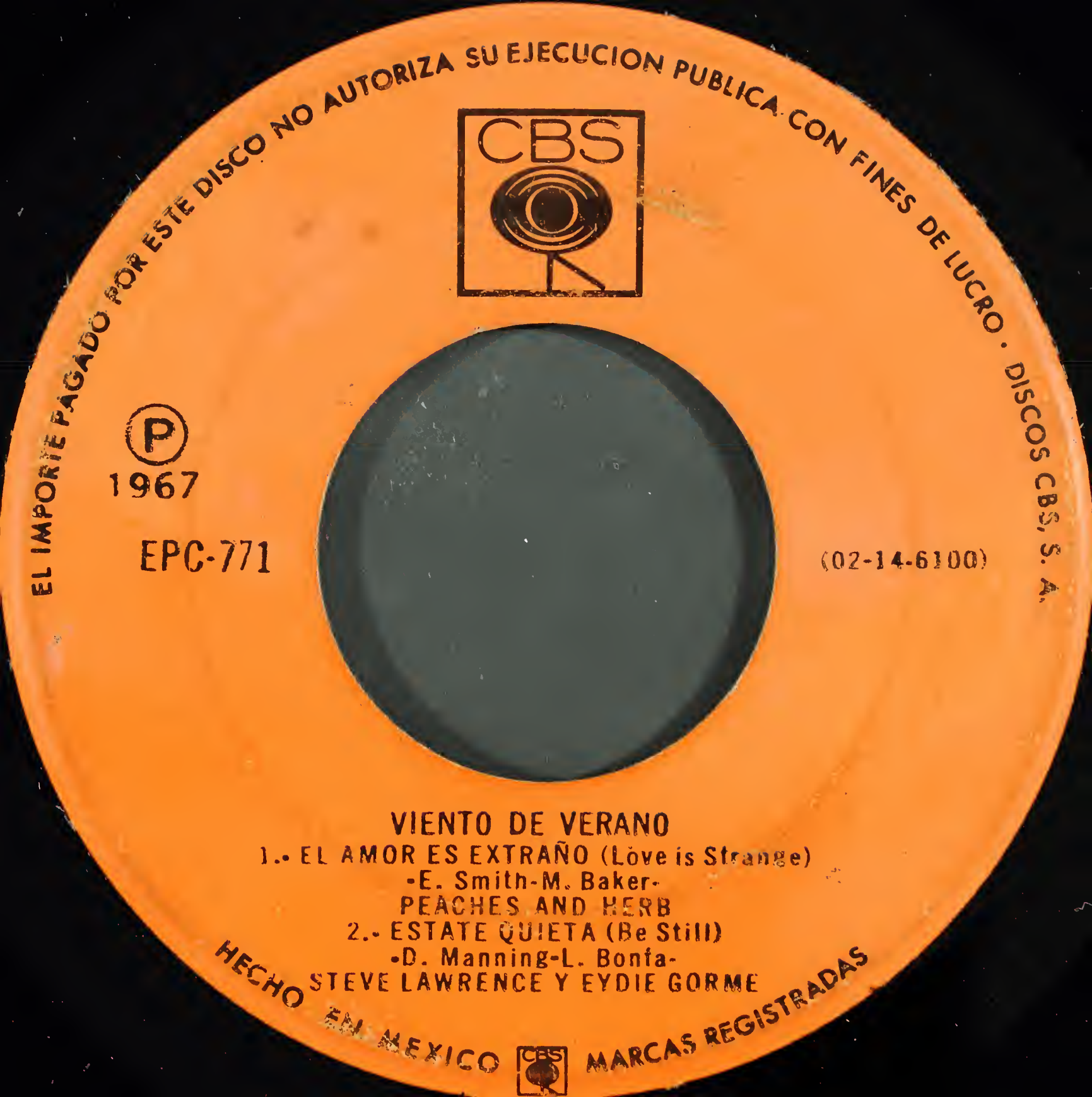
GX 07-462
Cara A

PETER, PAUL Y MARY, VOL. 2

1.-ME GUSTA EL ROCK AND ROLL
(I dig rock and roll music)(Stookey-Mason-Dixon)
2.-LLEGANDO A CASA (Rolling home)
(Eric Andersen)


WARNER BROS.
RECORDS
FABRICADO EN MEXICO POR GAMMA, S.A. CON LICENCIA DE WARNER BROS. RECORDS, INC.
GX 07-462
Cara B
PETER, PAUL Y MARY, VOL. 2
1.-ESTOY ENAMORADA DE UN SAPO AZUL
(I'm In love with a big blue frog)(L. Bernsteln)
2.- LA CANCION ES AMOR (The song Is love)
(Dlxon-Knlss-Stookey-Yarrow-Travers)


EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO. DISCOS CBS, S. A.
CBS
(P) 1967
EPC-771
(02-14-6099)
VIENTO DE VERANO
1.- VIENTO DE VERANO (Summer Summer Wind)
-C. Grean-L. Bonfa-
STEVE LAWRENCE Y EYDIE GORME
2.- ES VERDAD QUE TE AMO
(I'ts True I Love You) -K. Williams-
PEACHES AND HERB
HECHO EN MEXICO
MARCAS REGISTRADAS


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CBS
(P) 1967
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(02-14-6100)
VIENTO DE VERANO
1.- EL AMOR ES EXTRAÑO (Love is Strange)
-E. Smith-M. Baker-
PEACHES AND HERB
2.- ESTATE QUIETA (Be Still)
-D. Manning-L. Bonfa-
STEVE LAWRENCE Y EYDIE GORME
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SERGIO MENDES & BRASIL'66

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A & M RECORDS

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P 1967

1

ED-235

1 - PARA MI (For me) (Lobo-Gimbel)
2 - BIM-BOM (J. Gilberto)

Producción: Herb Alpert
Arreglos: Sergio Mendes

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Fabricado y Distribuído por Discos TIZOC, S. A. (División del grupo FREY)

P 1967

2

ED-235

1 - LLUEVE LLUVIA (Chove Chuva-Constant Rain) (J. Ben-N. Gimbel) 2 - CANELA Y CLAVO (Cinnamon and Clove) (J. Mandel-M. Bergman)

Producción: Herb Alpert
Arreglos: Sergio Mendes

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M·G·M

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EXPL
1301A

1-RELAMPAGO (Lightnin Strikes) Christie-Herbert
2-LLORANDO EN LA CALLE (Crying In The Streets)
Christie-Herbert
LOU CHRISTIE

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M·G·M

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45

EXPL
1301B

1-TRAPECIO (Trapeze) Christie-Herbert 2-RAPSODIA EN LA LLUVIA (Rhapsody in the rain) Christie-Herbert

LOU CHRISTIE

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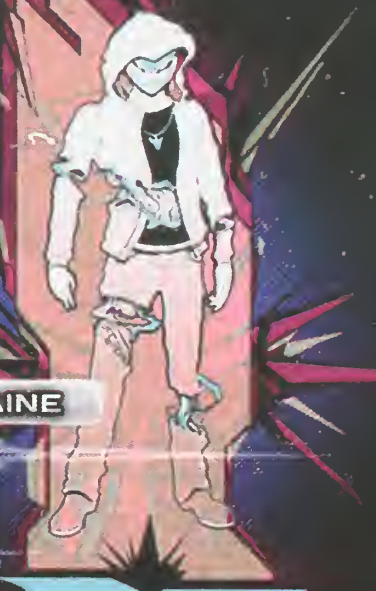

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VOL. 13
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2.-EL DETECTIVE MILLONARIO (Burke's law theme)
(Burke-Gilbert) AL CAIOLA
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EXPLICIT CONTENT

1. Still Here
2. Misunderstood
3. Abandoned Factory (Skit)
4. Believe Me ft A.O.
5. Man of the Year (Skit)
6. Crooked Smile
7. Love (Skit)
8. Darkness
9. Lincoln St. (Skit)
10. Watch (How It Go Down)
11. The Culture ft Nine Millz, Rezno
12. Birds Eye View
13. Strength (Skit)
14. The Worst
15. Old Soul (Skit)
16. 11:11 (Spoken Word)
17. Abuela's Song (Skit)
18. See You Again ft Jordan R.
19. Lights Will Guide You Home ft Maddy Fontaine
20. Hurt ft Molly Jane Gain
21. Stoop Kids (Skit)
22. Muy Tranquilo ft Jordan R.
23. Outro

Bonus Tracks



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TOUR 1974

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PRESENTS

THE PHILO TOUR 1974



THE RECORD

Side I

Gonna Build a Mountain	Newley-Bricusse
I Believe in Music	Davis
Madam Jeanette	Murray
Blow the Candles Out	Traditional
Sunrise, Sunset	Bock
Tin Roof Blues	Traditional
How Dry I Am	Traditional
My Evaline	Traditional
Opus 8	†Jessee
Come Again	Dowland

Side II

My Love is Like the Red, Red Rose	†Musick
Rejoice in the Lord	Handel
Sabbath Prayer	Bock
Spiritual Medley	Traditional
The Heavens are Telling	Beethoven
Tosca, Act I, Conclusion	Puccini
Cavalleria Rusticana, Easter Scene	Mascagni
Benediction	Lutkin

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†Member of the Philos.

In the Spiritual Medley of "There's No Hidin' Place Down Here," "What You Gonna Do When Your Lamp Burn Down?" and "I Gotta Home ina That Rock" we get three brief sermons–musical equivalents of the Bach cantatas, but with a unique difference. These were not created by a trained composer; they came from the hearts and souls of fellow Americans.

"The Heavens Are Telling" by Beethoven. There is no hint here of the tragedy of deafness that struck Beethoven. But there is the Romantic period's characteristic of sudden contrast between loud and soft, stop and go, and the crescendo to a new explosion of the opening theme.

Tosca, Act I, Conclusion by Puccini. The contrast between soloist and chorus becomes chilling when we realize that Baron Scarpia is the arch-villian of grand opera and that the choir is singing praises to God. Here we have the profane personification of evil juxtaposed with the holiness of a hymn.

Cavalleria Rusticana, Easter Scene by Mascagni. The organ sounds in the church; the choir inside (Vocal Ensemble) sings a Latin hymn, and the people outside (Full Chorus) the church burst into song. "We kneel before the Lord. He is not dead, He is Risen!" One soprano sings alone. In the opera she is Santuzza, who has been dishonored and cannot receive the sacraments. We hear her solo prayer for a moment, and then before the people enter the church and leave her alone, she joins with them in praising the risen Lord.

"Benediction" by Lutkin. We thank those who make each concert possible and dedicate this record to those who made the tour possible. What began as dreams, moved through plans on paper and phone calls, and finally became a series of love feasts in which our audiences participated with us.

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THE PERFORMERS

Martha Anderson-English faculty, Soprano, Soloist in the Mascagni
Steve Anderson-Bass, Soloist and guitarist in the Davis
*Connie Arnold-Alto
Vikki Asbury-Soprano, Vocal Ensemble
George Bailey-Bass, Guitarist in Stage Band and spiritual medley
Mike Bell-Bass
Shelby Bell-Alto
*Jeanna Bostic-Alto, Vocal Ensemble
*Ron Bostic-Bass
*Judi Boyd-Alto
*Patricia Bradley-Alto
*James Brown-Tenor, Vocal Ensemble, Barbershop Quartet
Richard Candler-Tenor
Carla Carter-Alto, Vocal Ensemble
Richard Chaffin-Bass
Keith Cochran-Bass, Technical Assistant
Bill Collins-Bass, Vocal Ensemble, Soloist
Anne Cordle-Alto
Tony Dodi-Bass, Soloist in the Puccini, Vocal Ensemble, Barbershop Quartet
Karen Edwards-Soprano
Dave Fisher-Bass, Baritone Horn
Mike Goins-Bass, Sousaphone, Piano soloist, Recording Engineer
*Patricia Grindstaff-Alto
Eddie Hannah-Tenor, Vocal Ensemble, Barbershop Quartet
Holly Henderson-Alto, Piano Soloist
Kay Hess-Alto
Randy Hopkins-Bass, Percussion
Terri Hrovatic-Alto, Clarinet
Betsy Hughes-Alto, Vocal Ensemble
Nancy Jessee-Alto, Alto Clarinet
Sandra Jewell-Soprano, Accompanist
*Vicki Johnson-Alto
Doug Jones-Bass, Vocal Ensemble, Barbershop Quartet
*Jimmy Jones-Bass
Beth Kirby-Tenor, Contralto Soloist
Brenda J. Martin-Alto
*Mary Dale Moore-Soprano, Vocal Ensemble
Tim Musick-Bass, Soloist and guitarist in the Davis, Vocal Ensemble, Soloist, Barbershop Quartet
Clara Rhodes-Soprano
Mary Sayre-Soprano, Vocal Ensemble
Sam Schulken-Director
Bob Stacy-Bass, Trumpet
Debbie Tackett-Tenor, Alto Saxophone, Clarinet in the Dixieland
Barbara Thacker-Math faculty, Alto
Linda Thompson-Alto
Mike Thompson-Tenor
Robin Turner-Bass
Ray VanDyke-Tenor
Randall Walls-Tenor
*Karen Woods-Alto
*Sandy Wysor-Alto, Clarinet

*Unable to go on tour.

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(formerly titled "He's A Drummer Boy")

SANDY NELSON HAPPY DRUMS



side one

COOL OPERATOR
FEET BEAT
LINDA LOU
BULLFROG
TOUGH BEAT
RAUNCHY

side two

JIVE TALK
JUMPIN' JUNGLES
THE FLIP
BIG NOISE FROM THE JUNGLE
WALKIN' TO HARTFORD
TIM TAM

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Happy Drums is the sound of Sandy Nelson, and Sandy Nelson is the sound of this generation. With his first recording Sandy set a style which was free and easy and, most important, in touch with the times. It's an infectious style which has remained consistently tops in popularity. The reason is because of the feeling Sandy generates, now let's let him speak for himself.

"This is rock 'n' roll, but with a slight difference that I believe to be an improvement. It's rock 'n' roll with a jazz flavor.

"I developed this rhythm from playing for dances at college fraternity parties. The popular conception is that college kids are strictly jazz fans or folk music followers, that they don't like rhythm and blues or rock 'n' roll. But I've been swingin' em over since I discovered that they enjoy the more commercial things. After all, they dug rock 'n' roll all through high school. Now I find they still dig it, particularly when I put a touch of jazz in to get a new effect.

"The session at which we cut this album was an easygoing one. The guys were relaxed and seemed to really enjoy what they were doing. It was more like a jam session. They played like they were happy to be there, not like they were doing it just because they were paid to. So we got that free and easy jazz flavor without forgetting that the beat is the thing."

The "guys" on the date were Don Miller, lead guitar; Rene Hall, bass guitar and composer of five tunes heard here; Bill Cooper, bass; Red Callendar, string bass; Bruce Johnston, piano; and Jackie Kelso, tenor sax on all but "Feet Beat" and "Walkin' To Hartford," where he was replaced by tenorman John Jones. Additionally, singer-band leader Sonny Knight played piano on "Feet Beat," which he and Sandy wrote.

"Two things about this session should be mentioned," said Sandy. "The musicians did a lot of ad-libbing, especially on 'Jive Talk' where the instruments sound as if they are really talking with each other. And notice how we use the bass guitar to play melody instead of merely doing harmonic chords. Gives a great sound."

Happy Drums is a result of this recording session spirit, a spirit which is immediately infectious and will soon have you a victim of Happy Drums. A fate you'll thoroughly enjoy!

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PETER & THE WOLF



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Our brave little hero Peter sets out into the snowy steppes of old Russia to capture this particular big bad wolf for the zoo. During his adventure he is helped by a bird, a cat, and a duck and eventually the hunters and his nice but grouchy old grandfather whose musical sound is that of the bassoon. Of course Peter triumphs, and the story ends happily with a procession that allows us an encore of all the musical themes within "Peter and the Wolf" – a masterpiece for Sergei Prokofiev and a delight for music lovers of all ages.

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Peter's adventure in his native land with his friends the bird, the cat and the duck.
Featuring Thomas MacMillan and the Electric Sound Orchestra.

PETER AND THE WOLF

Side 2

The story continues as Peter, the bird, the cat and the duck capture the ferocious wolf.
Featuring: Thomas MacMillan and the Electric Sound Orchestra

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Here are the classics of children's literature, favorite fairy tales, folk stories and popular music presented by our gifted group of actors, musicians, and singers. With words, music and dramatic sound effects they reinforce the fantasy and make believe of the originals. Once more we are transported on wings of imagination to the never-never land that is forever appealing to children of all ages. That is our commitment to an excellence in recorded entertainment your child deserves.

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RONALD E. BROWN



STEREO

CHURCH HAVING SERMONETTES

RONALD E. BROWN

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While ministering on several of his daily broad-castings, Evang. Brown echoed these messages with a courageous and triumphing voice. "Soul Food" is the need of the hour, for the spirit of man is calling for a deeper in-filling of the things of God which is further explicated in the Word of God in Psalms 42:7, "deep calleth unto deep..."

"Revive us again" is the cry of the thirsty soul of the believer. In the midst of the trouble in the church world - the coldness, the apostasy, the backslidden condition, the formalistic worship, the ritualistic service, and church entertainment, there are yet those God-thirsty few crying "revive us again."



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SOUL FOOD
GOD IS CALLING FOR A STANDARD

SIDE II

REVIVE US AGAIN
CHILD OF THE KING

Organist, Evang. Van Dyke Freeman
Drummer, Ronnie William Dash

SPECIAL TRIBUTE TO:

Evang. Franka D. Henderson
Evang. Ebel Tucker
Mother Rosa Lee Pryor
Mother Ida Cooper

PRAYER

Lord, Bring us back to a standard of God-given pride, morality and consciousness, in the church and out of the church, in every city, state, the nation and the world. Bring us from the lowly depth of thought that nothing is wrong and everything is all right to the standard that wrong is wrong and nothing is right but right, so that we can again cry and say "I'm a Child of the King (Jesus), for He is the King of Kings."

Ronald E. Brown, Pastor of

Faith Tabernacle Deliverance Temple
161 Amelia Street
Orangeburg, South Carolina

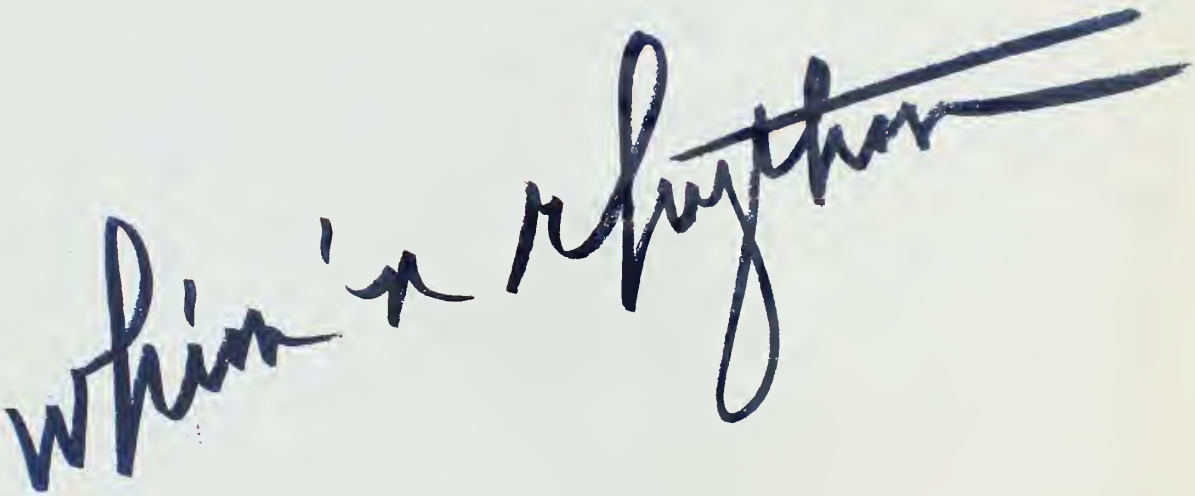
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whim 'n rhythm


whim 'n rhythm

Whim 'n Rhythm

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Clockwise from bottom left: Beverly Glasgow, [illegible] Sterling, Angela [illegible], [illegible] Burnham, Marion Downey, Priscilla [illegible], Sara Tucker, Marianne Wilson, Libby Convey, Eve Schooler, Ruth Boling, Stacy Wolf, Center, Claudia Volkert

Fourteen years of co-education has brought many changes to Yale. Since the admission of women to Yale for the first time in 1969, women have formed their own sports teams established the Women's Studies major, and have fundamentally transformed the environment by living alongside men in [illegible]-sex residential colleges and singing with them in the Yale Glee Club. One of their most visible contributions to the Yale community has been the establishment of a tradition of women's informal singing at Yale. The foundation of *Whim 'n Rhythm* as a senior women's singing group in 1981 represents the latest step in securing a place for women in Yale's fondly regarded body of traditions.

In the spring of their senior year, six women reflecting on their four years of singing in the Glee Club and informal groups conceived the idea of forming a senior women's singing group at Yale. They envisioned that such a group would ideally attract the finest women singers and set standards of musical excellence for other undergraduate women's groups. Accordingly, they set themselves and their friends to arranging music which they performed for the first time to an enthusiastic audience at the annual Zeta Psi Jamboree. *Whim 'n Rhythm* has grown by leaps and bounds since then. Their performances on campus have encouraged experienced Yale musicians to contribute arrangements to their repertoire, and have attracted talented singers to audition for the group. Off campus, the group has been well received on their first tours to Baltimore and Boston. This album represents the first of many that the group hopes *Whim 'n Rhythm* will record in the future.

SIDE ONE

Accentuate the Positive	*solo: Angelo*	*arr. Eric Schorr, '82*
Rollin' the Ball		*arr. Sherry Agar, '82*
I Have a Song to Sing	*solos: Eleonor, Marion*	*arr. Ruth Boling*
Miss America	*solo: Louise*	*arr. Marion Downey*
	trio: Eleonor, Libby, Eve	
After the Gold Rush	*solo: Libby*	*arr. John Swing, '83*
It's My Move	*solo: Beverly*	*arr. Julie Ifflond, '81*
Birdland	*solos: Eve, Beverly, Ruth*	*arr. Sherry Agar, '82*
	quartet: Marianne, Marion, Sara, Eleonor	

SIDE TWO

Lounging at the Waldorf	*solos: Claudia, Sara*	*arr. Julie Ifflond, '81*
Over the Rainbow	*solos: Eleonor, Ruth*	*arr. Jeff Klitz, '81*
Strong Woman Number	*solos: Marianne, Angela*	*arr. Marion Downey*
Il Est Bel Et Bon		*Traditional French Madrigal*
Fade Away and Radiate	*solo: Stacy*	*arr. Anne Herbst, '81*
A Nightingale Sang in Berkeley Square	*solo: Beverly*	*arr. Eric Schorr, '82*
The Graduation Song		*written and arranged by Josh Rosenblum, '83 and Tim Peterls, '83*
Hammond Song	*solo: Marion*	*arr. Guy Brewer, '81*

Back cover design: Harriet R. Goren
Front cover design: Lee Cason White
Photography: Jacqueline Deval
Jacket printed by Benjamin Graphics
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Engineered by Bill Sherr with James Asgo and Stuarto Barbato III
Produced by Whim 'n Rhythm '83

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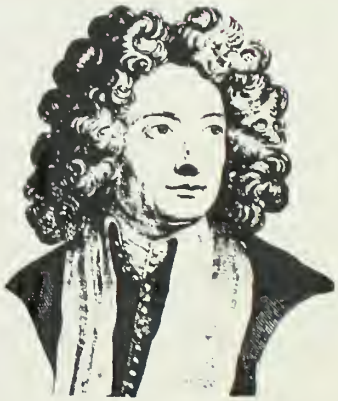
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Written by Ward Botsford
Narrated by Arthur Hanner

SIDE ONE — VIVALDI: HIS STORY AND HIS MUSIC

1. BASSOON CONCERTO #1, Allegro • *2.* LA STRAVAGANZA: VIOLIN CONCERTO #1, Allegro • *3.* FLUTE CONCERTO #6, Andante • *4.* IL CIMENTO: CONCERTO #11, Allegro Finale • *5.* GLORIA MASS • *6.* THE NYMPH AND THE SHEPHERD • *7.* LA STRAVAGANZA: CONCERTO #12, Allegro • *8.* L'ESTRO ARMONICO: CONCERTO #10, Allegro • *9.* J. S. BACH: CONCERTO FOR FOUR HARPSICHORDS, Allegro • *10.* FOUR SEASONS: SPRING, SUMMER, AUTUMN, WINTER • *11.* LA CETRA: CONCERTO #2, Largo • *12.* GLORIA MASS.

SIDE TWO — CORELLI: HIS STORY AND HIS MUSIC

1. CONCERTO GROSSO #8, Vivace • *2.* CHURCH SONATA, Opus 3, #1, Grave • *3.* TRIO SONATA, Opus 5, #12, (La Follia) • *4.* TRIO SONATA, Opus 5, #3, Allegro • *5.* CONCERTO GROSSO #1, Allegro Finale • *6.* CHURCH SONATA, Opus 3, #3, Grave • *7.* CHAMBER SONATA, Opus 4, #12, Presto • *8.* CONCERTO GROSSO #8, Pastorale Largo, Vivace • *9.* CONCERTO GROSSO #11, Adagio.

ANTONIO VIVALDI	ARCANGELO CORELLI	CONTEMPORARY FIGURES IN MUSIC, ART AND LETTERS	CONTEMPORARY EVENTS OF HISTORY
	1633 — Born in Fusignano, Italy		1665 — London Fire
	1670 — Entered Academia Filarmonica		
	1671 — First Violin — Teatro Di Nona		
	1675 — Moved to Rome		
1678 — Born in Venice		1683 — Izak Walton d.	
		1685 — Bach b.	1685 — Edict of Nantes revoked
			1688 — British Revolution against James II
	1689 — Employed by Cardinal Ottoboni		
1703 — Ordained priest			
1704 — Became Musical Director at Girls School			
1712 — La Stravaganza published		1712 — Jean Jacques Rousseau b.	1712 — Frederick Great b.
	1713 — Died in Rome	1714 — Christoph W. Gluck b.	
		1727 — Gainsborough b.	
		1732 — Joseph Haydn b.	1732 — George Washington b.
1741 — Died in Vienna			

NOTE: The outline above is intended to give the young listener a general idea of the composer's place in history. VOX hopes that it may be helpful to parents and teachers in suggesting further reading on the period involved. Extra copies of this jacket liner for use in schools may be obtained in quantities of 100 for $30.00, postage paid, by writing to VOX PRODUCTIONS, INC., 236 West 55th Street, New York 19, N. Y. For a free catalog of VOX and SERENOVOX RECORDS, write to the same address.

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Printed in U.S.A.

Belmiro DeSa Correa
81-31 Baxter Ave., Apt.4D
Elmhurst, NY 11373

Musidisc

ROMÂNTICOS DE CUBA NO CINEMA



VOLUME VI

ROMÂNTICOS DE CUBA VOLUME 6 NO CINEMA

Produção e Direção - Nilo Sérgio
Arranjos Musicais - Radamés Gnattalli
Regência - Henrique Nuremberg
Gravação e Master - Ary Perdigão
Estúdios MUSIDISC - 1969
Rio de Janeiro

• LADO 1

1 — HANG' EN HIGH
(Frontiere)
2 — SLEEP SAFE AND WARM
(Rosemory's Boby)
(C. Komeda-L. Kusik-E. Snyder)
3 — VIVRE POUR VIVRE
(Froncis Loi-Normon Gimbel)
4 — TO SIR WITH LOVE
(D. Block-M. London
5 — THIS IS MY SONG
(C. Choplin)

LADO 2 • •

1 — MRS. ROBINSON
(P. Simon)
2 — VALLEY OF THE DOLLS
(André Prévin-Dory Prévin)
3 — THE GOOD, THE BAD AND THE UGLY
(E. Morricone)
4 — BORN FREE
(Black-Borry)
5 — A FISTFULL OF DOLLARS
(E. Morricone)

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$4.99
Miss Lou -
It's such a pleasure getting
to know you - I am so looking
forward to seeing you in Tulsa, OK.
Love, George
Well Bill Lou
Thanks Lou -
for your support!
Linda Hank
George
The Diminished Fifth
Thanks
Everett Hudgins
Thanks!
George Britt
For you Lou
Steve Sisters
To Lou -
Thanks for being here!
B. Moon
Mullins
STUDIO 1

SLP–064

STEREO

George



The Diminished Fifth

SIDE ONE

1. EASE ON DOWN THE ROAD – 2:13
   (Unknown – from the Broadway Production "THE WIZ")
2. FOUR SEASONS MEDLEY: – 5:44
   SHERRY
   (B. Gaudio, Claridge Music Inc.) ASCAP
   WALK LIKE A MAN
   (B. Crewe & B. Gaudio, Claridge Music Inc. & Gavadima Music Inc.) ASCAP
   RONNIE
   (B. Crewe & B. Gaudio, Saturday Music Inc. & Seasons Four Music Inc.) ASCAP
   BYE BYE BABY (GOODBYE)
   (B. Crewe & B. Gaudio, Saturday Music Inc. & Seasons Four Music Inc.) BMI
   RAG DOLL
   (B. Crewe & B. Gaudio, Saturday Music Inc.) BMI
   (Gavadima Music Inc.) ASCAP
3. DON'T GO BREAKING MY HEART – 3:57
   (Ann Orson & Carte Blanche) ASCAP
4. THE WAY WE WERE – 4:46
   (M. Hamlisch, A. Bergman & M. Bergman, Colgems Music Corp.) ASCAP

SIDE TWO

1. ROCKY TOP – 3:03
   (Boudleaux Bryant & Felice Bryant, House of Bryant Publications) BMI
2. SILVER THREADS AND GOLDEN NEEDLES – 2:21
   (Rhodes & Reynolds, Central Songs Inc.) BMI
3. DUELING BANJOS – 2:30
   (Traditional – Warner/Tamerlane Pub. Corp.) BMI
4. AMERICAN TRILOGY – 4:12
   (Mickey Newbury, ACUFF–ROSE Pub.) BMI

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...ated on Fairgrounds Road in Tazewell

Studio One, Inc.
...ia Trail Recording
P. O. Box 69
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LP-1047

TICO
HIGH FIDELITY

A DIVISION OF ROULETTE RECORDS INC

TITO RODRIGUEZ LATIN JEWELS



PHOTO BY JAY MASEL

LP-1047
DYNAMIC HIGH FIDELITY

LP-1047
ALTA FIDELIDAD

LATIN JEWELS

VAMOS a hacer la siguiente prueba: Pregúntele a cualquier amigo cuál es la orquesta latino-americana más popular. Seguramente le contestará que su preferida lo es la de Tito Rodriguez. Naturalmente, esto no es un milagro porque todo el mundo sabe que en los ultimos años TITO y su Orquesta han sido sinónimo de lo mejor en música popular. Se siguen manteniendo a la cabeza de los demás y se les reconoce como responsables del auge alcanzado en el mundo entero por esta música, que es herencia y esencia de pueblos alegres.

La fama conquistada por el Rajah de la música latina es la realización de un largo y sentido anhelo, porque desde muy temprana edad, allá en su Puerto Rico natal, TITO mostró vivo interes por ella y mantuvo la esperanza de llegar a ser algun dia su mas fiel representante. Al verlo hoy triunfando decisivamente, creemos que ha sobrepasado su más cara ambición, pues ligando su enorme talento natural a su formidable instinto de superación, ha logrado alcanzar la técnica que le consagra como músico de primera linea. Talento del que hacía gala siendo aún un niño, cuando ejecutaba difíciles melodias en cualquier instrumento que se le antojase. Más, Tito no se contentó con llegar a ser un buen músico, si que quisto también llegar a ser un mimado cantante. Por eso fue que mientras hacía su aprendizaje como cantante con las Orquestas de Xavier Cugat y Enrice Madriguera, fué desarrollando un estillo definido y própio, al que unió su simpática personalidad, convirtiéndose en poco tiempo en el cantante predilecto de todos los públicos. Con razón alcanzó el estrellato tan pronto formó su própia agrupación, mereciendo en 1952 una Mención de Honor del "Century Conservatory of Music of New York," para conquistar después, por dos años consecutivos, el Gran Trofeo Anual con el cual el diario La Prensa señala a la Orquesta Latina más popular.

Cual es el verdadero secreto del éxito alcanzado por Tito Rodriguez? Sabido es que muchas Orquestas aparecen y desaparecen con la misma velocidad. Otras logran quedarse por algún tiempo, pero muchas son las que pasan sin hacerse notar. En este disco de Larga Duración encontrarán los amantes de la música latina, la mas contundente explicación al éxito sin precedentes de Tito. Porque aquí están agrupados en un solo disco, los números musicales mas cuidadosamente seleccionados e interpretados en una forma única, convincente, donde él hace alarde de su fino temperamento, su contagiosa grácia y su ritmo inconfundible. "JOYAS LATINAS," como su titulo expresa, es el compendio de las piezas favoritas de aquellas que gustan de ésta sabrosísima música, tanto para bailar, como para deleitarse tan solo escuchándola. En fín, este album encierra verdaderas "joyas" en las que TITO hace derroche de sus grandes facultades interpretativas, alternando las mas tiernas melodías con los mas candentes ritmos, caprichosamente amalgamados en forma tal, que ninguno pierde su fundamento básico. Música adjustada a todos los temperamentos, con la que habrán de deleitarse en todas las ocasiones. Esa música ideal para la juventud predominante, los tiernos enamorados y para los "eternamente jovenes" que viven al compás de los recuerdos. Musica latino-americana, emotiva, moderna, como es conocida y gustada en el mundo entero, sin fronteras, ni banderías.

Cuando usted escuche con atención este Album, entonces comprenderá por qué lo hemos titulado "JOYAS LATINAS," y estará de acuerdo en que nadie podrá interpretarlas como el Rey de la Música Latino-Americana, Tito Rodriguez.

LET'S TRY a little experiment. Turn to the next person you meet and ask him to name the most famous Latin-American orchestra today. It's almost a certainty that the answer will be Tito Rodriguez and his orchestra. Actually, this isn't a very fair experiment since for many years the name Tito Rodriguez has been synonymous with the best in Latin-American music. He stands head and shoulders above all others as the señor most credited with bringing the musical rhythms of his heritage to such great popularity and prominence.

To the "rajah" of Latin music, the fame that has come his way is the fulfillment of a wish come true. Even as a lad in his native Puerto Rico, it was a wish and a hope that he carried deep within him. To find this fulfillment took determination, years of practice and hard work. The gifted Rodriguez had one thing more in his favor. He had a native talent and intrinsic love and appreciation for the music with which he grew up. Almost from the beginning, Tito learned to master any musical instrument he wanted to play. Not content with being just a great musician, he also learned to sing in a style and with a manner that made the listener sit up and take notice. He created excitement.

Serving his apprenticeship as vocalist with both the Xavier Cugat and the Enric Madriguera outfits, Tito won international acclaim as the number one Latin-American singing personality. After starting out with his own ten-piece orchestra, Tito won for himself many more awards. In 1952, he won special recognition from the Century Conservatory of Music of New York. One of his most prized honors was bestowed upon him by the famous Spanish language newspaper, *La Prensa*, when for two consecutive years they voted him the outstanding Latin-American orchestra.

What is the secret of Tito Rodriguez's success? Other musical aggregations come and go, while still others remain as just one among many. Perhaps more than anywhere else the answer to this lies in the music showcased in this delightful album. In this gathering of songs, Tito reveals the real meaning of the much bandied term, Latin-American music. Here he takes, as the title states, "Latin Jewels," the songs that are most requested by both dancer and listener—the gems of the Latin standards, and gives them a flavor that is at the same time Latin in its rhythmic qualities and American in its melodic content. They are, at the same time, romantic and exotic, skillful and yet basic, earthy in origin and yet sophisticated. It is music that fits many varied moods. It is for the dancer, the escapist, for the young at heart and the lover. This is Latin-American music—it is both Latin and American, but in truth it is universal and knows no boundaries.

As you listen, you will understand the title "Latin Jewels" more clearly—and no one can wear these jewels more regally than the king himself, Tito Rodriguez.

Side A

GRANADA
OJOS VERDES (Green Eyes)
QUIEREME MUCHO (Yours)
FRENESI
DUERME (Time Was)
NOCHE DE RONDA (Be Mine Tonight)

Side B

QUIZAS, QUIZAS, QUIZAS (Perhaps, Perhaps, Perhaps)
AMAPOLA
PIRULI
MARTHA
CUANDO VUELVA A TU LADO (What A Difference A Day Made)
EL MANICERO (The Peanut Vendor)

Printed In U.S.A.

PRODUCED BY: RALPH SEIJO

RECORD WITH ACTIVITY WORKBOOK

tom thumb records

T 308 • 33⅓ rpm

musical math

Beginning Concepts

by Ruth White/David White

Sung by Terry Gris

Important Numbers • More Than-Less Than • What's Your Number? • Dancin' By Odds And Evens • Counting by 1
Counting By 2 • Counting By 5 • Counting By 10 • Before, After & In-Between • One More • One Less • Zero



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rhythms productions

musical math

Beginning Concepts

by RUTH WHITE/DAVID WHITE

tom thumb records

T 308 • 33⅓ rpm

This album and its coordinated activity workbook have two operational parts. First, each song on the record is a game song about a basic math concept with words that direct the group to do the action. Second, the worksheet activities in the book (or optional spirit masters) provide paper-pencil tasks for individual students to help reinforce these concepts. These are designed to be used at any time, independently of and without reference to the album. This combination of record and book offers not only flexibility, but a wide span of activities ranging from group rhythms to individual work.

SIDE 1

1. IMPORTANT NUMBERS

OBJECTIVE To discover the importence of numbers.

ACTIVITY
Answer the questions in the song. When the song is over, try to recall some of the things numbers help us do. Think of some other things that are not in the song. Look around the room. Can you find numbers on anything? What do they do?

2. COUNTING BY 1

OBJECTIVE To recognize counting patterns by 1.

ACTIVITY
Join in the counting when you recognize the pattern.

Patterns
Verse 1: 1-18
Verse 2: 33-44
Verse 3: 67-78
Verse 4: 89-100

3. WHAT'S YOUR NUMBER?

OBJECTIVE To recognize numbers from 0-10.

ACTIVITY
Everyone take a number from 0-10. Players sit around the room at random and do the action the song directs when their number is called.

4. COUNTING BY 2

OBJECTIVE To practice counting by 2's to 100.

ACTIVITY
Repeat the 2's tables with the singer.

Tables
Verse 1: 2-40
Verse 2: 42-80
Verse 3: 82-100

5. ONE MORE

OBJECTIVE To practice adding 1 to a number (from 1-6).

ACTIVITY
Give the answer to the eddition problems in the song. To practice further, teacher make flash cards for each problem on large index cards. Shuffle the cards and show them, one problem at a time. Children call out answers.

6. COUNTING BY 5

OBJECTIVE To practice counting by 5's to 100.

ACTIVITY
Count along with the record. The 5's pattern is given twice. The third time, count by 5's without the narrator. Repeat meny times until counting by 5's is mastered.

SIDE 2

1. MORE THAN LESS THAN

OBJECTIVE To recognize numbers that are more or less than a given number from 1-10.

ACTIVITY
Everyone take a number from 1 to 10. Players stand around the room at random and do the action the song directs when their number is called.

2. ZERO

OBJECTIVE To discover thet adding or subtracting zero from a number does not chenge the number.

ACTIVITY
Give the answers to the questions in the song, then tell some things you heve discovered about the number 0.

3. BEFORE-AFTER AND IN-BETWEEN

OBJECTIVE To recognize the order of numbers from 1 to 10.

ACTIVITY
Give each person a number sign with a number from 1 to 10. Players stand side by side in order and facing front in lines of 10. Hold signs at waist. When a number is called to be shown, those holding that number raise it above their heads.

4. ONE LESS

OBJECTIVE To practice subtracting 1 from a number (1-10).

ACTIVITY
Give the answer to the subtraction problems in the song. To practice further, teacher make flash cards for each problem on large index cards. Shuffle the cards and show them, one problem at a time. Children call out enswers.

5. COUNTING BY 10

OBJECTIVE To practice counting by 10's to 100.

ACTIVITY
Count along with the record to practice the 10's table. Repeat many times.

6. DANCING BY ODDS AND EVENS

OBJECTIVE To recognize odd and even numbers.

ACTIVITY
Use numbers from 1-10, 1-20 or others depending on the level of the group. Everyone wear a number on a card that can be easily seen. Numbers sit or stand at random in a large circle. Follow these cells:

VERSE 1: *EVEN NUMBERS*, find another even number and dance.

VERSE 2: *ODD NUMBERS*, find another odd number and dence.

VERSE 3: *ODD NUMBERS*, find an even number end dence.

EVEN NUMBERS, find an odd number and dence.

Dancers go into the center until the end of the set. Return to the outside of the circle et the end of turn.

Album cover illustrated by BOB ZAMBONI
Graphics by S. HAYASHI

RHYTHMS PRODUCTIONS • Whitney Bldg./Box 34485 • Los Angeles, Californie 90034

tom thumb records
T 308 • 33⅓ rpm

RECORD WITH ACTIVITY WORKBOOK

musical math

Beginning Concepts

By RUTH WHITE/DAVID WHITE

Illustrated by CARY MESHUL



rhythms productions

musical math

by RUTH WHITE/DAVID WHITE

Sung by TERRY GRIS Book illustrations by CARY MESHUL
Album cover illustrated by BOB ZAMBONI Graphics by S. HAYASHI

tom thumb **records new HEAR-SEE-SAY-DO method takes the dullness out of memorizing and drill and puts fun into learning basic concepts and math facts. Children participate with the songs and follow along with the activities in the gamebooks to enjoy learning arithmetic skills. Reproducible spirit masters are available for each album and make the activities ideal for listening centers. This versatile set has been designed for both school and home use.**



T 308 MUSICAL MATH

Volume 1 Beginning Concepts

12 participation activity songs include more-less, counting by 1, 2, 5 and 10, odd-even, simple addition and subtraction, zero and others. Includes 16 page ACTIVITY BOOK to reinforce concepts. 12 inch LP. Optional spirit masters.

T 309 MUSICAL MATH

Volume 2 Addition/Substraction

Singing tables to 10 for sing-along drill and testing. Album includes 16 page ACTIVITY BOOK with 20 follow the record gameboards plus self checking tables and tests. 12 inch LP. Optional spirit masters.

T 310 MUSICAL MATH

Volume 3 Multiplication

Singing tables through 12 for sing-along drill and testing. Album includes 16 page ACTIVITY BOOK with 12 follow the record gameboards plus self checking tables and tests. 12 inch LP. Optional spirit masters.

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AR 530

HOLIDAY SONGS and RHYTHMS

by Hap Palmer

EDUCATIONAL ACTIVITIES

January

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

February

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

March

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

April

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

May

S	M	T	W	T	F	S
		1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

June

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

July

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

August

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

September

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

October

S	M	T	W	T	F	S
	1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

November

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

December

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

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Additional albums by Hap Palmer

LEARNING BASIC SKILLS THROUGH MUSIC — Vol. 1
AR 514 — 1 LP RECORD or CASSETTE, Guide
COLORS — PUT YOUR HANDS UP IN THE AIR — THE ELEPHANT — THE NUMBER MARCH — MARCHING AROUND THE ALPHABET — GROWING — THIS IS THE WAY WE GET UP IN THE MORNING — BIRDS — WHAT ARE YOU WEARING? — WHAT IS YOUR NAME?

LEARNING BASIC SKILLS THROUGH MUSIC — Vol. 2
AR 522 — 1 LP RECORD OR CASSETTE, Guide
PARADE OF COLORS — PAPER CLOCKS — LET'S DANCE — ONE SHAPE, THREE SHAPES — LUCKY NUMBERS — TRIANGLE, CIRCLE, OR SQUARE — SOMETHING THAT BEGINS LIKE — WORDS ON THE BOARD — LET'S HIDE THE TAMBOURINE — PARTNERS

LEARNING BASIC SKILLS THRDUGH MUSIC
Vocabulary
AR 521 — 1 LP RECORD or CASSETTE, Guide
SAFETY SIGNS — LISTEN AND DO — HIGH AND LOW — HOW ARE WE GOING? — ALL ON THE TABLE BEFORE YOU — KINDS OF FOOD — UNDER THE STICK — HELLO — SHOW ME — WALK AROUND THE CIRCLE

LEARNING BASIC SKILLS THROUGH MUSIC
Health & Safety
AR 526 — 1 LP RECORD or CASSETTE, Guide
TAKE A BATH — BUCKLE YOUR SEAT BELT — POSTURE EXERCISES — KEEP THE GERMS AWAY — SAFEWAY — BRUSH AWAY — COVER YOUR MOUTH — ALICE'S RESTAURANT — STOP, LOOK AND LISTEN — EXERCISE EVERY DAY

LEARNING BASIC SKILLS THROUGH MUSIC — Vol. 5
AR 594 — 1 LP RECORD or CASSETTE, Guide
RICKY STICK MAN — POCKET FULL OF B'S — SOMEDNE TODK SOMETHING SOMEWHERE — ALL THE COLORS OF THE RAINBOW — A QUESTION OF LUCK — WALKING THROUGH THE JUNGLE — TAP OUT THE ANSWER — THIRTY-SECOND CHALLENGE — WHAT I DID TODAY — TUG-A-TUG.

FEELIN' FREE
AR 517 — 1 LP RECORD or CASSETTE, Guide
BUMPITY BUMP — WHO WANTS TO TOUCH AND BE TOUCHED? — FEELIN FREE — ROCKIN' HULA — IT'S JUST FUN — PAT, PAT — MAKE UP A NAME — NUMBERS CAN TELL A LOT ABOUT YOU — OUESTIONS I — OUESTIONS II.

SIMPLIFIED FOLK SONGS
AR 518 — 1 LP RECORD or CASSETTE, Guide
HE'S GOT THE WHOLE WORLD IN HIS HANDS — THE PAW PAW PATCH — MICHAEL ROW THE BOAT ASHORE — EARLY IN THE MORNING — ALL NIGHT, ALL DAY.

PATRIOTIC AND MORNING TIME SONGS
AR 519 — 1 LP RECORD or CASSETTE, Guide
MORNING TIME MARCH — THIS LAND IS YOUR LAND — WHAT DID YOU EAT? — MY COUNTRY 'TIS OF THEE — GOOD MORNING, MERRY SUNSHINE — AMERICA — ZIPIDEE DO DA — TELL ME IN THE MORNING — GOD BLESS AMERICA — ZUNI SUNRISE SONG

SINGING MULTIPLICATION TABLES
From the 2's through the 12's
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AC-45-101 — 2 CASSETTES, Guide

MODERN TUNES FOR RHYTHMS AND INSTRUMENTS
AR 523 — 1 LP RECORD or CASSETTE, Guide
SUNSHINE — HAPPY MECHANICAL MAN — MAIN STREET PARADE — THE HAWK — THE WOODPECKER — POW WOW — PINKY — ON A LITTLE STREET IN SINGAPORE — MARCH OF THE CLOWNS — FRERE JACQUES — MAI TAI

FOLK SONG CARNIVAL
AR 524 — 1 LP RECORD or CASSETTE, Guide
GOING TO THE ZOO — CLAPPING LAND — HUSH LITTLE BABY — BLUE BIRD — JOIN INTO THE GAME — DANCE THUMBKIN — LOOBY LU — WHISTLE DAUGHTER WHISTLE — SHAKE THE PAPAYA DOWN — HE'S GOT THE WHOLE WORLD IN HIS HANDS — THE PAW PAW PATCH — MICHAEL, ROW THE BOAT ASHORE — EARLY IN THE MORNING — ALL NIGHT, ALL DAY

MOD MARCHES
AR 527 — 1 LP RECORD or CASSETTE, Guide
PENNY LANE — IT'S A SMALL WORLD — LET IT BE — LOVE IS BLUE — YELLOW SUBMARINE — HAPPY TOGETHER — OB-LA-DE, OB-LA-DA — LODI — GENTLE ON MY MIND — SGT. PEPPER'S LONELY HEARTS CLUB BAND.

CREATIVE MOVEMENT AND RHYTHMIC EXPLORATION
AR 533 — 1 LP RECORD or CASSETTE, Guide
MOVING GAME — FISHING TRIP — COLORED RIBBONS — TEACHER WHO COULDN'T TALK — PERCUSSION INSTRUMENTS — GRANDPA BUILDS A TABLE — FAST AND SLOW MARCH — OUT TO THE COUNTRY — HOW MANY WAYS — MOVING GAME PART II.

HOLIDAY SONGS AND RHYTHMS
AR 538 — 1 LP RECORD or CASSETTE, Guide
WHAT A WORLD WE'D HAVE IF CHRISTMAS LASTED ALL YEAR LONG — THINGS I'M THANKFUL FOR — CINCO DE MAYO — VALENTINE'S SONG — HAVE A GOOD TIME ON HALLOWEEN NIGHT — WE WISH YOU A MERRY CHRISTMAS — HANUKKAH — EASTER TIME IS HERE AGAIN — STAR SPANGLED BANNER

MATH READINESS — VOCABULARY AND CONCEPTS
AR 540 — 1 LP RECORD or CASSETTE, Guide
COUNT-UP, COUNTDOWN — JUST LIKE YOURS — MOVIN' BY NUMERALS — MAKE A SET — DRAWING LINES AND DOTS — SHOW ME THE CARD I, II — CLAPPING SETS — CAN YOU CATCH A SET? — HOW MANY WAYS

MATH READINESS — ADDITION AND SUBTRACTION
AR 541 — 1 LP RECORD or CASSETTE, Guide
MARCHING AROUND THE NUMBER WHEEL — DO YOU KNOW? — ADDING SETS — JUMPING — CLASSIC TO ROCK — BOSSA NOVA TO EIGHT — ANSWERS TO NINE.

GETTING TO KNOW MYSELF
AR 543 — 1 LP RECORD or CASSETTE, Guide
FEELINGS — SAMMY — TOUCH — SHAKE SOMETHING — THE CIRCLE — TURN AROUND — CIRCLE GAME — LEFT AND RIGHT — BE MY FRIEND — CHANGE — WHAT DO PEOPLE DO? — OPPOSITE

HOMEMADE BAND
AR 545 — 1 LP RECORD or CASSETTE, Guide
PLAY YOUR STICKS — OLD MacDONALD — I M A LITTLE WOOD BLOCK — CAN YOU MAKE A SOUND? — PLAY — BEAUTIFUL DAY — HOMEMADE BAND — STICK DANCE — KNOCKING ON MY DOOR — MAKE A PRETTY SOUND.

MOVIN'
AR 548 — 1 LP RECORD or CASSETTE, Guide
FUNKY PENGUIN — MIDNIGHT MOON — TIPSY — FAR EAST BLUES — GENTLE SEA — MOVIN' — HAUNTED HOUSE — ENTER SUNLIGHT — JAMAICAN HOLIDAY — TWILIGHT — PAUSE

IDEAS, THOUGHTS, AND FEELINGS
AR 549 — 1 LP RECORD or CASSETTE, Guide
EVERYBODY HAS FEELINGS — CAN YOU GUESS WHAT I AM? — BUILDING BRIDGES — FIND A WAY — FOLLOW ALONG — I LIKE ME — LETTER SOUNDS (A-M) and (N-Z) — MOVE AROUND THE ROOM — MAKING FRIENDS — I DON'T LIKE ME — THINGS I'M THANKFUL FOR

THE FEEL OF MUSIC
AR 556 — 1 LP RECORD or CASSETTE, Guide
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FREEPORT, N.Y. 11520

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TEACHING GUIDE

Holiday Songs and Rhythms

AR538

by

Hap Palmer

INTRODUCTION

In planning this album of holiday songs, my original idea was to select the best songs for each holiday based on their relevance to a child's experience and quality of melody and lyric. I found few songs that "turned me on", especially for the holidays of Halloween, Valentines Day, Thanksgiving and Easter so the album has ended up being primarily original material. I hope in the process I have helped fill a need for those who are looking for new holiday songs. Several of the songs contain an "Instant Sing Line", enabling the children to actively participate right away.

Side A contains vocal versions of the songs and Side B contains instrumental versions of the songs.

I would like to thank the following people for their help in making this record: my sister Penny who sang the harmony parts; Mr. Del Kacher who arranged and played guitar and other fine musicians who added so much; Genevieve Fox and Miriam Sherman of the Children's Music Center in Los Angeles; and the Young Peoples Chorus: Chris Thompson, Anne Marie Bosche, Cheryl Seymour, Judy Palmer, Lori Feldman, Allison Lane, Patrick Lane, Eric Lundy, Regina Lundy and Brent Lundy.

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FREEPORT, N.Y. 11520

Waitin' to be found.
I'll keep my eyes wide open, looking everywhere
And if I find too many
I'll try real hard to share.

(Repeat first eight lines)

Band 9 - STAR SPANGLED BANNER

Because of the tremendous range, our National Anthem is, unfortunately, a very difficult song to sing, so be patient with your class. The song has been recorded in a lower key (A^b) to make it easier to sing and to show it can be done, the Young Peoples Chorus sings along.

Words: *Star Spangled Banner*

O! say can you see by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming.
And the Rockets' red glare, the Bombs bursting in air,
Gave proof through the night that our Flag was still there.
O! say does that star spangled Banner yet wave,
O'er the Land of the free, and the home of the brave.

Suggestions for use of Side B - Instrumental Versions

I. Rhythms
   A. Fundamental Movements
      1. Locomotor - walking, running, skipping, hopping, jumping, leaping, sliding.
      2. Axial - bending, stretching, swinging, twisting, shaking.
   B. Clapping hands and tapping feet.
   C. Playing rhythm instruments.

II. Musical accompaniment for use after a person has learned a song and would like to sing by him/herself.

III. Dance - Pantomime, combinations of fundamental movements, folk and contemporary dance steps.

IV. Entrance and exit music for a program or performance.

SIDE A

Band 1 WHAT A WORLD WE'D HAVE IF CHRISTMAS LASTED ALL YEAR LONG
By Hap Palmer

Although there are many fine songs that present the religious and festive aspects of Christmas, I felt the need for a song that stressed the ideas of peace, brotherhood and love in a way that children of all faiths could relate to.

Words: *What A World We'd Have If Christmas Lasted All Year Long*

Its a time to think of love
A time for us to get along
What a world we'd have if Christmas lasted all year long.
Its a time for brotherhood
A time to sing a joyful song
What a world we'd have if Christmas lasted all year long.
Ring the bells loud and clear so our message all can hear
Everyone on this earth has their own special worth.

Its a time to stop the fighting
To understand when we are wrong
What a world we'd have if Christmas lasted all year long.
Its a time to work together
To know that everyone belongs
What a world we'd have if Christmas lasted all year long.
Ring the bells loud and clear so our message all can hear
Everyone on this earth has their own special worth.

Its a time for brotherhood
A time to sing a joyful song
What a world we'd have if Christmas lasted all year long.

Band 2 THINGS I'M THANKFUL FOR *By Hap Palmer*

On the first time through the song, the Children's Chorus sings some of the things they are thankful for. On the second and third verses, the members of your class are encouraged to think of things they are thankful for and sing them during the pauses. Each verse ends with "I am thankful to be me," an important concept for everyone to learn.

Words: *Things I Am Thankful For*

There are many things I am thankful for
I can find them near and far
There are many things I am thankful for
Let me tell you what they are
I'm thankful for the earth
I'm thankful for the sea
I'm thankful for my friends
And I'm thankful to be me.

There are many things I am thankful for
And I know I'm not alone
Can you find some things you are thankful for
Can you be it on your own
I'm thankful for
I'm thankful for . . .
I'm thankful for . . .
And I'm thankful to be me.

(Repeat 2nd verse)

Band 3 CINCO DE MAYO *By Hap Palmer*

In 1862, a band of outlaws led by the bandit Marquez and a French army of 6,000 men threatened to overthrow the government of Benito Juarez.

"Juarez's answer was to send Porfirio Diaz of Oaxaca with an army of 4,000 patriots to occupy the city of Puebla. Toward this fortified stronghold, Marquez's band of outlaws and a French army of 6,000 men were marching.

For a month the battle raged. Besieged and besiegers alike knew its importance...On May 5, 1862, the French and rebel forces were compelled to retreat with Diaz's troops at their heels. The ragged Mexican army had beaten the most powerful and famous troops in the world." (1)

The Fifth of May (Cinco de Mayo) is today a national holiday in Mexico, comparable in importance to the United States' FOURTH OF JULY.

(1) Emma Gelders Sterne: *BENITO JUAREZ BUILDER OF A NATION*. New York: Alfred A. Knopf; 1967.

Words: *Cinco de Mayo*

CINCO DE MAYO is holiday time,
Holiday time in Mexico
CINCO DE MAYO is holiday time,
Tra la fiesta we'll
Go Go Go
La La La La La La
Go Go Go
La La La La La La
Go Go Go
La La La La La La
Go Go Go

When we celebrate the independence
Of the people of Mexico
We'll be dancing through the streets
As the Mariachi trumpets blow

CINCO DE MAYO is holiday time,
Holiday time in Mexico
CINCO DE MAYO is holiday time,
Tra la fiesta we'll
Go Go Go
La La La La La La
Go Go Go
La La La La La La
Go Go Go
La La La La La La
Go Go Go
La La La La La La OLE!

Band 4 VALENTINES SONG *By Hap Palmer*

Valentines Day can be more than cards and candy. It's a good time to talk about friendship and caring.

Words: *Valentines Song*

I'm going to make a heart of paper
And put it all together with glue
Valentines Day is giving me a nice way
To say that I like you,
Take a lot of love and take a lot of care
And put them in an envelope
Add a wish that there will be much more than share
And send them up with hugs,
You mean a lot to me
I'm glad you're a friend of mine
This I hope you'll see
When you read my valentine.

(Repeat all)

(Repeat first four lines)

Band 5 HAVE A GOOD TIME ON HALLOWEEN NIGHT
By Hap Palmer

This song is done in "rock" style with a typical rock horn section of tenor sax, baritone sax and trumpet. It lends itself to rock dance and rhythm styles.

In the first verse you will hear the phrase "Yummy smacks we collect in a sack by the pale moonlight." If you are working with younger children and you want to encourage them not to stay out too late, you can emphasize that the moonlight as pale because it is not yet dark.

Words: *Have A Good Time On Halloween Night*

Trick or Treat . . . Time to Eat
Yummy smacks we collect in a sack by the pale moonlight
Oh, the sun is gone and the stars are here
Ghosts and goblins are nothing to fear
Happiness is gettin' dressed
To have a good time on Halloween night.
Oh have a good time, have a good time
Be nice to your neighbors
Don't make them up tight
Ring the bell and wish them well
And have a good time on Halloween night.

You can be what you want to be
It a ghost is what you like most, well that's all right
Or a clown or a king, a gypsy with rings
A ragged old hump or a bird that sings
Pumpkin, skeleton, prince or pirate
Have a good time on Halloween night.
Oh have a good time, have a good time
Be nice to your neighbors
Don't make them up tight
Ring the bell and wish them well
And have a good time on Halloween night
Have a good time on Halloween night.

Band 6 WE WISH YOU A MERRY CHRISTMAS

This is a entirely traditional favorite which features the Young Peoples Chorus. I omitted the second verse and substituted verses suggesting actions followed by instrumental interludes where the children can respond by clapping, stamping and dancing.

Words: *We Wish You A Merry Christmas*

We wish you a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas
And a Happy New Year
Let's all do a little clapping
Let's all do a little clapping
Let's all do a little clapping
And spread Christmas cheer.

(And repeat: Let's all do a little [illegible]
and repeat: Let's all do a little [illegible]

Band 7 HANUKKAH

This is a traditional dreidl folk song [illegible] various Hanukkah, The Festival of Lights. The [illegible] the verses speaks of the Dreidl which is a top used [illegible] used in a traditional Hanukkah game. On each side of the Dreydl there is a Hebrew letter, NUN, GIMMEL, HAY, SHIN. These four letters are the initials of the Hebrew words "Great Miracle Happened There." The members of your class may want to play the Dreydl game.

At the start of the game, each player takes an equal number of nuts, leaving some in the bowl. Each player in turn spins the Dreydl. If the Dreydl stops on the letter NUN, the player receives nothing. If the Dreydl stops on the letter GIMMEL, the player must put one nut into the bowl. If the Dreydl stops on the letter HAY, the player takes half of the nuts in the bowl. But when the Dreydl stops on the letter SHIN, the player takes all the nuts in the bowl.

Words: *Hanukkah*

Hanukkah, Hanukkah, festival of lights
Candles glow in a row, seven days, eight nights
Hanukkah, Hanukkah make your Dreydl spin
Round and round, round and round, everyone join in

Hanukkah, Hanukkah, what a merry time
Cakes to eat, what a treat, see the doves shine
Hanukkah, Hanukkah, sing and dance this win
Round and round, round and round, happy holiday.

Band 8 EASTER TIME IS HERE AGAIN
By Hap Palmer

This is a short, lighthearted song about Mrs. Hen, Mr. Rabbit and getting together with friends to hunt for Easter eggs.

Words: *Easter Time Is Here Again*

Easter time is here again
Got to speak to Mrs. Hen
Did she lay some eggs for Mister Rabbit
To hide outside
Easter time is here again
I'll get together with my friends
And hunt for colored eggs that are lyin' around

COMPATIBLE STEREO
MR-SC-258

A Hammer, Three Nails, An Old Rugged Cross



The Shades of Calvary

COMPATIBLE STEREO

MR-SC-258

The Shades of Calvary



"THE SHADES AND RICK"

PRODUCED BY
Louie S. Swift, Manager
ENGINEER:
Jack Linneman
MISSION records
812 16th Avenue, S.

GARY BISHOP • Rhythm Guitar

CHERYL CAPPS • Front Cover

Shades of Calvary
Route 4
Mt. Vernon, Ill. 62864
phone - AC/ 618/244-3862

It is e pleesure to heve had the opportunity to write the liner notes for this elbum and meke e few remerks e-bout these fine young Christien people. We et Mission Records feel that we owe them e debt of gratitude, not necessarily beceuse they ere recording on the Mission lebel, but beceuse they represent their femily, their church, their community, end Christienity with e detecteble sense of dedication. In this present dey in which there ere so many young drug eddicts, it is refreshing to see young people such es these working for the cause of Christ--to heer them proclaim His love end inevitable return to this eerth.

It is fitting thet Ricky Auxier, evangelist, gives e brief message et the conclusion of this recording. The el-bum wes prepered progremeticelly to give edded strength to the concluding message. Ronnie, Bob, Jeff,and Cerle heve mede thie album with e truet thet it will bless eech soul that hears it.

Sincerely,

Louie S. Swift

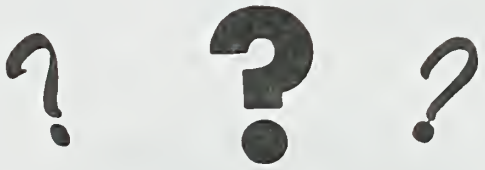
Louie S. Swift

SIDE ONE

1. THERE'S SOMETHING ABOUT THAT NAME/3:37
   Gaither/SESAC
2. OH WHAT A HAPPY DAY/2:02
   Campbell/SESAC
3. LET THERE BE PEACE ON EARTH/2:45
   Miller-Jackson/BMI
4. A HAMMER, THREE NAILS, AND AN OLD RUGGED CROSS/3:19
   Ronnie Hilltibidel/BMI
5. LIGHTHOUSE/3:12
   Ronnie Hinson/BMI

SIDE TWO

1. MUST JESUS BEAR THE CROSS ALONE/2:39
   Medley
2. LITTLE BOY IN A CARPENTER SHOP/3:04
   Dewayne Friend/BMI
3. DON'T LET ME STRAY TOO FAR FROM CALVARY/2:55
   Dottie Rambo/BMI
4. SERMON AND REACH OUT TO JESUS/5:40
   Ralph Carmichael/ASCAP



THE BIG QUESTION?

Everyone knows death brings us face to face with God And if things aren't what they should be, the idea is frightening. Many push it out of the mind until too late. Surely you are wiser than that. The question?

"IF YOU HAD DIED THE MINUTE YOU STARTED TO READ THIS, DO YOU HAVE THE ASSURANCE THAT YOU WOULD BE IN HEAVEN?"

The Bible says there are four things a person must know to go to heaven.

(1) All have sinned, and come short of the glory of God. Romans 3:23. This means we all have sinned and we fall short of Jesus, God's Glory.

(2) For the wages of sin is death. Romans 6:23(a)
Our sin has earned a wage and that wage is death or separation from God in Hell.

(3) But the gift of God is eternal life through Jesus Christ our Lord. Romans 6:23(b). God offers us the free gift of eternal life through Jesus Christ. We must receive God's Son, Jesus Christ, to receive His gift of eternal life.

(4) Behold, I stand at the door, and knock: if any man hear my voice, and open the door, I will come in to him. Revelation 3:20. Jesus stands at the door of your heart waiting for you to invite Him in as Saviour.

So taking Him as your Saviour is the next step. How? Simple. Talk to Him.

"Dear Jesus, forgive me all my sins and save my soul. I repent of all my sins and ask you to come into my heart and be the Lord of my life. Take control of my life, for I give myself to Thee. Thank you for hearing my prayer and saving my soul. In Jesus name, I pray. Amen."

If you have trusted Jesus as your Lord and Saviour today, please sign your name below and send to the address given at the bottom of this page.

WHAT TO DO NOW?

1. Pray daily. (1 Thes. 5:17; Luke 18:1)
2. Read the Bible daily. (Acts 17:11; Psalms 1:2)
3. Witness for Christ daily. (Acts 1:8; Acts 5:42)
4. Confess Christ openly and be baptized. (Matt. 10:32, 28:19, 20; Acts 2:41)
5. Attend church where the Bible is preached and Christ is honored. (Hebrews 10:25)
6. Keep Christ's commandments. (John 14:15)

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Address _____

_____

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THE



QUESTION

STEREO MFS-3190

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Lado - A

VOLVER
AMANECI BEBIENDO
VIDA
VOY GRITANDO POR LA CALLE
TE QUIERO Y QUE
UN BOLERO PARA TI

Lado - B

AUNQUE ME HAGAS LLORAR
YO TENGO UNA PENA
NAVE PERDIDA
SOMOS IGUALES
AUNQUE ME DIGAN
ANDAS MAL

Producción: OCTAVIO RAMIREZ H. y JAIME AYALA V.

Arreglos y Dirección: AUGUSTO ZAPATA

Ingeniero de Sonido: MARIO RINCON P.

Hola Amigo (a):

En las notas escritas en volumenes anteriores de RODOLFO, le comentábamos de la proyección internacional que poseía este intérprete.

Pues bien, tenemos para registrar complacidamente nuestro acierto.

Las revistas internacionales de farándula, entre ellas Record World, acaba de declarar a RODOLFO, como el ídolo número uno en esta esquina de Sur América, Colombia, citando además que es el intérprete nacional más vendedor en el extranjero.

Como ejemplo cita a Puerto Rico (Artista del año), Guatemala, Honduras, República Dominicana, New York, donde colocó por varias semanas consecutivas en primer lugar el impacto SUFRIR. Añade además que el tema PORQUE TE QUIERO TANTO ME VOY, empieza a escalar posiciones en rankings foráneos.

Pero.....eso lo queremos considerar como historia gloriosa de este fenómeno de las multitudes.

En consecuencia, entramos de inmediato a comentar este su nuevo volúmen titulado "DEFINITIVAMENTE" RODOLFO y estamos seguros que al escucharlo comprobará que RODOLFO se muestra más superado, que su calidad no declina, por el contrario, se pudiese comparar al sol qua apenas levanta sobre las colinas, para irradiar con su luz el espíritu de personas que como Ud. asimilan este noble y difícil arte que es la música.

No le citaremos ni recomendaremos títulos dentro da este extenso, porque todos son extraordinarios, todos son buenos, todos ocuparán lugar de privilegio.

Ahora damos término a estas notas y pasamos a invitarlo a escuchar a RODOLFO, cantar y contar como él sólo sabe hacerlo, las historias da amor y desamor que fueron incluidas en este disco.

Nos retiramos pues, para que queden solamente USTED..... Y RODOLFO

Notas: JAVIER GARCIA M.

STEREO MFS-3239

RIO REBELDE

Y

OTROS

EXITOS

DISCOS Fuentes



RODOLFO

STEREO MFS-3239

DISCOS Fuentes

RODOLFO

Rolando Parra

Cara - 1

RIO REBELDE
AMARTE FUE MI ERROR
CON TU FOTO ESTA NOCHE BAILARE
ENGAÑO
MIL CARAS

Cara - 2

SOLEDAD DE DOS
MI MATRIMONIO
MI FE EN TI
Y SIN EMBARGO TE QUIERO
QUISIERA AMARTE MENOS
MI RETRATO

RIO REBELDE

Y OTROS EXITOS

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There's A Song in My Heart

NANCY JOHNSON

SOPRANO



Rev. Bennie Goodwin - Pianist, Arranger

Paul Butler
Organist

Ben Johnson
Manager

There's A Song in My Heart

Soloist —

Born in Champaign, Illinois, which is known as the Twin City, Nancy Johnson's father was minister in Mt. Olive Baptist Church, which he helped to build. At an early age Nancy started singing in the choir at Mt. Olive. Her mother was a steady worker for the church, and a missionary worker always ready to help anyone in need.

Nancy Johnson came to Boston in 1945 when her husband returned from the service. In Boston she joined New Hope Baptist Church and sang in the Gospel Choir for 12 years. In 1962 she formed a gospel group known as the *"Gospel Chords."* Leaving New Hope Baptist Church she joined Charles St. A.M.E. Church, where her husband was already a member. There she sings in the choir and is soloist on many of their church programs. She is also a missionary worker in her church.

Her religious convictions are very strong; there is nothing done in her life that doesn't include Jesus Christ. She is the mother of three children and the grandmother of three. Her husband is a member and a steward of Charles St. A.M.E. Church, pastored by Rev. Walter C. Davis.

Mrs. Nancy Johnson resides in Medford, Mass. Her religious sincerity is so real that her singing will make you want to work for the Lord.

Her favorite scripture is: *"Trust in the Lord with all thy heart lean not to thine own understanding in all thy ways acknowledge Him and He will direct thy paths."*

Organist —

Paul Butler, organist, was born in Tallahassee, Florida. At an early age he began playing the piano and organ.

He came to Boston quite a few years ago, and for 6 years was the organist and pianist of the New Hope Baptist Church and Concord Baptist Church.

In addition, he was formerly a student at Boston University where he received an A. M. T. in Medical Technology.

Mr. Butler teaches voice, piano, and organ and has appeared on radio and other recordings.

He is presently attending Florida, A. & M. University in Tallahassee, Florida, where he is pursuing a Bachelor of Arts degree in organ.

Pianist - Arranger —

Rev. Bennie Goodwin, pianist and arranger, was born in Chicago, Illinois. Having graduated from Moody Bible Institute in 1955, he received a Bachelor of Arts degree from Barrington College in Rhode Island, and in July of this year (1965) was awarded the Master of Religious Educarion degree from Gordon Divinity School in Wenham, Mass.

For 7 years Rev. Goodwin served as Director of Music at Christian High School, where he organized the Chorale which appeared in many principal cities of New England, on radio and television.

He is the composer of several songs, the best known is, *"I Stood At Calvary."* In addition to teaching piano and voice, he served as Director of the Institute of Christian Education and Christian Training School

MRS. NANCY JOHNSON, *Soprano*

REV. BENNIE GOODWIN, *Pianist*

PAUL BUTLER, *Organist*

Side One

THERE'S A SONG IN MY HEART
IT TOOK A MIRACLE - *Peterson*
STEAL AWAY
IF I CAN HELP SOMEBODY - *Androzzo*
PEACE IN THE VALLEY - *Dorsey*

Side Two

WE'VE COME THIS FAR BY FAITH
HIS EYE IS ON THE SPARROW
THEY THAT WAIT ON THE LORD
HOW GREAT THOU ART - *Hines*
THERE'S ROOM AT THE CROSS - *Stamphill*

Credits

Recording — Ace Recording Studio

Management — Ben Johnson

Carolina Lowcountry Patois

GULLAH
in story and rhyme by
DICK REEVES

Carolina Lowcountry Patois

GULLAH in story and rhyme by DICK REEVES



GULLAH . . . . . the lingua franca of the coastal lowlands of South Carolina and Georgia for the past several centuries. Gullah is a blend of several tongues . . . . . old English, Scotch, and African. Along with indigo, rice, and Sea Island cotton, it was developed during colonial times by the African Negroe who was brought to this part of the eastern coast from the western coast of Africa. It is a unique dialect spoken nowhere else but on the sea islands and in the lowcountry of South Carolina and Georgia.

The isolation of the sea islands and the lowcountry in the past has allowed the Gullah dialect to remain intact. However, in these modern times with the construction of highways to every corner of the land and the advent of radio and television, the Gullah tongue is inevitably disappearing. But thanks to Dick Reeves, and others with his affection for these Gullah people and their colorful language, the rich sounds and good humor of this distinctive dialect will be preserved.

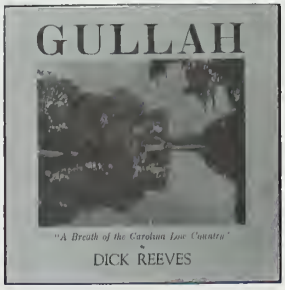
Dick Reeves is a specialist of this colorful patois. The study of this dialect has been a rewarding avocation for him. He has presented his programs of humorous stories and rhymes in Gullah on radio and television and to live audiences in many of our states. His previous recording of Gullah has been enjoyed by thousands . . . . . here and abroad. We take pride in presenting this second album of Gullah stories and rhymes by this renowned raconteur . . . . Dick Reeves.

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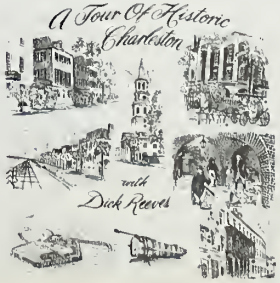
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BILL MARTIN'S

CONCERTO FOR HEAD PHONES AND CONTRA-BUFFOON IN ASIA MINOR

STEREO

1856



THE ORIGINAL AND OFFICIAL SOUND TRACK



Directed&Choreographed by BILL MARTIN



SIDE 1

"Introduction" (In which the first bond is introduced)	1:37
"Flash Flood, Chapter 1" ("Flosh Flood," embittered desert rat and soul citizen of Chuckawalla, California, speaks out)	3:21
"In Which Senator Phoghorne Repudiates The Charges Against Him"	1:50
"Flash Flood, Chapter 2"	1:48
"In A Fox Hole"	1:08
"Flash Flood, Chapter 3"	3:09
"One Man's Cosmos"	1:31

SIDE 2

"The Whole Enchilada Marches On"	1:28
"Sand, Blasted, Chapter 1" (The continuing sogo of Colonel Monticello Phleghm/Dottle, R.F.N., most determined commander in British naval history, who, following the forced landing of his aircraft carrier on the North African Desert (*Life*, May, 1943) was able, together with the survivors, to construct from the wreckage, a working "C-Class" Destroyer, and fly it to neutral Pokiston)	4:10
"El Repugno" (Candid moments with his magnificence)	1:05
"Sand, Blasted, Chapter 2" (The Phleghm/Dottle epic continues)	3:18
"Oh, Lord, I Rest My Weary Staff" (Featuring the chorol splendour of the New Jersey Bar Association Women's Army Choir) "Thyroid and canned loughs They comfort me Shirley Goodmon's Mercedes Sholl follow me all the doys Of my life, And Ike & Tina Turner Will dwell In the House of the Lord Forever."	1:15
"Sand, Blasted, Chapter 3" (The gripping conclusion will hove you on the edge of your seat, right up to the thrill-packed hotcho!)	4:14
"The Whole Enchilada Marches Off"	2:05

Watch your hat and coat

WARNING:
THIS IS NOT A TOY!,
It is the culminotion of four ond one holf billion years of evolutionory development on this plonet ond with proper care will moke o more thon odequate frisbee for yeors to come.

WARNING:
THIS IS NOT AN
Enchilada
¢

ABOUT THE AUTHOR

Once upon a midnight dreary
While I pandered, ripped and weary
Of the constant soap commercials
Shots of pits and halitosis
By the wigwam of Nakamis
While I nodded nearly napping
Used car salesman loudly rapping
Talk show audiences clapping
Happy housewife lemon-waxing
Late night news about the war
Memories of the last Green Hornet
Inner Sanctum and Lone Ranger
Came a tapping at my chamber door
As if some late visitor entreating
Entrance at my chamber door.

TO BE LISTENED TO IN DARKNESS, "TINY BITE-SIZE, MOUTH-WATERING CHUNKS, SIMMERED IN OUR OWN SPECIAL SAUCE AND LIGHTLY GARNISHED WITH ZESTY CRUMBLES. (A TREAT THE WHOLE FAMILY WILL ENJOY.) *KAISER ROLL ON REQUEST

Produced by .....Harry Nilsson and Hank Cicalo
For .....Nilsson House Productions
Engineer .....Hank Cicalo
Recording Technicians .....Tom Vicari, Robert Appere
Sound Effects by .....The Johannesburg, South Africa, Greased Beast Body Band I with the exception of the canned weeping track which was recorded live at the Agnew Inaugural)
Graphics and Photography by.....Kittyhawk Graphics

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Cous Cous
Jayson Lindh

Cous Cous
Jayson Lindh



metronome MO CTI
DISTRIBUTED
BY CTI RECORDS
DIX 3001

B.T. EXPRESS

FUNCTION at the JUNCTION



FUNKY MUSIC/EXPOSE YOURSELF/SCRATCH MY ITCH/EYES/
WE GOT IT TOGETHER/SUNSHINE/THE DOOR TO MY MIND/STAR GAZER/HOW BIG CAN YOU DREAM

PRODUCED BY JEFF LANE



To all the people of the World, may God bless and keep you. And to our many fans and friends, thanks for your continuing support and faith. — B.T. EXPRESS

B.T. EXPRESS (Top row, L to R): ***RICHARD THOMPSON*** – guitar and vocals; ***MICHAEL JONES*** – all keyboards and background vocals; ***DENNIS ROWE*** – congas, bongos, timbales and percussion; ***CARLOS WARD*** – alto sax, tenor sax, baritone sax, soprano sax, clarinet and flute; (Bottom row, L to R) ***BILL RISBROOK*** – tenor sax, soprano sax and flute; ***LESLIE MING*** – drums, vocals and percussion; ***JAMAL RASOOL*** (Louis Risbrook) – bass and vocals.

Horns arranged by Carlos Ward
Strings arranged by Randy Muller except, "Star Gazer" and "How Big Can You Dream," arranged by Carlos Ward
Strings – Irving Spice Boys
Recorded at Ultra Sonic Recording Studios, Hempstead, N.Y.

All songs published by Triple "O" Songs, Inc./Jeffmar Music Co., Inc./B.T. Express Publishing Corp. (BMI), except, "Expose Yourself," Triple "O" Songs, Inc./Jeffmar Music Co., Inc./B.T. Express Publishing Corp./Willow Girl Music Co. (BMI)/"O" Songs, Inc. (ASCAP) and "Star Gazer," A Dish-A-Tunes/Giant Enterprises/Hudson Bay (BMI)
All songs administered throughout the world by Triple "O" Songs, Inc., 1697 Broadway, New York, N.Y. 10019 except, "Star Gazer"

Special thanks to: Fred Frank, Sid Maurer, Tash Howard, Maye Hampton James and The Dogs of War
Jack Baer; International Director/King Davis, Marion McIlwain, Helen Gudilis/Jeff Lane's office staff for their help
John Bradley: Engineer, Ultra-Sonic Recording Studios/Latifa, Jean, Tippi, Nadirah, Karen, Barbara Ann and Susie for their patience
Vincent Stokes for standing by/Domenick Romeo, Kathy and Frankford-Wayne for mastering/Sam Taylor
Spider Webb and Carol Kaye appeared courtesy of Fantasy Records
Stylist: Wynne Smith/Logistics: Ace Penna/Photography: Don Hunstein/Art Direction: Sid Maurer, Michael Mendel

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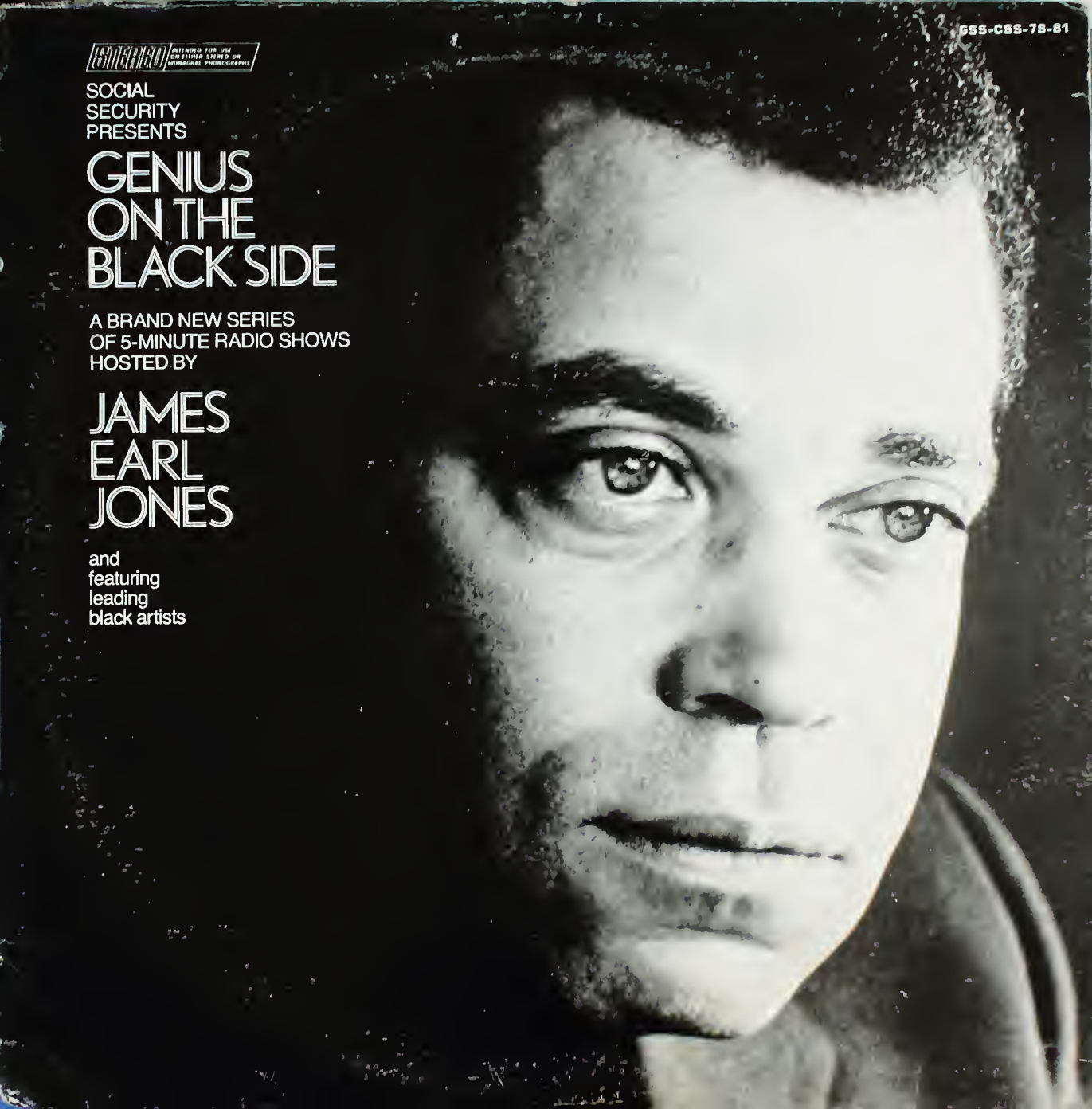
SOCIAL SECURITY PRESENTS

GENIUS ON THE BLACK SIDE

A BRAND NEW SERIES OF 5-MINUTE RADIO SHOWS HOSTED BY

JAMES EARL JONES

and featuring leading black artists



SOCIAL
SECURITY
PRESENTS

GENIUS ON THE BLACK SIDE

A BRAND NEW SERIES
OF 5-MINUTE RADIO SHOWS
HOSTED BY

JAMES EARL JONES

and
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leading
black artists

STEVIE WONDER
NATALIE COLE
PAUL ROBESON
ISAAC HAYES
ELLA FITZGERALD
TEMPTATIONS
JAMES CLEVELAND
& THE ANGELIC CHOIR
MUSIC FROM "THE WIZ"
RAY CHARLES
BESSIE SMITH
DIANA ROSS
LOU RAWLS
MUSIC FROM
"BUBBLIN' BROWN SUGAR"

SHOWS 79-81

79. Count Basie - "One O'clock Jump"
VO: 4:55 MO: 5:00

80. Wilson Pickett - "Funky Broadway"
VO: 4:57 MO: 5:00

81. Sarah Vaughn - "They Can't Take That Away From Me"
VO: 4:51 MO: 5:00

82. Four Tops - "Can't Help Myself"
VO: 4:50 MO: 5:00

83. Lou Rawls - "Secret Tears"
VO: 4:50 MO: 5:00

84. Jimmy Lunceford - "What A Difference A Day Makes"
VO: 4:58 MO: 5:00

85. Cheryl Lynn - "Got To Be Real"
VO: 4:55 MO: 5:00

86. Billy Eckstine - "Satin Doll"
VO: 4:42 MO: 5:00

87. Commodores - "Easy"
VO: 4:47 MO: 5:00

88. Little Richard - "Lucille"
VO: 4:50 MO: 4:58

89. Thelma Houston - "Don't Leave Me This Way"
VO: 4:46 MO: 4:55

90. Fats Waller - "Ain't Misbehavin'"
VO: 4:41 MO: 4:58

91. Charlie Mingus - "Duke Ellington's Sound of Love"
VO: 4:54 MO: 4:58

Produced by U.S. Department of Health, Education, and Welfare/Social Security Administration

HEW (SSA) 78-10764


MOTHER number 9
Jim Dine 67



EDITORS

Duncan McNaughton
Lewis MacAdams, Jr.

MOTHER

NUMBER

NINE

Joseph Romanowski, Recording Engineer

Tom Lively, Jr., Dallas, Texas, Patron

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English Department, Annex B
State University of New York at Buffalo
Buffalo, New York 14213

Spring 1968

SIDE ONE

Grahhhr April . . . . . Michael McClure
recorded July, 1967, San Francisco

The Lake . . . . . Tom Clark
recorded January 27, 1968

A Round of English for Philip Whalen . . . . . Lew Welch
recorded summer 1965 at the Berkeley
Poetry Conference

The Store . . . . . Duncan McNaughton
recorded Buffalo, March 11, 1968

Poems . . . . . Joseph Ceravolo
recorded Bloomfield, N.J. 1967

Crickets . . . . . Aram Saroyan
recorded Cambridge, January 14, 1967

SIDE TWO

Radio Stations . . . . . Aram Saroyan
recorded Cambridge, January 14, 1967

They . . . . . Kenward Elmslie
recorded New York, 1967
Claibe Richardson on piano

Poems . . . . . Lewis MacAdams, Jr.
recorded March 19 & April 3, 1968, Buffalo

The Flag. . . . . Duncan McNaughton
recorded Buffalo, March 19, 1968

City Night Junk Strains
For Frank O'Hara . . . . . Allen Ginsberg
recorded Buffalo, February 5, 1968
© Allen Ginsberg 1967

Io . . . . . Duncan McNaughton
recorded April 3, 1968, Buffalo

Poems . . . . . John Wieners
recorded Buffalo, March 5, 1968

Jim Dine: front cover

Eliot Barowitz: back cover



everything you always wanted to know about

RuPAUL*

*(but were afraid to ask)

"hey DJ. this is RuPAUL.



Supermodel of the World, and that scratching is making me itch!"

SIDE A
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT RuPAUL
(BUT WERE AFRAID TO ASK)

1 3:48 SHADE SHADY (NOW PRANCE)
2 0:06 Intro/Artist ID
3 0:12 On Prancing
4 0:05 On Name (a)
5 0:06 On Gender
6 0:04 On Height
7 0:15 On Basketball
8 0:12 On Shaving
9 0:15 On Make-Up
10 0:07 Early Aspirations
11 0:06 Everyday Attire
12 0:25 Favorite Body Part
13 0:15 On Shopping
14 0:26 On Tucking
15 0:12 On First Time In Drag
16 0:21 First Push-Up Bra
17 0:09 On Pets
18 0:15 On Straight Men
19 0:16 On Prostitution
20 0:25 Advice To Young Drag Queens
21 0:27 On Psychic Drag Network
22 0:49 On Motivation
23 0:14 On The Illusion Of Drag
24 0:11 On Influence
25 0:16 Creating Own Destiny
26 0:14 On Making Music
27 0:11 On "Supernatural"
28 0:16 On "Prisoner Of Love"
29 0:14 On Album
30 3:43 "ALL OF A SUDDEN"
31 0:14 On Writing "All Of A Sudden"
32 0:24 On LaWanda Page
33 0:05 On Name (b)
34 0:05 On The Theory Of Relativity
35 0:20 On Cupcake
36 0:17 On Infomercials
37 0:12 On Arnold Schwarzenegger
38 0:13 On Cliffhanger

SIDE B
1 0:07 On Jurassic Park
2 0:19 On The First Supermodel
3 0:20 First Supermodel Performance
4 1:17 On Wigs
5 0:27 On Future Goals
6 0:26 On First Family
7 0:11 On Fame
8 0:34 On The Perfect Evening
9 0:59 On Special Moments In Life
10 0:08 On Name (c)
11 0:18 Answering Machine Message
12 0:10 Wake Up Drop
13 0:13 On Prince

VARIOUS SOUND BITES

1 0:05 Hey baby, this is RuPaul and I have one thing to say: Don't be sound cute. You go boy!
3 0:04 This is RuPaul and I have one thing to say: Ain't she all that.
6 0:04 Hey DJ, this is RuPaul. Put my record on.
17 0:08 Hey baby, sashay, shante this is RuPaul, and I have one thing to say: You are pumping that music Miss Thang.
0:04 Hey, this is RuPaul and this music is making my hair curl.
0:05 Ooh, this is RuPaul and somebody done put some Jheri Curl juice on the turntables.
0:04 Hey baby, this is RuPaul, Supermodel of the World.
0:05 Mr. DJ, I have one thing to say. You better pump it baby.
0:09 Hey DJ, this is RuPaul, Supermodel of the World, and that scratching is making me itch.
0:05 Hey baby, this is RuPaul and I have one thing to say: Don't let the smooth taste fool ya.
24 0:07 Hey Mr. DJ, this is RuPaul and I have one thing to say: Don't hurt nobody with your bad self.
25 0:10 Hello children, this is RuPaul and I have one thing to say: Now prance, prance I said. Now prance, prance girl.
26 0:11 Hey baby, this is Miss RuPaul, Lady Gangster Supreme, and I'm taking no prisoners. On your knees.
27 0:10 Mr. DJ, this is RuPaul and I command you to work these children into a frenzy! Now! Prance!
28 0:10 Hey baby, this is RuPaul and I have one thing to say to the lady DJ: You better work these children into a frenzy and I mean it, or I'll be over there to spank you.
29 0:02 RuPaul says: Work.
30 0:02 RuPaul says: Pump it.
31 0:03 RuPaul says: On your knees and lick it.
32 0:03 Hey, this is RuPaul, and that was smooth.
33 0:11 Hey, this is RuPaul, I want you to run over here and get me a 2-piece snack dinner so I can have some of that chicken and some greens, Ok. Give me an order of french fries with that. Ok
34 0:04 Hey baby, this is RuPaul and I want you to carry me to ecstasy!
35 0:02 Hey good-looking, be back to fuck you up later.

Produced by Lucy Hyde
Edited by Bill Lee and Emma Hyde

"A SHADE SHADY (NOW PRANCE)
Featuring LaWanda Page
Produced by Eric Kupper
for Hysteria Production
Publ: T-Boy Music/Say Love Music/
Sapudene Music/TM Music - ASCAP
Written by R Charles/J Hurtz
Background Vocals: Eric Kupper

"ALL OF A SUDDEN"
Produced by Eric Kupper
for Hysteria Production
Publ: T-Boy Music/Say Love Music/
Wilogan Music - ASCAP
Written by R Charles/J Hurtz
Background vocals: Terrence Y. Haddock
Berry Cooper, Lenny King, Charisma Cooper
Angela M. Haddock, Devan L. Iler
William L. Richardson, Jr.
Vincent Haddock, Jr. with Carole Sylvan

From the RuPaul debut album,
SUPERMODEL OF THE WORLD
Executive Producers: Denton Bailey
and Randy Barbato
Available on Tommy Boy cassettes
compact discs and LP's - TB 1058

Art Direction by Ewan Lonsdale
Logo and Design by Lucy Nie
Photography by Mark Contratto

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EP 77214 LITTLE DAVID PROMOTIONAL EP 45 RPM

MONAURAL

Excerpts from Little David LP 7214

GEORGE CARLIN
FM & AM



Side 1

11 O'CLOCK NEWS (7:20)

Side 2

(a) THE HAIR PIECE (2:58)

(b) DIVORCE GAME (4:32)

EP 77214 LITTLE DAVID PROMOTIONAL EP 45 RPM

MONAURAL

Excerpts from Little David LP 7214

GEORGE CARLIN
FM & AM



Side 1
11 O'CLOCK NEWS (7:20)

Side 2
(a) THE HAIR PIECE (2:58)
(b) DIVORCE GAME (4:32)

Somos gente que entiende a la gente.



Somos gente que entiende a la gente.

Amanece,
el sol brilla para todos.
Aparece
en el horizonte azul.
Yo quisiera
que este nuevo día fuera
más dichoso,
más limpio y lleno de luz.

Amanece.
Será mejor este día.
Somos seres
que se quieren comprender.

Cada gente
puede ser un buen amigo,
cada amigo
nos ayudará a crecer.

Somos gente
que entiende a la gente.

Somos gente
que entiende a la gente.

Somos gente
que entiende a la gente.

Somos gente
que entiende a la gente.

Vamos a tratar de ser mejores,
vamos a tratar de superar
todos los escollos y problemas,
para que podamos progresar.

Yo te voy a dar una sonrisa,
tu me puedes dar una amistad.
Si nos proponemos ser felices,
vamos a encontrar felicidad.

Somos gente
que entiende a la gente...

Internacional
BANCO INTERNACIONAL, S.A
INSTITUCION DE BANCA MULTIPLE

Pieza promocional no negociable

AROCESTY & ASOCIADOS S.A.

GAMMA

GX 07-462

WARNER BROS
RECORDS

Peter, Paul y Mary Vol. 2

Me gusta el Rock & Roll



WARNER BROS. RECORDS

PETER, PAUL Y MARY

Vol. 2

GAMMA

GX 07-462

Cara A:

ME GUSTA EL ROCK AND ROLL
(I dig rock and roll music)

LLEGANDO A CASA
(Rolling home)

Cara B:

ESTOY ENAMORADA DE UN SAPO AZUL
(I'm in love with a big blue frog)

LA CANCION ES AMOR
(The song is love)

PETER, PAUL Y MARY se han adueñado una vez más de las primeras lugares de papularidad gracias a "Me gusta el rock & rall", melodía en la que han lagrada amalgamar el ritma del rack can una letra maderna y de actualidad. Ellas son un fenámena de nuestra época, pues cantan salamente números de pratesta o cancianes can algún mensaje. Estas juglares madernas han lagrada calacarse en un lugar envidiable gracias a su principal cualidad que es la autenticidad.



GX 07-187

PETER, PAUL Y MARY, VOL. 1

La respuesta está en el viento
El martillito
El limonero
500 millas



GX 07-332

EMILIO PERICOLI, VOL. 3

Extraños en la noche
Reirá
Ciao, ciao bambina
Volare



GX 07-400

JAMES DARREN

Todo
El amor está donde tú quieres
Porque nos equivocamos
Mañana, mañana

EPC 771

VIENTO de VERANO

STEVE LAWRENCE Y EYDIE GORME
PEACHES AND HERB

VIENTO DE VERANO
ES VERDAD QUE TE AMO
EL AMOR ES EXTRAÑO
ESTATE QUIETA



VIENTO de VERANO

CBS

EPC 771

STEVE LAWRENCE Y EYDIE GORME** PEACHES AND HERB*

LADO 1

** **VIENTO DE VERANO**
SUMMER SUMMER WIND

* **ES VERDAD QUE TE AMO**
IT'S TRUE I LOVE YOU

LADO 2

* **EL AMOR ES EXTRAÑO**
LOVE IS STRANGE

** **ESTATE QUIETA**
BE STILL

HECHO EN MEXICO POR DISCOS CBS NAUCALPAN, MEX.
CBS, MARCA REGISTRADA.


AM RECORDS
SERGIO MENDES & BRASIL '66
EQUINOX
PARA MI
BIM - BOM
LLUEVE LLUVIA
CANELA Y CLAVO
ED-235

SERGIO MENDES & BRASIL '66

"EQUINOX"

A&M RECORDS

FABRICADO Y DISTRIBUIDO POR

TIZOC

ED-235

SERIE INTERNACIONAL

LADO 1

Para mí
"For me"
(Lobo - Gimbel)

Bim - Bom
(J. Gilberto)

LADO 2

Llueve lluvia
"Chove Chuva - Constant Rain"
(J. Ben - N. Gimbel)

Canela y clavo
"Cinnamon and Clove"
(J. Mandel - M. Bergman - A. Bergman)

PRODUCCION: Herb Alpert

ARREGLOS: Sergio Mendes



ED-224
SERGIO MENDES



ED-225
HERB ALPERT
The Tijuana Brass



ED-221
THE SANDPIPERS

HECHO EN MEXICO POR:

FABRICADO Y DISTRIBUIDO POR DISCOS TI


MGM
HIGH FIDELITY
LOU
CHRISTIE
"RELAMPAGO"
RELAMPAGO **** LLORANDO EN LA CALLE
TRAPECIO ****** RAPSODIA EN LA LLUVIA

MGM
HIGH FIDELITY
1301

"RELAMPAGO"

INTERPRETA:

LOU CHRISTIE

LADO "A"

1.- RELAMPAGO
(Lightnin Strikes) Christie-Herbert

2.- LLORANDO EN LA CALLE
(Crying In The Sreets) Christie-Herbert

LADO "B"

1.- TRAPECIO
(Trapece) Christie-Herbert

2.- RAPSODIA EN LA LLUVIA
(Rhapsody in the rain) Christie-Herbert





Hecho en México - Distribuido por: DUSA Discos Universales, S. A.

ES MEJOR QUE SEA ESTA NOCHE
de "La Pantera Rosa" Mike Clifford

EL DETECTIVE MILLONARIO
Al Caiola

4

CARA MIA Jay y los Americanos

NO TE QUEDES AHI Patty Duke

EXIT
DE
JUVEN

VO

UNITED ARTISTS RECORDS

4 EXITOS DE JUVENTUD

VOL. 13

GAMMA

GX 07-195

Cara A:

ES MEJOR QUE SEA ESTA NOCHE
(It had better be tonight) MIKE CLIFFORD

NO TE QUEDES AHI
stand there) PATTY DUKE

iA
AMERICANOS
CTIVE MILLONARIO
theme) AL CAIOLA

La colección 4 EXITOS DE JUVENTUD presenta a ustedes en esta ocasión varios números de positivo interés. "La pantera rosa" es una película que ha gustado mucho y proveniente de ella MIKE CLIFFORD canta "Es mejor que sea esta noche". AL CAIOLA y su orquesta interpretan el tema de la gustada serie de T.V. "El detective millonario". PATTY DUKE es una figura conocidísima de los amantes de la televisión, ha colocado la canción "No te quedes ahí" en los primeros lugares del Hit Parade. Finalmente JAY Y LOS AMERICANOS con una melodía de éxito internacional "Cara mía".



97-008
Y TEICHER

iento se llevó

mpenetrable



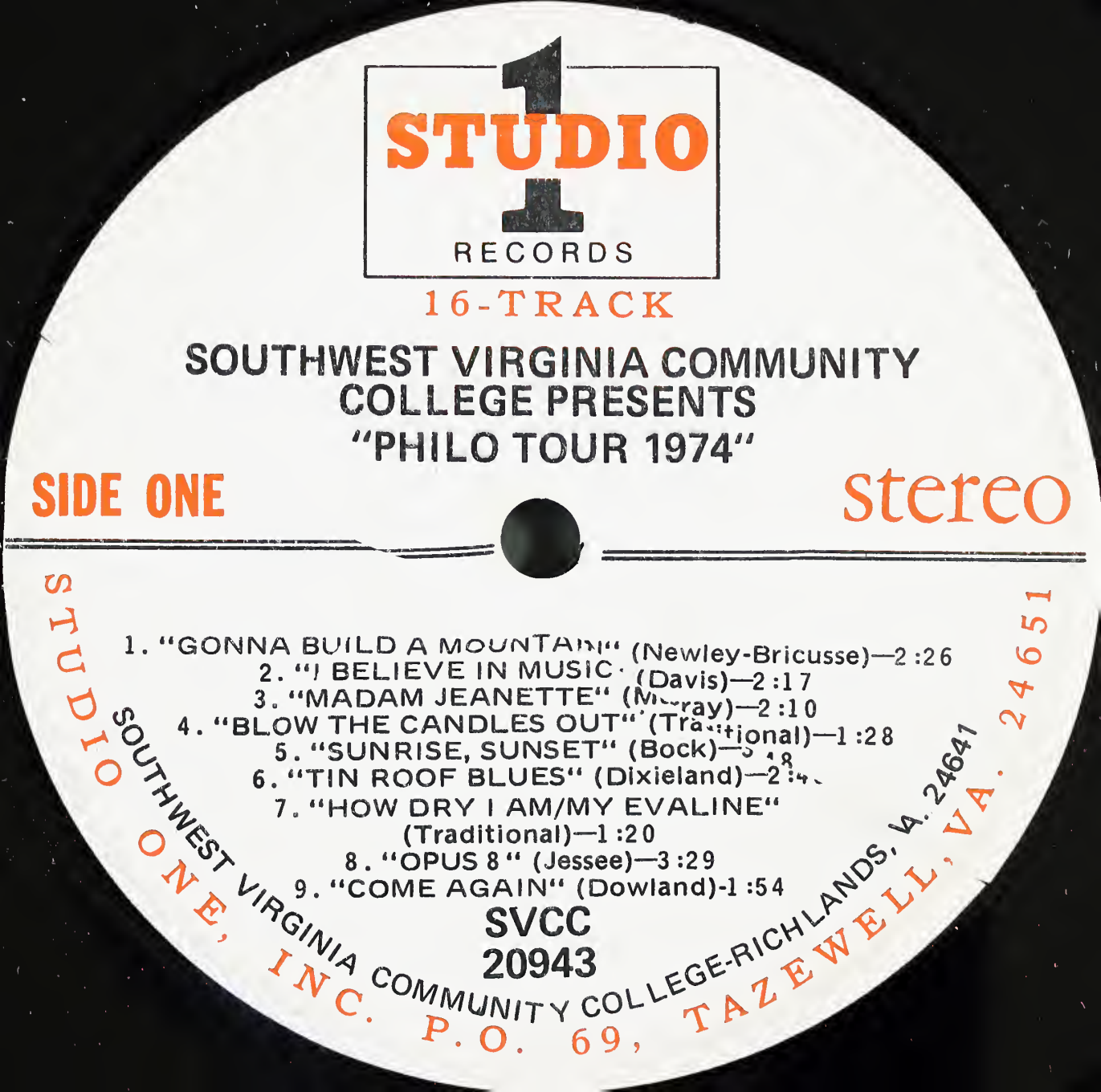
GX 07-060
BOBBY GOLDSBORO

Mira al payasito
El perdedor
Yo te amo
Cuando él te abraza



GX 07-086
JAY Y LOS AMERICANOS

Acércate un poquito más
Empezando
Baila conmigo
Kansas City


STUDIO 1
RECORDS
16-TRACK
SOUTHWEST VIRGINIA COMMUNITY COLLEGE PRESENTS
"PHILO TOUR 1974"
SIDE ONE
stereo
1. "GONNA BUILD A MOUNTAIN" (Newley-Bricusse)—2:26
2. "I BELIEVE IN MUSIC" (Davis)—2:17
3. "MADAM JEANETTE" (Murray)—2:10
4. "BLOW THE CANDLES OUT" (Traditional)—1:28
5. "SUNRISE, SUNSET" (Bock)—3:48
6. "TIN ROOF BLUES" (Dixieland)—2:4
7. "HOW DRY I AM/MY EVALINE" (Traditional)—1:20
8. "OPUS 8" (Jessee)—3:29
9. "COME AGAIN" (Dowland)-1:54
SVCC
20943
STUDIO ONE, INC. P.O. 69, TAZEWELL, VA. 24651
SOUTHWEST VIRGINIA COMMUNITY COLLEGE-RICHLANDS, VA. 24641



16-TRACK

SOUTHWEST VIRGINIA COMMUNITY COLLEGE PRESENTS "PHILO TOUR 1974"

SIDE TWO

stereo

1. "MY LOVE IS LIKE THE RED, RED ROSE" (Musick)—2:11
2. "REJOICE IN THE LORD" (Handel)—1:47
3. "SABBATH PRAYER" (Bock)—2:27
4. "SPIRITUAL MEDLEY" (Traditional)—4:18
5. "THE HEAVEN'S ARE TELLING" (Beethoven)—1:30
6. "TOSCA: ACT I, CONCLUSION" (Puccini)—3:09
7. "CAVALLERIA RUSTICANA" (Mascagni)—4:47
8. "BENEDICTION" (Lutkin)—1:29

SVCC
20943

STUDIO ONE, INC. P.O. 69, TAZEWELL, VA. 24651

SOUTHWEST VIRGINIA COMMUNITY COLLEGE-RICHLANDS, VA. 24641


HE'S A DRUMMER BOY
SANDY NELSON
LP-9136
1
IMPERIAL
1. COOL OPERATOR 2:09
(Sander Nelson) Travis Music Co. BMI
2. FEET BEAT 2:00
(S. Knight-S. Nelson) Travis Music Co. BMI
3. LINDA LOU 2:40
(E. Whelan-R. Rogers)
Peer International Corp. BMI
4. BULLFROG 3:07
(S. Hill) Fore-Side Mus.-Modern Mus. BMI
5. TOUGH BEAT 2:39 (R. Hall)
Travis Music Co. BMI
6. RAUNCHY 2:20 (B. Justis-Manker)
Hi-Lo Music, Inc. BMI
IX 273
A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA


HE'S A DRUMMER BOY
SANDY NELSON
LP-9136
2
IMPERIAL
1. JIVE TALK 2:10
(R. Hall) Travis Music Co. BMI
2. JUMPIN' JUNGLES 1:50
(D. Miller-S. Nelson) Travis Music Co. BMI
3. THE FLIP 2:42
(R. Hall-S. Nelson) Travis Music Co. BMI
4. BIG NOISE FROM THE JUNGLE 2:52
(Hall-Johnson-Palmer)
Travis Music Co. BMI
5. WALKIN' TO HARTFORD 2:06
(S. Nelson)
Travis Music Co. BMI
6. TIM TAM 1:50 (R. Hall)
Travis Music Co. BMI
IX 274
A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA


Aim
Record Distribution, Inc.
PETER AND THE WOLF
Aim-00172-C
Side 1
STEREO
33⅓ RPM
Peter's adventure in his native land with his friends the bird, the cat and the duck.
Featuring: Thomas MacMillan and the Electric Sound Orchestra
For Michael A. Sharpe
℗ & © 1981
A West Production
MFG. & DIST. BY AIM RECORD DISTRIBUTION, INC. 1776 BROADWAY, NEW YORK, N.Y. 10019

UNITED

RECORDS

CHURCH HAVING SERMONETTES

RONALD E. BROWN

Side One
Stereo
33 1/3



RSR 308
LP 0423
United

1. SOUL FOOD
2. GOD IS CALLING FOR A STANDARD

UNITED RECORDS COLUMBIA, S.C.

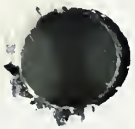
UNITED

RECORDS

CHURCH HAVING SERMONETTES

RONALD E. BROWN

Side Two
Stereo
33 1/3



RSR 308
LP 0423
United

1. REVIVE US AGAIN
2. CHILD OF THE KING

UNITED RECORDS COLUMBIA, S.C.

whim 'n rhythm

Side A



CSS 306 A

1. Accentuate the Positive
2. Rollin' the Ball
3. I Have a Song to Sing
4. Miss America
5. After the Gold Rush
6. It's My Move
7. Birdland

whin'n rhythm

Side B **CSS 306 B**

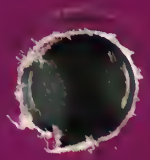
1. Lounging at the Waldorf
2. Over the Rainbow
3. Strong Woman Number
4. Il Est Bel Et Bon
5. Fade Away and Radiate
6. A Nightingale Sang in Berkeley Square
7. The Graduation Song
8. Hammond Song


STRAKER'S
RECORDS
MIGHTY CHALKDUST
STAY UP
A
G. Straker
Production
Side I
GS 7789
STEREO
1. AH THIEF IT FROM KITCH
2. BERNARD
3. OLD CREOLE WAY
4. LET THE JACKASS SING
5. TELEPHONE CALL
All Tunes Composed by H. Leverpool
arr. & acc. by Art Decouteau Orch.
EXCLUSIVELY DISTRIBUTED BY STRAKER RECORDS INC. 479 NOSTRAND AVE. B'KLYN. N.Y.

STRAKER'S
RECORDS

MIGHTY CHALKDUST
STAY UP

A
G. Straker
Production



Side II
GS 7789
STEREO

1. STAY UP
2. CLEAR YOUR NAME
3. MASSA DAY MUST DONE
4. WEBLIGHT
5. JOANNE

All Tunes Composed by H. Leverpool
arr. & acc. by Art Decouteau Orch.

EXCLUSIVELY DISTRIBUTED BY STRAKER RECORDS INC. 479 NOSTRAND AVE. B'KLYN, N.Y.


VOX MUSIC MASTERS
VIVALDI:
HIS STORY AND HIS MUSIC
MM 3670
Side 1
Written by WARD BOTSFORD
Narrated by ARTHUR HANNES
MM 3670 A
(M-1287-A)
Made in U.S.A.
ULTRA HIGH FIDELITY
LONGPLAYING MICROGROOVE

VOX MUSIC MASTERS

CORELLI:

HIS STORY AND HIS MUSIC

MM 3670 Side 2

Written by WARD BOTSFORD

Narrated by ARTHUR HANNES

MM 3670 B

(M-1287-B)

Made in U.S.A.

ULTRA HIGH FIDELITY

LONGPLAYING MICROGROOVE

Belmire DeSa Correa
81-31 Baxter Ave., Apt.4C
Elmhurst, NY 11373

HI-FI-2184

GU-MD-2184-A

Romanticos de Cuba no Cinema Vol. VI

ROMANTICOS DE CUBA

1- HANG' EN HIGH (Frontiere) 2- SLEEP SAFE AND WARM (Rosemary's Baby)(C.Komeda-L.Kusik-E.Snyder) 3- VIVRE POUR VIVRE (Francis Lai-Norman Gimbel) 4- TO SIR WITH LOVE (D.Black-M.London) 5-THIS IS MY SONG (C. Chaplin)

BIEM - RIAA (Curva)

INDÚSTRIA BRASILEIRA

FABRICADO POR SOM INDÚSTRIA E COMÉRCIO S/A. RUA ARGENTINA 173, S. BERNARDO DO CAMPO (CGC 61.160.842/001) PARA GRAVAÇÕES MUSIDISC S/A (CGC 334.255.47)
TODOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTRADA, RESERVADOS- A EXECUÇÃO PÚBLICA E A RADIODIFUSÃO DESTE DISCO ESTÃO PROIBIDAS.

Musidisc

HI-FI-2184

GU-MD-2184-B

Romanticos de Cuba no Cinema Vol. VI

ROMANTICOS DE CUBA

1- MRS. ROBINSON (P. Simon) 2- VALLEY OF THE DOLLS (André Prévin-Dory Prévin) 3- THE GOOD, THE BAD AND THE UGLY (E.Morricone) 4- BORN FREE(Black-Barry) 5-A FISTFULL OF DOLLARS (E.Morricone)

BIEM - RIAA (Curva)

FABRICADO POR SOM INDÚSTRIA E COMÉRCIO S/A. RUA ARGENTINA 173, S. BERNARDO DO CAMPO (CGC 61.160.842/001) PARA GRAVAÇÕES MUSIDISC S/A (CGC 334.255.47)
TODOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTRADA, RESERVADOS- A EXECUÇÃO PÚBLICA E A RADIODIFUSÃO DESTE DISCO ESTÃO PROIBIDAS.

INDÚSTRIA BRASILEIRA

STUDIO 1 RECORDS ®

GEORGE & THE DIMINISHED FIFTH

1. EASE ON DOWN THE ROAD 2:13
   (Unknown -From the Broadway Prod. "The Wiz")
2. FOUR SEASONS MEDLEY 5:44

SIDE ONE

stereo

Time 16:40

a) "SHERRY" (B.Gaudio, Claridge Music Inc) ASCAP
b) "WALK LIKE A MAN" (B.Crewe & B.Gaudio, Claridge Music Inc. & Gavadima Music Inc) ASCAP
c) "RONNIE" (B.Crewe & B.Gaudio, Saturday Music Inc. & Seasons Four Music Inc.) ASCAP
d) "BYE BYE BABY (Baby Goodbye)" (B.Drewe & B.Gaudio, Saturday Music Inc. & Seasons Four Music Inc.) BMI
e) "RAG DOLL" (B.Crewe & B.Gaudio, Saturday Music Inc) BMI (Gavadima Music Inc) ASCAP

3. "DON'T GO BREAKING MY HEART" 3:57
   (Ann Orson & Carte Blanche) ASCAP
4. "THE WAY WE WERE" (M. Hamlisch, A.Bergman & M.Bergman, Colgems Music Corp) ASCAP 4:46

RSR 813

SLP - 064

STUDIO ONE, INC. P.O. 69, TAZEWELL, VA. 24651


STUDIO 1
RECORDS ®
GEORGE
&
THE DIMINISHED FIFTH
SIDE TWO
stereo
Time 12:06
1. "ROCKY TOP" 3:03
(Boudleaux Bryant & Felice Bryant,
House of Bryant Publications) BMI
2. "SILVER THREADS AND GOLDEN NEEDLES" 2:21
(Rhodes & Reynolds, Central Songs Inc.) BMI
3. "DUELING BANJOS" 2:30
(Traditional -Warner -Tamerlane Pub. Corp) BMI
4. "AMERICAN TRILOGY" 4:12
(Mickey Newbury, Acuff-Rose Publ.) BMI
RSR 813
SLP - 064
STUDIO ONE, INC. P.O. 69, TAZEWELL, VA. 24651


TICO
HI-FIDELITY
A Division of
ROULETTE RECORDS, INC.
LATIN JEWELS
with
TITO RODRIGUEZ & His Orch.
1. GRANADA (A. Lara) (Peer Int'l-BMI-2:12)
TICO
High Fidelity Series
TR-LP-1047 A
2. OJOS VERDES (Green Eyes) (River-Woods-Utrera-Menéndez) (Peer Int.-BMI-3:16)
3. QUIEREME MUCHO (Yours) (Sheer-Roig) (E. B. Marks-BMI-2:58)
4. FRENESI (A. Dominguez) (Peer International-BMI-2:39)
5. DUERME (Time Was) (Prado-Russell) (Peer International-BMI-2:43)
6. NOCHE DE RONDA (Be Mine Tonight) (Lara-Skylar) (Peer Int'l-BMI-2:32)
33 1/3
R.P.M.
LONG
PLAY
MADE IN U.S.A. BY TICO RECORDING COMPANY, INC., NEW YORK CITY
MICROGROOVE UNBREAKABLE


TICO
HI-FIDELITY
A Division of
ROULETTE RECORDS, INC.
33 1/3
R.P.M.
LONG
PLAY
LATIN JEWELS
with
TITO RODRIGUEZ & His Orch.
1. QUIZAS, QUIZAS, QUIZAS
(Perhaps, Perhaps, Perhaps)
(O. Farrés) (Peer Int'l-BMI-2:37)
TICO
High Fidelity Series
TR-LP-1047 B
2. AMAPOLA (La Calle) (E. B. Marks-BMI-3:18)
3. PIRULI (A. Valdespí) (Peer Int'l-BMI-3:08)
4. MARTHA (M. Simón) (E. B. Marks-BMI-3:44)
5. CUANDO VUELVA A TU LADO
(What A Difference A Day Made)
(Maria Grever) (E. B. Marks-BMI-2:55)
6. EL MANICERO (The Peanut Vendor)
(M. Simón) (E. B. Marks-BMI-2:17)
MADE IN U.S.A. BY TICO RECORDING COMPANY, INC., NEW YORK CITY
MICROGROOVE UNBREAKABLE



tom thumb records

MUSICAL MATH
BEGINNING CONCEPTS

Vocals by Terry Gris
Words and Music by Ruth White/David White (ASCAP)
Arranged by David White

SIDE 1 T-308 33⅓ RPM

1. IMPORTANT NUMBERS 3:04
2. COUNTING BY 1 2:43
3. WHAT'S YOUR NUMBER? 3:04
4. COUNTING BY 2 2:40
5. ONE MORE 2:55
6. COUNTING BY 5 2:55

© Ⓟ 1978 Rhythms Productions

Tom Thumb Music (ASCAP)
Los Angeles, CA 90034


tom thumb records
MUSICAL MATH
BEGINNING CONCEPTS
Vocals by Terry Gris
Words and Music by Ruth White/David White (ASCAP)
Arranged by David White
SIDE 2
T-308
33 1/3 RPM
1. MORE THAN-LESS THAN 3:02
2. ZERO 3:00
3. BEFORE-AFTER AND IN-BETWEEN 2:55
4. ONE LESS 2:56
5. COUNTING BY 10 1:15
6. DANCING BY ODDS AND EVENS 3:06
© ℗ 1978 Rhythms Productions
Tom Thumb Music (ASCAP)
Los Angeles, CA 90034

ACTIVITY RECORDS, INC.

HOLIDAY SONGS AND RHYTHMS

— VOCAL —

Side A
AR - 538

33⅓ R.P.M.
Microgroove

1. What A World We'd Have If Christmas Lasted All Year Long
2. Things I'm Thankful For
3. Cinco De Mayo
4. Valentines Song
5. Have A Good Time On Halloween Night
6. We Wish You A Merry Christmas
7. Hanukkah
8. Easter Time Is Here Again
9. Star Spangled Banner

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ACTIVITY RECORDS, INC.

HOLIDAY SONGS AND RHYTHMS

— INSTRUMENTAL —

Side B
AR - 538

33⅓ R.P.M.
Microgroove

1. What A World We'd Have If Christmas Lasted All Year Long
2. Things I'm Thankful For
3. Cinco De Mayo
4. Valentines Song
5. Have A Good Time On Halloween Night
6. We Wish You A Merry Christmas
7. Hanukkah
8. Easter Time Is Here Again
9. Star Spangled Banner

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THE SHADES OF CALVARY

"A Hammer, Three Nails And An Old Rugged Cross"

Compt. Stereo
MR-SC-258

Side 1

1. THERE'S SOMETHING ABOUT THAT NAME—3:37
   Gaither—SESAC
2. OH WHAT A HAPPY DAY—2:02
   Campbell—SESAC
3. LET THERE BE PEACE ON EARTH—2:45
   Miller-Jackson—BMI
4. A HAMMER, THREE NAILS, AND AN OLD RUGGED CROSS—3:19
   Ronnie Hiltibidal—BMI
5. LIGHTHOUSE—3:12
   Ronnie Hinson—BMI



THE SHADES OF CALVARY

"A Hammer, Three Nails And An Old Rugged Cross"

Compt. Stereo
MR-SC-258

Side 2

1. MUST JESUS BEAR THE CROSS ALONE MEDLEY—2:39
2. LITTLE BOY IN A CARPENTER SHOP—3:04 Dewayne Friend—BMI
3. DON'T LET ME STRAY TOO FAR FROM CALVARY—2:55 Dottie Rambo—BMI
4. SERMON & "REACH OUT TO JESUS"—5:40 Ralph Carmichael—ASCAP

LONG PLAYING
LARGA DURACION

Fuentes ®
STEREO

MICROGROOVE
MICRO SURCO

Oblavoo Paera

DEFINITIVAMENTE...RODOLFO

Lado 1

MFS-3190

1.- VOLVER-Balada (I. Abanto-E. Alvarado)
2.- AMANEÇI BEBIENDO-Balada (L. Bdo. Saldarriaga)
3.- VIDA-Balada Rock (Jaime Olvera)
4.- VOY GRITANDO POR LA CALLE-Balada (D. en D.)
5.- TE QUIERO Y QUE-Balada (Dyno)
6.- UN BOLERO PARA TI-Bolero (Abilio Bermúdez)

RODOLFO
Arr. y Dir. Augusto Zapata
(200661-A)

MANUFACTURED BY MIAMI RECORDS DIST. CORP. • MIAMI, FLORIDA • U.S.A.

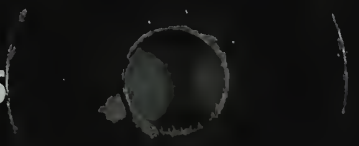

LONG PLAYING
LARGA DURACION
Fuentes ®
STEREO
MICROGROOVE
MICRO SURCO
Delano Pares
DEFINITIVAMENTE...RODOLFO
Lucero
Lado 2
MFS-3190
1.- AUNQUE ME HAGAS LLORAR- Balada (Freddie Fender)
2.- YO TENGO UNA PENA- Vals (Augusto Polo Campo)
3.- NAVE PERDIDA- Balada Ranch. (Lolo Cháves)
4.- SOMOS IGUALES- Balada (Marthina)
5.- AUNQUE ME DIGAN- Balada (López Gali-Ortega)
6.- ANDAS MAL- Balada (Luis Felipe Herrera)
RODOLFO
Arr. y Dir. Augusto Zâpata
(200661-B)
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LONG PLAYING
LARGA DURACION
Fuentes
STEREO
MICROGROOVE
MICROSURCO
RIO REBELDE
Y OTROS EXITOS
℗
1973
Lado 1
MFS-3239
Orlando Parra
1.- RIO REBELDE-Balada (Ch. Aguirre)
2.- AMARTE FUE MI ERROR-Balada (Ch. Morales)
3.- CON TU FOTO ESTA NOCHE BAILARE-
Bolero-(Gallinazus-R. Aicardi)
4.- ENGAÑO-Bolero (Josue)
5.- MIL CARAS-Bolero (Avellaneda-Moncada)
RODOLFO
(200899- A -)
MANUFACTURED BY MIAMI RECORDS DIST. CORP. • MIAMI, FLORIDA • U.S.A.

THERE'S A SONG IN MY HEART

Nancy Johnson-soloist

Bennie Goodwin-piano Paul Butler-organ



MG 200,585 Side 1

1. There's A Song In My Heart
2. It Took A Miracle
3. Steal Away
4. If I Can Help Somebody
5. Peace In The Valley

THERE'S A SONG IN MY HEART

Nancy Johnson-soloist

Bennie Goodwin-piano Paul Butler-organ

MG 200,586



Side 2

1. We've Come This Far By Faith
2. His Eye Is On The Sparrow
3. They That Wait On The Lord
4. How Great Thou Art
5. There's Room At The Cross



Flying Dutchman

MURDER AT KENT STATE UNIVERSITY
Narrated by — ROSKO

FDS 127 A
SIDE 1
FDS 127 A1

33⅓ R.P.M.
STEREO

1. INTRODUCTION 1:20
2. THE LAST PRESS CONFERENCE 8:11
3. USA ALLAWAY 6:34
4. NO SYMPATHY FOR THE DEVIL 7:34

Copyright 1970 by Pete Hamill

Background music composed by Ron Carter and James Spaulding
for Hot Chocolate Music Co., Ltd. - BMI

Produced by: BOB THIELE

A Product of Flying Dutchman Productions Ltd. • 65 W.55th St. • New York 10019 • Made in USA • Distributed by Mainstream Records, Inc.



Flying Dutchman

MURDER AT KENT STATE UNIVERSITY
Narrated by — ROSKO

FDS 127 B
SIDE 2
FDS 127 B1

33⅓ R.P.M.
STEREO

1. HARD HATS AND COPS 7:39
2. THE ARMY OF THE YOUNG 8:30
3. HAIR 5:49
4. FOUR CHILDREN ARE STILL DEAD* 2:23

Copyright 1970 by Pete Hamill
*Copyright 1970 by Lois Wyse

Background music composed by Ron Carter and James Spaulding for Hot Chocolate Music Co., Ltd. - BMI - except for *FOUR CHILDREN ARE STILL DEAD - composed by James Spaulding for Wy-Fly Music Corp. - ASCAP

Produced by: BOB THIELE

A Product of Flying Dutchman Productions Ltd. • 65 W. 55th St. • New York 10019 • Made in USA • Distributed by Mainstream Records, Inc.

Carolina Lowcountry Patois

Side One
33 1/3 RPM

01080A

GULLAH
in story and rhyme by
DICK REEVES

A
A LENWAL ENTERPRISES, INC.
PRODUCTION
192 E. Bay Street
Charleston, South Carolina

Carolina Lowcountry Patois

Side Two
33 1/3 RPM

01080B

GULLAH
in story and rhyme by
DICK REEVES

A
A LENWAL ENTERPRISES, INC.
PRODUCTION
192 E. Bay Street
Charleston, South Carolina

MY CLAIM TO FAME

(from LP "MY CLAIM TO FAME", AVI-6045)
(Ian Levine - Fiachra Trench)

PLUG SIDE

AVI RECORDS

NOT FOR SALE

STEREO

SIDE ONE

PRO-12-246-D

33⅓ RPM

Mastered with Q-MIX ®

Hudson Bay Music
(BMI)
Time: 11:57
BPM 121
(109-12-PRO-246-A)
S-6374

JAMES WELLS

Produced by Ian Levine & Mixed by Rick Gianatos
for Voltafine Productions
Arranger: Fiachra Trench
7060 Hollywood Blvd.
Hollywood,Ca. 90028

TRUE LOVE IS MY DESTINY

(from LP "MY CLAIM TO FAME", AVI-6045)
(Ian Levine - Fiachra Trench)



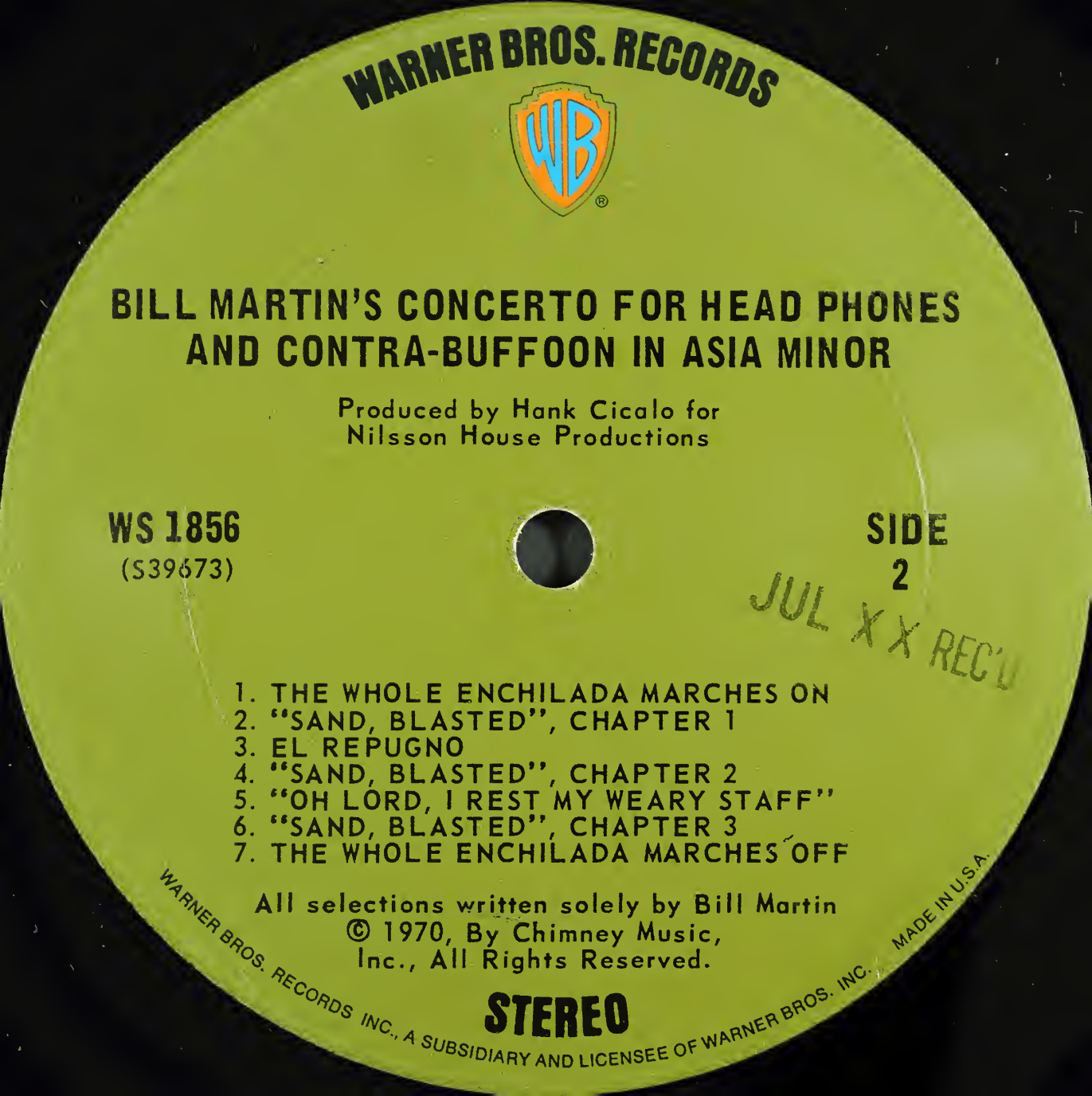
NOT FOR SALE

STEREO
SIDE TWO
PRO-12-246-D
33⅓ RPM
Mastered with Q-MIX ®
Hudson Bay Music
(BMI)
Time: 12:42
BPM 124
(108-12-PRO-246-B)
S-6375

JAMES WELLS

Produced by Ian Levine & Mixed by Rick Gianatos
for Voltafine Productions
Arranger: Fiachra Trench
7060 Hollywood Blvd.
Hollywood.Ca. 90028


WARNER BROS. RECORDS
BILL MARTIN'S CONCERTO FOR HEAD PHONES
AND CONTRA-BUFFOON IN ASIA MINOR
Produced by Hank Cicalo for
Nilsson House Productions
WS 1856
(S39672)
JUL XX REC'D
SIDE
1
1. FLASH FLOOD, CHAPTER 1
2. IN WHICH SENATOR PHOGHORNE
REPUDIATES THE CHARGES AGAINST HIM
3. FLASH FLOOD, CHAPTER 2
4. IN A FOX HOLE
5. FLASH FLOOD, CHAPTER 3
6. ONE MAN'S COSMOS
All selections written solely by Bill Martin
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Inc., All Rights Reserved.
STEREO
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.


WARNER BROS. RECORDS
BILL MARTIN'S CONCERTO FOR HEAD PHONES AND CONTRA-BUFFOON IN ASIA MINOR
Produced by Hank Cicalo for Nilsson House Productions
WS 1856
(S39673)
SIDE 2
JUL XX REC'D
1. THE WHOLE ENCHILADA MARCHES ON
2. "SAND, BLASTED", CHAPTER 1
3. EL REPUGNO
4. "SAND, BLASTED", CHAPTER 2
5. "OH LORD, I REST MY WEARY STAFF"
6. "SAND, BLASTED", CHAPTER 3
7. THE WHOLE ENCHILADA MARCHES OFF
All selections written solely by Bill Martin
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STEREO
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.

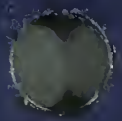

COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
BOOTSY COLLINS
33 1/3 RPM
STEREO
44 07878
XSS 07878A
℗ 1988 CBS
Records Inc.
7464 - 07878 - 1
1. PARTY ON PLASTIC (P.O.P.) 6:59
-Bootsy Collins - V. Vee-
2. A CREATIVE NUISANCE (Nobody Understands) (PARTY MIX) 6:30
-Bootsy - V. Vee- Rappers - Pretty-Fat/Scratcher - Gary Chandler
Special Version From The Columbia Lp: "WHAT'S BOOTSY DOIN'?"
FC 44107/Produced by "Bootsy" Collins for Bootzilla Productions,
Inc./Executive Producer: "Dollar-Bill" Waller/Publisher:
Mashamug Music (admin. by Island Music, Inc.)/
Irving Music, Inc./Catfishing
Hit Music (BMI)
® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
BOOTSY COLLINS
33 1/3 RPM
STEREO
44 07878
XSS 07878B
℗ 1988 CBS
Records Inc.
7464-07878-1
1. P.O.P. DA HOUSE MIX 4:51
2. P.O.P. DA COMBAT DANCE MIX 6:21
-Bootsy - V. Vee- Special Version From The Columbia Lp:
"WHAT'S BOOTSY DOIN'?" FC 44107/Produced by
'Bootsy" Collins for Bootzilla Productions, Inc.
Executive Producer: "Dollar-Bill" Waller
Publisher: Mashamug Music (admin. by
Island Music, Inc.)/Irving Music,
Inc./Catfishing Hit Music (BMI)
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

metronome

M

JAYSON LINDH
COUS COUS



MLP 15450 A

STEREO

SIDE 1

1. MY MACHINE - Jayson Lindh
2. GOOD TIME CHARLIE'S GOT THE BLUES - Danny O'Keefe
3. BOBO - Jayson Lindh
4. EL HENNA (trad.) arranged by Abd el Rahman el Khalifi
5. KIKI - Jayson Lindh

DISTRIBUTED BY
CTI RECORDS

CTI

1 Rockefeller Plaza
New York, N.Y. 10020

metronome

JAYSON LINDH
COUS COUS

DIX 3001
M.P 15450 F

STEREO
SIDE 2

1. ELASTIC SPRINGTIME - Jayson Lindh
2. THE BOOSTER PUMP - Jayson Lindh
3. ABDO - Jayson Lindh

DISTRIBUTED BY
CTI RECORDS

CTI RECORDS

1 Rockefeller Plaza
New York, N.Y. 10020



SIDE A
STEREO

DSC 128
(DSC 128 AS)
Time: 7:01

MELBA MOORE

STANDING RIGHT HERE

(G. McFadden, J. Whitehead, V. Carstarphen)

Publisher: Mighty Three Music (BMI)

Producer: Gene McFadden, John Whitehead,
Victor Carstarphen
Mixed by Richie Rivera

℗ 1977 R.A. Inbows, Ltd.
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Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019



SIDE B
STEREO

DSC 128
(DSC 128 BS)
Time: 4:45

MELBA MOORE

THIS IS IT

(Van McCoy)

Publisher: Van McCoy Music/Warner Tamerlane (BMI)

Producer: Van McCoy for McCoy-Kipps Production
"A Tom Moulton Mix"

℗ 1976 Buddah Records
All Rights Reserved

Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019


COLUMBIA
COLUMBIA
COLUMBIA


COLUMBIA
ROADSHOW
B. T. EXPRESS
FUNCTION AT THE JUNCTION
PC 34702
STEREO
SIDE 2
BL 34702
℗ 1977 CBS Inc.
1. WE GOT IT TOGETHER 3:49 -C. Ward-
2. SUNSHINE 4:13 -M. Jones-
3. THE DOOR TO MY MIND 3:33
-L. Risbrook - G. Risbrook-
4. STAR GAZER 3:08
-K. Williams - R. Clark-
5. HOW BIG CAN YOU DREAM
3:39 -B. Risbrook-
Produced by Jeff Lane
®"COLUMBIA", ® MARCAS REG. PRINTED IN U.S.A.

GENIUS ON THE BLACK SIDE



JAMES EARL JONES

PRODUCED BY
U.S. DEPARTMENT OF
HEALTH, EDUCATION, AND WELFARE
SOCIAL SECURITY ADMINISTRATION

33⅓

GSS-GBS-79-81
Show #79
Count Basie - "One O'clock Jump"
VO 4 55 MO 5 00
Show #80
Wilson Pickett - "Funky Broadway"
VO 4 57 MO 5 00
Show #81
Sarah Vaughn - "They Can't Take that Away from Me"
VO 4 51 MO 5 00

GENIUS ON THE BLACK SIDE

JAMES EARL JONES



PRODUCED BY
U.S. DEPARTMENT OF
HEALTH, EDUCATION, AND WELFARE
SOCIAL SECURITY ADMINISTRATION

33⅓

GSS-GBS-82-84
Show #82
Four Tops - "Can't Help Myself"
VO 4 50 MO 5 00
Show #83
Lou Rawls - "Secret Tears"
VO 4 56 MO 5 00
Show #84
Jimmy Lunceford - "What A Difference A Day Makes"
VO 4 58 MO 5 00

GENIUS ON THE BLACK SIDE

JAMES EARL JONES



PRODUCED BY
U.S. DEPARTMENT OF
HEALTH, EDUCATION, AND WELFARE
SOCIAL SECURITY ADMINISTRATION

33⅓

GSS-GBS-85-88

Show #85
Cheryl Lynn - "Got To Be Real"
VO 4:55 MO 5:00

Show #86
Billy Eckstine - "Satin Doll"
VO 4:42 MO 5:00

Show #87
Commodores - "Easy"
VO 4:47 MO 5:00

Show #88
Little Richard - "Lucille"
VO 4:50 MO 4:58

GENIUS ON THE BLACK SIDE



JAMES EARL JONES

PRODUCED BY
U.S. DEPARTMENT OF
HEALTH, EDUCATION, AND WELFARE
SOCIAL SECURITY ADMINISTRATION

33⅓

GSS-GBS-89-91
Show #89
Thelma Houston - "Don't Leave Me this Way"
VO: 4:46 MO: 4:55
Show #90
Fats Waller - "Ain't Misbehavin'"
VO: 4:[illegible] MO: 4:58
Show #9[illegible]
Charlie Mingus - "Duke Ellington's Sound of Love"
VO: 4:54 MO: 4:58


UNITED
RECORD PRESSING
TEST PRESSING
A
453 Chestnut St. - Nashville, TN 37203 - www.urpressing.com


UNITED
RECORD PRESSING
TEST PRESSING
B
453 Chestnut St. - Nashville, TN 37203 - www.urpressing.com

Unruly Records

presents

Power Tools Vol. 1

UNDERGROUND TRAK TEAM

UR02

33 1/3 RPM



This

1. Hype (original) 4:14
2. Hype K-man Mix* 5:48
3. Hype Bonus Beats 3:06

Other

1. Countoff 4:19
2. Countoff Bonus 3:22
3. Friday Nite Bonus 3:08

All tracks produced, arranged, mixed & engineered by
DJ Shawn Caesar & DJ Scottie B. for Underground Trak Team Productions.
Recorded at Unruly Studios, Baltimore, MD.
*Remix and additional production by Karizma
for Underground Trak Team Productions.
Shouts Out To: Ronald Mill$, Korie, &
the Unruly Crew: DJ Class & Karizma

©1994 Unruly Records
Published by FAT SAC MUSIC (ASCAP)
for Unruly Info. 410.783.5495



UNRULY RECORDS

dzined by Korie

MOTHER 9

Microgroove
33⅓ RPM

DM-41968-A

Grahhhr April - Michael McClure
The Lake - Tom Clark
A Round of English
For Philip Whalen - Lew Welch
The Store - Duncan McNaughton
Poems - Joseph Ceravolo
crickets - Aram Saroyan

MOTHER 9

Microgroove
33⅓ RPM

DM-41968-B

radio stations - Aram Saroyan
They - Kenward Elmslie
w/Claibe Richardson, piano
Poems - Lewis MacAdams, Jr.
The Flag - Duncan McNaughton
City Midnight Junk Strains
For Frank O'Hara - Allen Ginsberg
Io - Duncan McNaughton
Poems - John Wieners

PASTOR

RECORDS



℗© 1986
PR 75000
SIDE 1
Time: 20:28

"WATCH THEM DOGS"
LIVE SERMON BY
REV. B. W. SMITH JR.
St. John Baptist Church
Buffalo, N.Y.

Mfg. & Dist. by Shurfine Gospel Record Co. 251 Rio Cir. Decatur, GA. 30030

PASTOR

RECORDS



℗© 1986

PR 75000

SIDE II

Time: 19:38

"WATCH THEM DOGS"
LIVE SERMON BY
REV. B. W. SMITH JR.

St. John Baptist Church
Buffalo, N.Y.

Mfg. & Dist. by Shurfine Gospel Record Co. 251 Rio Cir. Decatur, GA. 30030

EVERYTHING YOU
ALWAYS WANTED TO KNOW
ABOUT **RuPAUL***...
*(BUT WERE AFRAID TO ASK)



FOR
PROMOTIONAL
USE ONLY
- NOT FOR SALE

TB 584 A
Produced by Laura Hynes
Edited by Bill Esses and Laura Hynes
℗ © 1993 Tommy Boy Music, Inc.

See vinyl jacket
for track listing.

Manufactured for
and distributed by
Tommy Boy Music, Inc.
902 Broadway,
New York, NY 10010

EVERYTHING YOU
ALWAYS WANTED TO KNOW
ABOUT **RuPAUL***...
*(BUT WERE AFRAID TO ASK)



FOR
PROMOTIONAL
USE ONLY
- NOT FOR SALE

TB 584 B

Produced by Laura Hynes
Edited by Bill Esses and Laura Hynes
℗ © 1993 Tommy Boy Music, Inc.

See vinyl jacket
for track listing.

Manufactured for
and distributed by
Tommy Boy Music, Inc.
902 Broadway,
New York, NY 10010

1. Fly Like An Eagle 4:50
   12" Remix
2. Fly Like An Eagle 4:03
   Instrumental*
3. Fly Like An Eagle 4:46
   LP Version+

(Steve Miller)
+(From the A&M cassette & compact disc "Family Groove" 75021 5384 4/2)
Sailor Music (ASCAP)

SIDE A

33 1/3 RPM



75021 2401 1
(75021 2401 1A)
Stereo

The Neville Brothers



Produced by The Neville Brothers,
Hawk Wolinski and David Leonard
*Additional Production and Remix by "Little" Louie Vega and Kenny "Dope" Gonzalez for Masters at Work Productions, Inc.
Mix Engineer: Dave D[illegible]ington for 23 West Productions, Inc.
Mixed at Axis Studios, NYC.
Mastered by Brian Gardner at Bernie Grundmans
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1. Fly Like An Eagle 6:13
   Slippin' Dub
2. Fly Like An Eagle 6:14
   Into The Future Dub
3. Fly Like An Eagle 5:15
   Bass Like An Eagle Dub

(Steve Miller)
Sailor Music (ASCAP)

SIDE B

33 1/3 RPM



A&M RECORDS

75021 2401 1
(75021 2401 1B)
Stereo

The Neville Brothers

Produced by The Neville Brothers,
Hawk Wolinski and David Leonard
Additional Production and Remix by "Little" Louie Vega and
Kenny "Dope" Gonzalez for Masters at Work Productions, Inc.
Mix Engineer: Dave Darlington for 23 West Productions, Inc.
Mixed at Axis Studios, NYC.
Mastered by Brian Gardner at Bernie Grundmans
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public performance and broadcasting prohibited.

0 75021-2401-1 7



THE NEVILLE BROTHERS

"Fly Like An Eagle"

Remixes by "Little" Louie Vega and
Kenny "Dope" Gonzalez

75021 24011 Printed In The U.S.A.

Somos gente que entiende a la gente.

Internacional

BANCO INTERNACIONAL, S.A

TEMA MUSICAL CORPORATIVO
(Versión Cantada)

Letra: Carlos Arouesty

Arreglos Musicales: Musicastil

Producción:

AROUESTY & ASOCIADOS, S.A.

Somos gente que entiende a la gente.



BANCO INTERNACIONAL, S.A

TEMA MUSICAL CORPORATIVO
(Versión Instrumental)

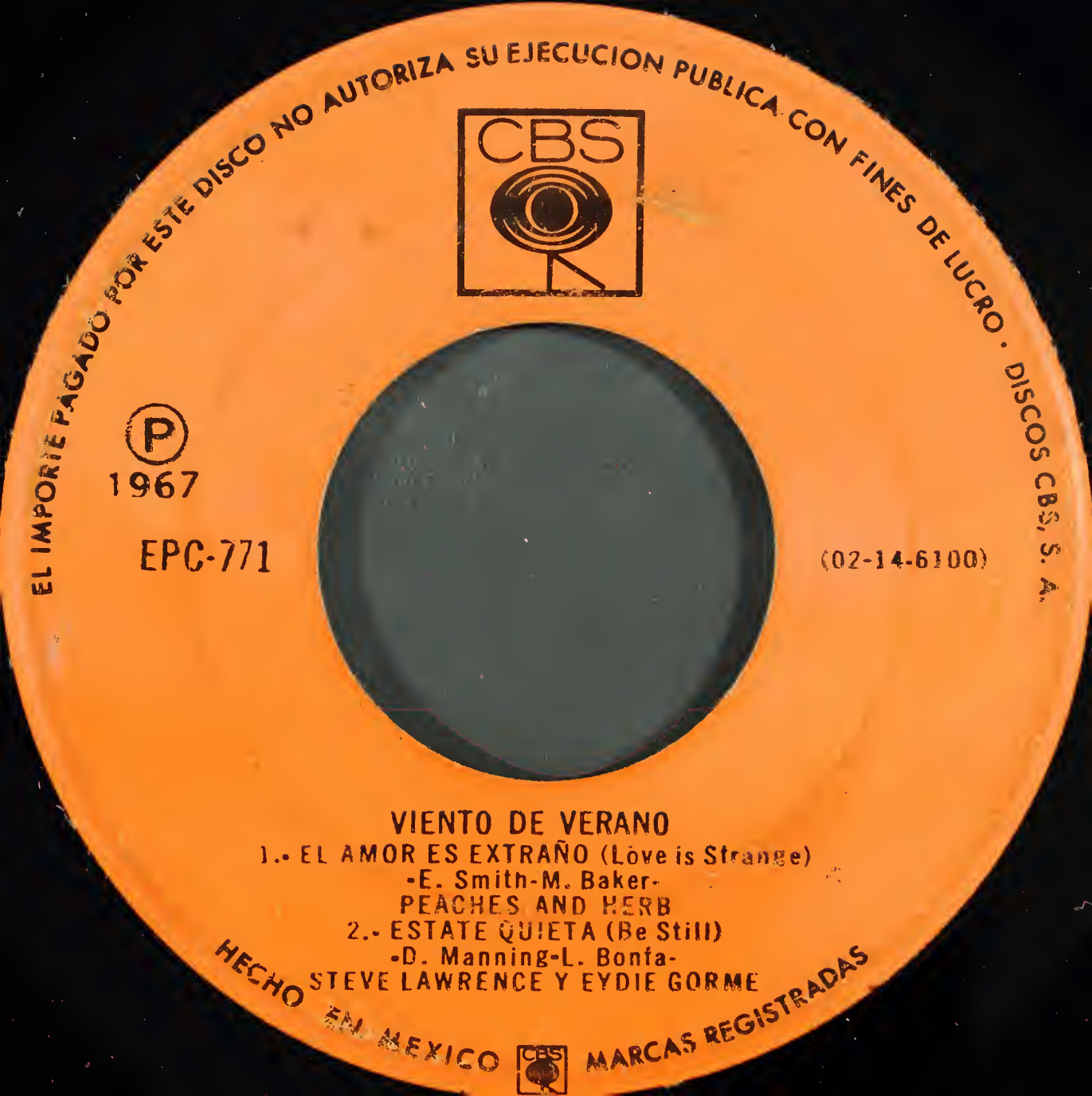
Arreglos Musicales: Musicastil
Producción:




WARNER BROS.
RECORDS
FABRICADO EN MEXICO POR GAMMA, S.A. CON LICENCIA DE WARNER BROS. RECORDS, INC.
GX 07-462
Cara A
PETER, PAUL Y MARY, VOL. 2
1.-ME GUSTA EL ROCK AND ROLL
(I dig rock and roll music)(Stookey-Mason-Dixon)
2.-LLEGANDO A CASA (Rolling home)
(Eric Andersen)


WARNER BROS.
RECORDS
FABRICADO EN MEXICO POR GAMMA, S.A. CON LICENCIA DE WARNER BROS. RECORDS, INC.
GX 07-462
Cara B
PETER, PAUL Y MARY, VOL. 2
1.-ESTOY ENAMORADA DE UN SAPO AZUL
(I'm in love with a big blue frog)(L. Bernstein)
2.- LA CANCION ES AMOR (The song is love)
(Dixon-Kniss-Stookey-Yarrow-Travers)


EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO · DISCOS CBS, S. A.
CBS
℗ 1967
EPC-771
(02-14-6099)
VIENTO DE VERANO
1.- VIENTO DE VERANO (Summer Summer Wind)
-C. Grean-L. Bonfa-
STEVE LAWRENCE Y EYDIE GORME
2.- ES VERDAD QUE TE AMO
(I'ts True I Love You) -K. Williams-
PEACHES AND HERB
HECHO EN MEXICO
MARCAS REGISTRADAS


EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO · DISCOS CBS, S. A.
CBS
Ⓟ 1967
EPC-771
(02-14-6100)
VIENTO DE VERANO
1.- EL AMOR ES EXTRAÑO (Love is Strange)
-E. Smith-M. Baker-
PEACHES AND HERB
2.- ESTATE QUIETA (Be Still)
-D. Manning-L. Bonfa-
STEVE LAWRENCE Y EYDIE GORME
HECHO EN MEXICO
MARCAS REGISTRADAS

SERGIO MENDES & BRASIL'66

TIZOC

45 RPM



SERIE INTERNACIONAL A & M RECORDS

Fabricado y Distribuído por Discos TIZOC, S. A. (División del grupo FREY)

P 1967

1

ED-235

1 - PARA MI (For me) (Lobo-Gimbel)
2 - BIM-BOM (J. Gilberto)

Producción: Herb Alpert
Arreglos: Sergio Mendes

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO

HECHO EN MEXICO

MARCA REGISTRADA

SERGIO MENDES & BRASIL'66

TIZOC

45 RPM



SERIE INTERNACIONAL A & M RECORDS

Fabricado y Distribuído por Discos TIZOC, S. A. (División del grupo FREY)

P 1967

2

ED-235

1 - LLUEVE LLUVIA (Chove Chuva-Constant Rain) (J. Ben-N. Gimbel) 2 - CANELA Y CLAVO (Cinnamon and Clove) (J. Mandel-M. Bergman)

Producción: Herb Alpert
Arreglos: Sergio Mendes

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO

HECHO EN MEXICO

MARCA REGISTRADA

DERECHOS DE MANUFACTURA Y DE AUTOR RESERVADOS. PROHIBIDA LA COPIA, LA EJECUCION PUBLICA Y LA RADIOTRANSMISION

M-G-M

℗ 1966

45

EXPL
1301A

1-RELAMPAGO (Lightnin Strikes) Christie-Herbert
2-LLORANDO EN LA CALLE (Crying In The Streets)
Christie-Herbert
LOU CHRISTIE

HECHO EN MEXICO - DISTRIBUIDO POR DUSA, DISCOS UNIVERSALES, S. A.
LICENCIA DE MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER INC.

DERECHOS DE MANUFACTURA Y DE AUTOR RESERVADOS. PROHIBIDA LA COPIA. LA EJECUCION PUBLICA Y LA RADIOTRANSMISION

M·G·M

℗ 1966

45

EXPL
1301B

1-TRAPECIO (Trapece) Christie-Herbert 2-RAPSODIA EN LA LLUVIA (Rhapsody in the rain) Christie-Herbert

LOU CHRISTIE

HECHO EN MEXICO - DISTRIBUID. POR DUSA. DISCOS UNIVERSALES, S A.
LICENCIA DE MGM RECORDS A DIVISION OF METRO-GOLDWYN-MAYER INC


CON LICENCIA DE UNITED ARTISTS RECORDS, INC
MARCA REGISTRADA
UNITED ARTISTS
GAMMA
GX 07-195
Cara A
4 EXITOS DE JUVENTUD
VOL. 13
1.-ES MEJOR QUE SEA ESTA NOCHE (Migliacci-Mercer Mancini) MIKE CLIFFORD.-2.-NO TE QUEDES AHI (Ross-Crane) PATTY DUKE
PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO • RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR • FABRICADO POR DISCOS GAMMA S.A.


CON LICENCIA DE UNITED ARTISTS RECORDS, INC.
MARCA REGISTRADA
UNITED ARTISTS
GAMMA
GX 07-195
Cara B
4 EXITOS DE JUVENTUD
VOL. 13
1.-CARA MIA (Trapani-Lange) JAY Y LOS AMERICANOS
2.-EL DETECTIVE MILLONARIO (Burke's law theme)
(Burke-Gilbert) AL CAIOLA
PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO•RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR•FABRICADO POR DISCOS GAMMA,S.A.



DANN FORTUNE

CIGARETTES & CAFFEINE

PARENTAL ADVISORY
EXPLICIT CONTENT

1. Still Here
2. Misunderstood
3. Abandoned Factory (skit)
4. Believe Me ft A.O.
5. Man of the Year (skit)
6. Crooked Smile
7. Love (skit)
8. Darkness
9. Lincoln St. (skit)
10. Watch (How It Go Down)
11. The Culture ft Nine Millz, Rezno
12. Birds Eye View
13. Strength (skit)
14. The Worst
15. Old Soul (skit)
16. 11:11 (Spoken Word)
17. Abuela's Song (skit)
18. See You Again ft Jordan R.
19. Lights Will Guide You Home ft Maddy Fontaine
20. Hurt ft Molly Jane Gain
21. Stoop Kids (skit)
22. Muy Tranquilo ft Jordan R.
23. Outro

Bonus Tracks



/FollowTheFantom
@FollowTheFantom @Follow.The.Fantom
DANNYFANTOM.BANDCAMP.COM

30909R



REG. U. S. PAT. OFF.

Our Children's
Music (BMI)
Time: 4:09
(70870)

HOB 1309 A

Producer:
John Bowden

★★RAIN DOWN FIRE★★

(J. Linton)

REV. JOSEPH D. LINTON AND THE
PROGRESSIVE BAPTIST CHURCH
CHOIR OF ST. LOUIS,
MISSOURI



REG. U. S. PAT. OFF.

Our Children's
Music (BMI)
Time: 2:30
(70871)

HOB 1309 B

Producer:
John Bowden

I FEEL GOOD

(J. Dixon)

REV. JOSEPH D. LINTON AND THE
PROGRESSIVE BAPTIST CHURCH
CHOIR OF ST. LOUIS,
MISSOURI

YOUNG ADULT CHOIR
OF MT. ZION
BAPTIST CHURCH
OF WASHINGTON, D.C.



SIDE 1
DMR 4649
©1972 Rodel
Audio Services

45 RPM
STEREO

THIS LITTLE LIGHT OF MINE

(Leon Roberts)

YOUNG ADULT CHOIR
OF MT. ZION
BAPTIST CHURCH
OF WASHINGTON, D.C.



SIDE 2
DMR 4649
© 1975 Rodel
Audio Services

45 RPM
STEREO

NEARER MY GOD TO THEE

Arranged by Leon Roberts
Soloist: Vivian McCoy
Soloist: John Watson


RESERVADOS LOS DERECHOS DE REPRODUCCION MECANICA, EJECUCION PUBLICA Y RADIODIFUSION
Smith
MR.
INDUSTRIA
PERUANA
7495-A
Huayno
NEGRA DE MI VIDA
CONJUNTO ALBOR ANDINO
Director: Gelacio Rivas C.
DSC-419
FABRICADO POR DISCOS SMITH S.A. LIMA PERU


RESERVADOS LOS DERECHOS DE REPRODUCCION MECANICA, EJECUCION PUBLICA Y RADIODIFUSION
Smith
MR.
INDUSTRIA PERUANA
A.H.J.
7495-B
Huayno
FLOR ESCOGIDA
ALBOR ANDINO DE CANJUI.
Canta: Fernando Pineda
Director: Gelacio Rivas C
DSC-418
FABRICADO POR DISCOS SMITH S.A. LIMA PERU



gema™
RECORDS

1637-A

45 RPM
Guaguanco

LOS MUÑEQUITOS

(E. Londri)

EL GRAN COMBO

Arreglo y Dir.: Rafael Ithier
Cantan: Andy y Pellin

MANUFACTURED AND DIST. BY GEMA RECORDS CORP. 693 10TH AVE. N.Y.C. N.Y. JU2-4943


Gema™
RECORDS
1637-B
45 RPM
Bolero
ANTES QUE TU
(D. R.)
EL GRAN COMBO
Arreglo y Dir.: Rafael Ithier
Canta: Andy Montañez
MANUFACTURED AND DIST. BY GEMA RECORDS CORP. 693 10TH AVE. N.Y.C. N.Y. JU2-4943



WIZARD

SOUND INC.

ENGINEERED AND
MIXED BY
DAVE MARSAC
AT WIZARD
RECORDING STUDIOS

WIZARD RECORDS
WS 70002A
PRODUCED BY
THE LATEST AND
DAVE MARSAC

THE LATEST

RED LIPS

LYRICS AND MUSIC BY
Malcolm Biasi, Jerry Aquilino, Dave Toy,
Paul Magliari, Mike O'Keefe

© 1981



ENGINEERED AND
MIXED BY
DAVE MARSAC
AT WIZARD
RECORDING STUDIOS

WIZARD RECORDS
WS 70002B
PRODUCED BY
THE LATEST AND
DAVE MARSAC

THE LATEST

STEP OUTTA LINE

LYRICS AND MUSIC BY
Malcolm Blasi, Dave Toy

© 1981


4
POINTS
45/4475
Cara A
AUSENCIA
(Willie Rodriguez-Dany de Leon)
YASMIN


4
POINTS
45/4475
Cara B
LA NINA TRISTE
(D.R.)
YASMIN

GOLDEN GOODIES

THAT'S MY BABY

(CHICK-A-BOOM)

(Carter - Carey - Nelson)



ARC
BMI
7813
Vocal

FLAMINGOS

815


"WHEN"
(McKay - Sloan - Evans)
GOLDEN GOODIES
ARC
BMI
7814
Vocal
FLAMINGOS
815


SPLASH
L.C.
10 MALL RD.,
KINGSTON 11,
PHONE 37169
PRE-RELEASE
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MASCOT
RECORDS
Prod. by
Naaman Lee
(C) 1976 77
(P) 1976 77
45 R.P.M.
TIME
ROCKY FASHION
L. Chrisie
SIX FIGER 77
UNAUTHORISED COPYING IS PROHIBITED


mascot
RECORDS
Prod. by
Naaman Lee
(C) 1970
(P) 1970
45 R.P.M.
TIME
ENCORE VERSION
UNAUTHORISED COPYING IS PROHIBITED


C&M
RECORDS
SIDE 1
TIME: 2:37
STEREO
45 RPM
(NR15298-1)
COME ON UP
(C. WALKER)
TRUMPET KINGS
6620 NAPOLI ROAD, CAMP SPRINGS, MARYLAND


C&M
RECORDS
SIDE 2
TIME: 5:50
STEREO
45 RPM
(NR15298-2)
SHINE ON ME
(J. HOLMES)
TRUMPET KINGS
6620 NAPOLI ROAD, CAMP SPRINGS, MARYLAND

RCA VICTOR



47-6742

Sherwin Music Inc., ASCAP

G2PW-7963

45 RPM

"NEW ORTHOPHONIC" HIGH FIDELITY

2:58

WINTER SNOW

(Lennie Martin-Walter Myers)

THE RHYTHMETTES

with Hugo Winterhalter and his Orch.

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR



47-6742
Zodiac Music
Corp., BMI
G2PW-7964

45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY

2:48

TAKE A LOOK IN THE MIRROR
(Bob Schell-Fred Weismantel)

THE RHYTHMETTES
with Hugo Winterhalter
and his Orch.

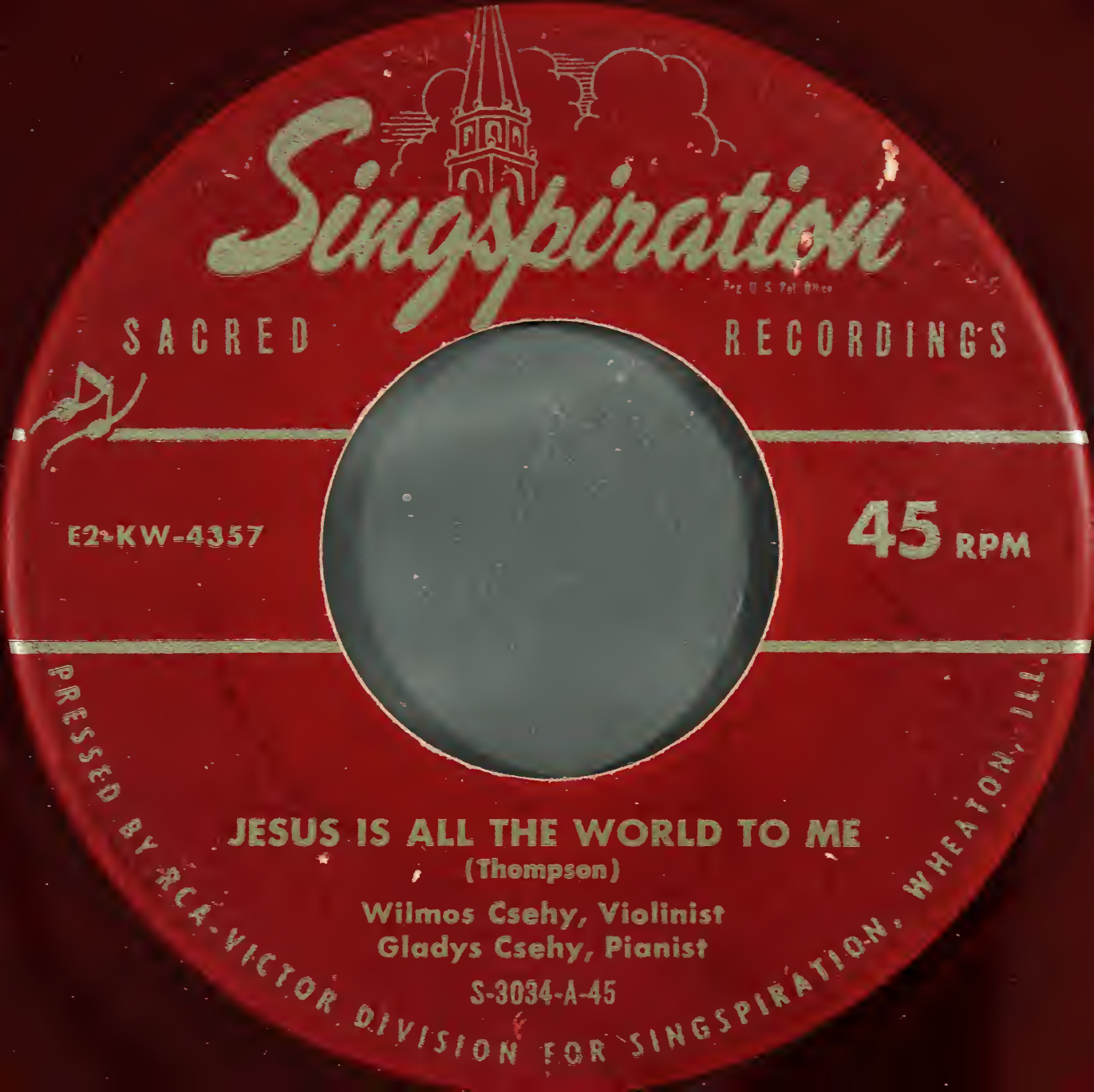
TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.


RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
RCA VICTOR
45 RPM
47-4574
(E2VW-5635)
RCA
"HIS MASTER'S VOICE"
FORGIVE ME
(Jack Yellen–Milton Ager)
Eddie Fisher
with Hugo Winterhalter's Orchestra
and Chorus
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.


RCA VICTOR
45 RPM
RCA VICTOR—RCA MONOGRAM=DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG U.S. PAT. OFF.—MARCAS REGISTRADAS
47-4574
(E2VW-5068)
RCA
"HIS MASTER'S VOICE"
THAT'S THE CHANCE YOU TAKE
(Sylvia Dee–Sid Lippman)
Eddie Fisher
with Hugo Winterhalter's Orchestra
and Chorus
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.


MGM RECORDS
Algee Music Corp.
Prima–Donna Music
BMI – 2:18
K 14420
(72N 51,529–S)
THE UNHAPPIEST SQUIRREL
IN THE WHOLE U.S.A.
(Donna Fargo)
BEN COLDER
Produced by Jim Vienneau
–P– 1972 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


MGM RECORDS
Big Bopper Music Co
BMI — 2:40
K 14420
(71N 51,403)
RUNNIN' BARE (RUNNING BEAR)
(J. P. Richardson)
BEN COLDER
Produced by Jim Vienneau
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

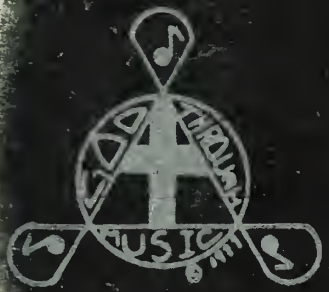

Singspiration
SACRED RECORDINGS
E2-KW-4357
45 RPM
JESUS IS ALL THE WORLD TO ME
(Thompson)
Wilmos Csehy, Violinist
Gladys Csehy, Pianist
S-3034-A-45
PRESSED BY RCA-VICTOR DIVISION FOR SINGSPIRATION, WHEATON, ILL.


9
Singspiration
SACRED RECORDINGS
E2-KW-4358
45 RPM
MORE LOVE TO THEE
(Doane)
Wilmos Csehy, Violinist
Gladys Csehy, Pianist
S-3034-B-45
PRESSED BY RCA-VICTOR DIVISION FOR SINGSPIRATION, WHEATON, ILL.


Singspiration
Reg. U. S. Pat. Office
SACRED RECORDINGS
E2-KW-4353
45 RPM
WE'VE A STORY TO TELL
TO THE NATIONS
(Nichol)
Wilmos Csehy, Violinist
Gladys Csehy, Pianist
S-3032-A-45
PRESSED BY RCA-VICTOR DIVISION FOR SINGSPIRATION, WHEATON, ILL.


22
Singspiration
Reg. U. S. Pat. Office
SACRED RECORDINGS
E2-KW-4354
45 RPM
WHEN I SURVEY
THE WONDROUS CROSS
(Mason)
Wilmos Csehy, Violinist
Gladys Csehy, Pianist
S-3032-B-45
PRESSED BY RCA-VICTOR DIVISION FOR SINGSPIRATION, WHEATON, ILL.

REDEEMED!



45 RPM
Time: 3:24
Produced by:
Minstrel Music
Recorded at:
Ridge Sound
8102-13A -2113

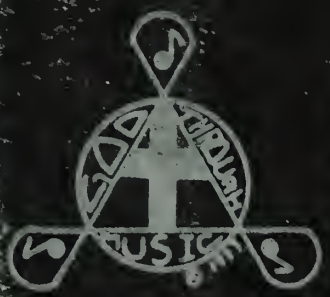
I'M GONNA PRAISE HIM

TEASLEY

Arranged by: P. Sheppard

© & ℗1978 Redeemed!

REDEEMED!



45 RPM
Time: 4:07
Produced by:
Minstrel Music
Recorded at:
Ridge Sound
8102-13B-2113

I AM THE LORDS

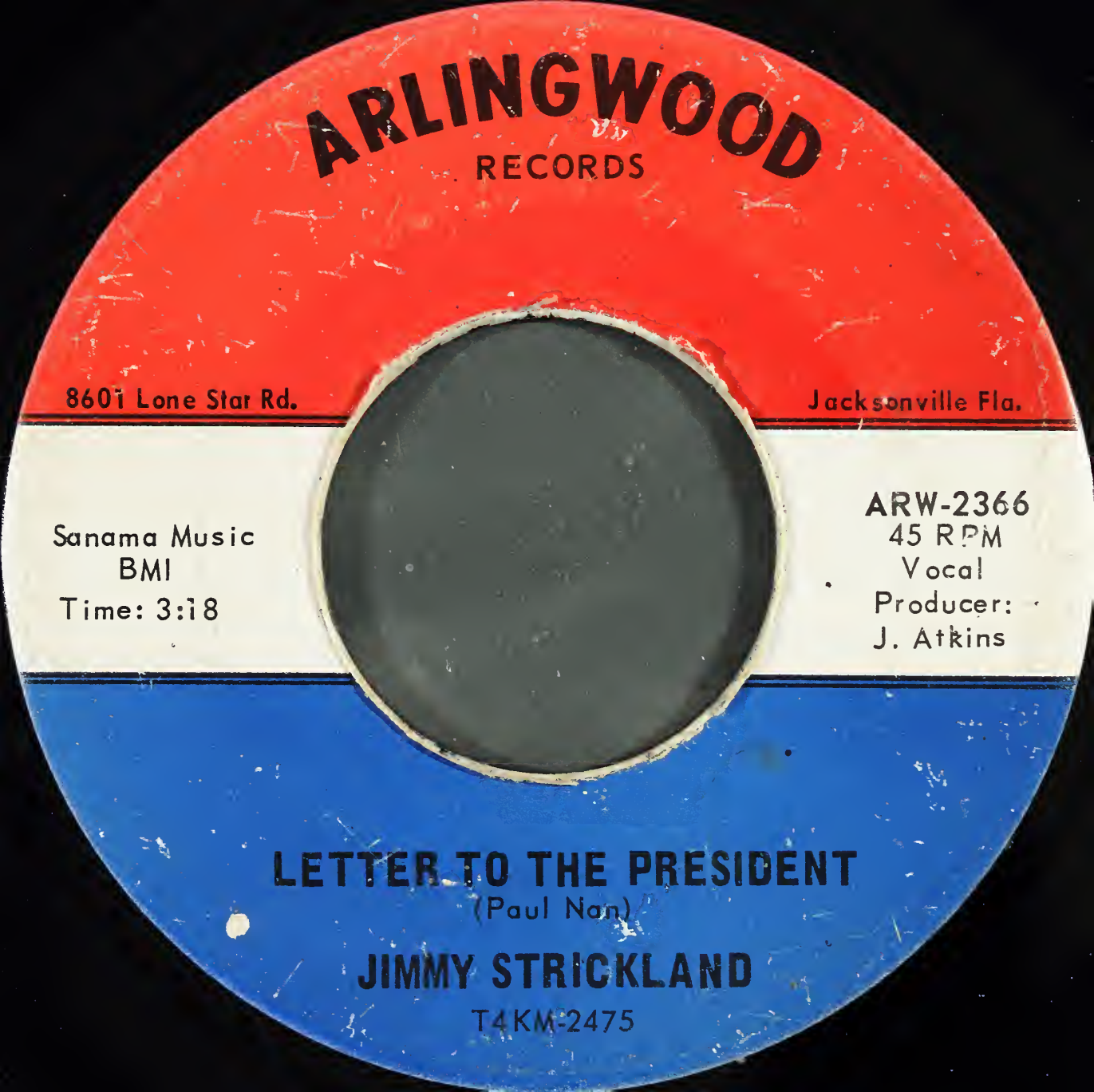
NAYLOR

Arranged by: P. Sheppard

© & Ⓟ 1978 Redeemed!


RCA VICTOR
WP 279
47-3716-A
(20-3716-A)
DOWN HOME RAG
Tommy Dorsey and His Orchestra


RCA VICTOR
WP 79
47-37 A-B
120-37 A-B
DAVENPORT BLUES
Jimmy Dorsey and His Orchestra


ARLINGWOOD
RECORDS
8601 Lone Star Rd.
Jacksonville Fla.
Sanama Music
BMI
Time: 3:18
ARW-2366
45 RPM
Vocal
Producer:
J. Atkins
LETTER TO THE PRESIDENT
(Paul Nan)
JIMMY STRICKLAND
T4KM-2475


ARLINGWOOD
RECORDS
8601 Lone Star Rd.
Jacksonville Fla.
Sanama Music
BMI
Time: 2:18
ARW-2366
45 RPM
Vocal
Producer:
J. Atkins
IF YOU TALK IN YOUR SLEEP
(W. Cook-H. Smith)
JIMMY STRICKLAND
T4KM-2476


Mercury
568X45
(3474)
A1014X45
WHAT IS THIS THING CALLED LOVE
(From "Wake Up and Dream")
(Cole Porter)
GLENN OSSER
and His Orchestra
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.


Mercury
568X45
(3481)
A1014X45
WHERE OR WHEN
(From "Babes in Arms")
(Rogers-Hart)
GLENN OSSER
and His Orchestra
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

SUN ®

STEREO

SUN–1177

VOCAL

Shelby Singleton Music, Inc. (BMI)
Key Ring Music (BMI)
Fay Fay Music (BMI)

Shelby Singleton Presents A Smith Production under the guidance of Mac Weiman

Recorded at the Singleton Sound Studio-Nashville



Intro: :15
Time: 2:36
7-1906-S

****

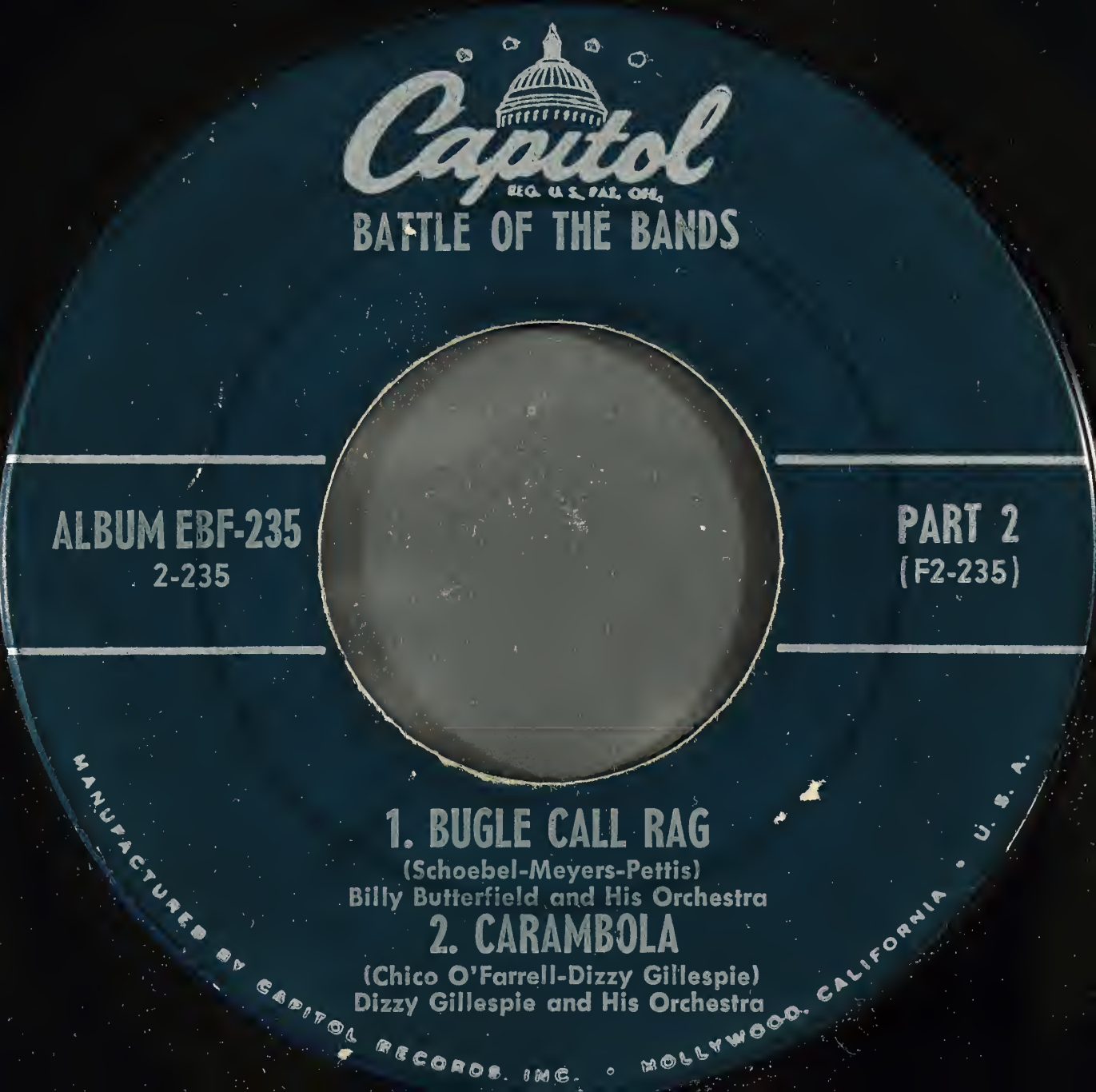
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****

℗ 1982 SUN INTERNATIONAL CORPORATION

"LISTEN TO DADDY"
(I'll Sing You What To Dream)
(Carole Halupke)
FEATURING
SHANA STACY SINGLETON

ORION ®


Capitol
REG. U.S. PAT. OFF.
BATTLE OF THE BANDS
ALBUM EBF-235
2-235
PART 2
(F2-235)
1. BUGLE CALL RAG
(Schoebel-Meyers-Pettis)
Billy Butterfield and His Orchestra
2. CARAMBOLA
(Chico O'Farrell-Dizzy Gillespie)
Dizzy Gillespie and His Orchestra
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.


Capitol
REG. U. S. PAT. OFF.
BATTLE OF THE BANDS
ALBUM EBF-235
2-235
PART 3
(F3-235)
1. UNDERCURRENT BLUES
(Chico O'Farrell)
Benny Goodman and His Orchestra
2. SHERWOOD'S FOREST
(Bobby Sherwood)
Bobby Sherwood and His Orchestra
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.


Rounder
Records
4:55
From the Album
FROM THE HEART
Rounder 3039
Side A
4538
(4538 A)
DAYDREAMIN' DANCER
(P. Alger/Bait & Beer Music ASCAP)
ARTIE TRAUM & PAT ALGER
℗ 1980 Rounder Records Corp.


Rounder Records
3:08
From the Album
FROM THE HEART
Rounder 3039
Side B
4538
(4538 B)
FIRST TIME LOVE
(P. Alger, P. Kominsky/Bait & Beer Music ASCAP)
ARTIE TRAUM & PAT ALGER
℗ 1980 Rounder Records Corp.


MO' MUSIC
PRODUCTIONS
MM 011
SIDE A
Mixed by
Colin(Bulby)York
Prod by
L. Malcolm
(Flabba)
Co-Prod
M.Gordon
(Busta Rado)
Distribution
USA
NU-LOOK RECORDS
Tel:(718) 515-4701
Fax:(718) 231-2698
JA
TUFF GONG INT'L LTD
(876) 923-9380/4
MADE IN JAMAICA
1997
Bashie Bashie
(Action Pack)
Christopher Melody
Rally Bopp
ALL RIGHTS RESERVED UNAUTHORISED REPRODUCTION IS STRICTLY ILLEGAL



SIDE B

Mixed by
Colin(Bulby)York
Prod by
L. Malcolm
(Flabba)
Co-Prod
M.Gordon
(Busta Rado)

Distribution:
USA
NU-LOOK RECORDS
Tel:(718) 515-4701
Fax:(718) 231-2698
JA
TUFF GONG INT'L LTD
(876) 923-9380/4
MADE IN JAMAICA
1997

VERSION
2002
Ricky (MAD MAN) Myrie

ALL RIGHTS RESERVED UNAUTHORISED REPRODUCTION IS STRICTLY ILLEGAL

PICKOUT



Produced &
Arranged by:
L. Dennis
(c) (p)
45 R.P.M.

LD

Distributed by
Pickout Recording Company
920 Palmiston,
Close
Waterford P.O.
St. Catherine
Jamaica W.I.
Tel:
(809) 988-5321

THE KING

(A. Rose & Galaxy P)

RED ROSE & GALAXY P

All Rights Reserved

KENNY

PICKOUT



Produced &
Arranged by:
L. Dennis
(c) (p) ....
45 R.P.M.

LD

ENFORCER SOUND SYSTEM

VERSION

Distributed by
Pickout Reco-
rding Company
920 Palmisted,
Close
Waterford P.O.
St. Catherine
Jamaica W.I.
Tel:
(809) 988-5321

All Rights Reserved


ORLCON
45 RPM
BOLERO
SIDE A
ORL-001-A
Autor
D.R.
"DAME LA MANO"
(O.Contreras Orquesta)
O. CONTRERAS


ORLEON
45 RPM
BOLERO
GOO
SIDE B
ORL-001-B
Autor
Luis Vazquz
"APREDI A VIVIR"
(O.Contreras Orquesta)
O. CONTRERAS


PRODUCCIONES
ARC
063 — A
45 R. P. M.
UN LIBRO YA LEIDO
NITO MENDEZ
CANTA: NITO MENDEZ
CON JOSE L. FERRER, COCO GERENA
HERIBERTO LLORET, JOSE L. HDZ., MIKE
Y AL ORGANO RENAN

PRODUCCIONES

ARC

063 — B

45 R. P. M.

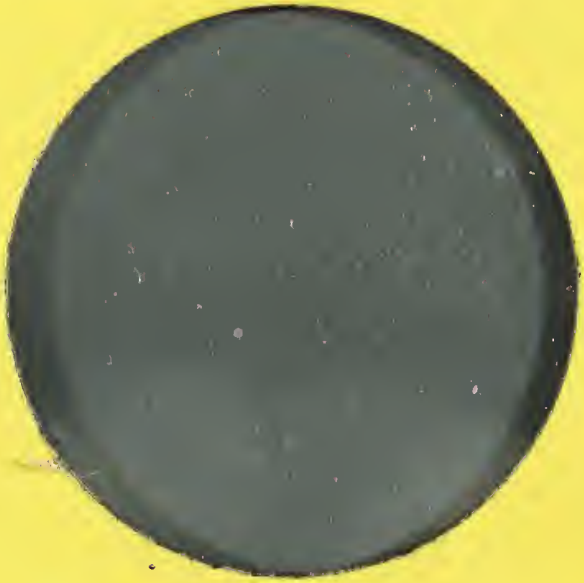
ME HA DEJADO

LUIS A. JIMENEZ — NITO MENDEZ

CANTA: **NITO MENDEZ**

CON JOSE L. FERRER, COCO GERENA
HERIBERTO LLORET, JOSE L. HDZ., MIKE
Y AL ORGANO RENAN

ASTRO®
Records



1227

Cara A
45 R. P. M.

A TI MI DIOS-huapango
(Manuel del Valle)
JAIME NEGRON
con José Meriño y sus Mariachis

ASTRO ®
Records



1227

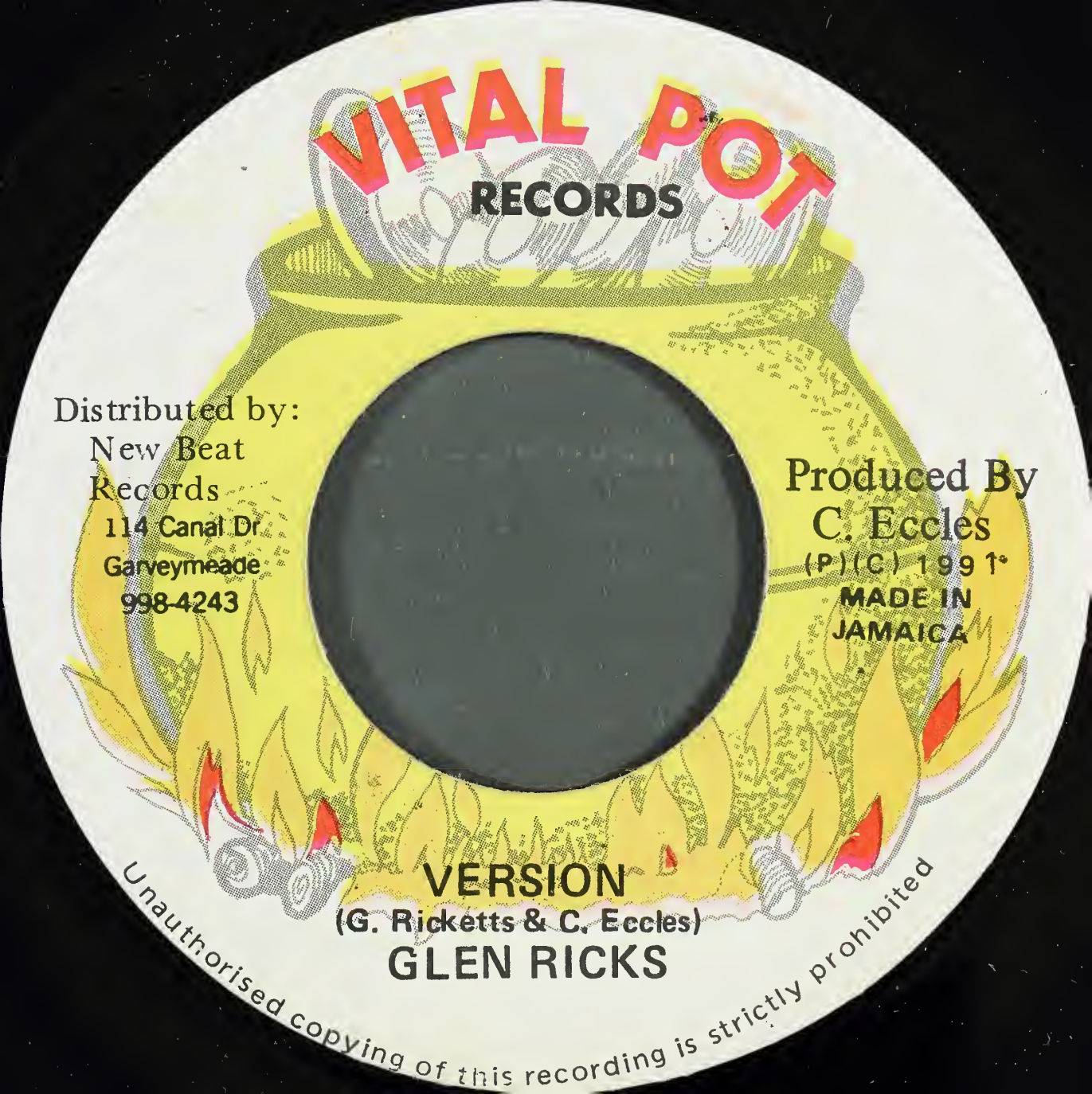
Cara B
45 R. P. M.

EN UN RINCON DE LA VIDA--criolla
(Mike Rodríguez)
JAIME NEGRON
con José Meriño y sus Mariachis


SAN SALVAGE
Produced By
San Salvage
Published By
Selecter Choice
(ASCAP)
FAVOURITE
COLOUR:
BLUE
THE TITLE
(G. NARCISSE) ASCAP
SCION SUCCESS


SAN SALVAGE
BIRTH PLACE: KINGSTON, JAMAICA
Produced By San Salvage
Published By Selecter Choice
(ASCAP)
THE TITLE
(G. NARCISSE) ASCAP
SCION SUCCESS


VITAL POT
RECORDS
Distributed by:
New Beat
Records
114 Canal Dr
Garveymeade
998-4243
Produced By
C. Eccles
(P)(C) 1991
MADE IN
JAMAICA
ARE YOU IN THE MOOD FOR LOVE
(G. Ricketts & C. Eccles)
GLEN RICKS
Unauthorised copying of this recording is strictly prohibited


VITAL POT
RECORDS
Distributed by:
New Beat
Records
114 Canal Dr.
Garveymeade
998-4243
Produced By
C. Eccles
(P)(C) 1991
MADE IN
JAMAICA
VERSION
(G. Ricketts & C. Eccles)
GLEN RICKS
Unauthorised copying of this recording is strictly prohibited


Greco
RECORDS INC.
2:55
BMI
Licensed by
Flying High
Records
(from the LP
Panther City
Blues)
G 609 A
Jim Colegrove & The Juke Jumpers
" WHY DON'T YOU EAT WHERE YOU
SLEPT LAST NIGHT "
(Zuzu Bollin)
PATERSON, NEW JERSEY U.S.A.


Greco
RECORDS INC.
3:04
BMI
Licensed by
Flying High
Records
(from the LP
Panther City
Blues)
G 609 B
Jim Colegrove & The Juke Jumpers
" SUGAR BEE "
(Eddie Shuler)
PATERSON, NEW JERSEY U.S.A.

STAIRWAY

(Odland)



DM7-2001S

4:00

DIODE MUSIC

℗1984

DIODE RECORDS

BRUCE ODLAND BIG BAND

PRODUCED BY
BRUCE ODLAND and
BRIAN WATERS

L.A.X.S.

(Odland)



DM7-2001S

3:44

DIODE MUSIC

℗ 1984

BRUCE ODLAND BIG BAND

PRODUCED BY
BRUCE ODLAND and
BRIAN WATERS


EARTHQUAKE
T.M.
Produced By
Billy Strange &
John Peterson
Arranged &
Conducted By
Billy Strange
EQ-098-A
STEREO
Time 2:28
℗ & © 1985 EARTHQUAKE INTERNATIONAL RECORDS (803) 279-3715 (U.S.A.)
"HIS WAY"
(J. Wilson)
John Wilson


EARTHQUAKE
T.M.
Produced By
Billy Strange &
John Peterson
Arranged By
Billy Strange
EQ-098-B
STEREO
Time 2:24
"LOVE ME UP"
(Joe Bob Barnhill)
John Wilson
℗ & © 1985 EARTHQUAKE INTERNATIONAL RECORDS (803) 279-3715 (U.S.A.)


LONDON
MADE IN U.S.A.
(DRF-11876)
A
40012
Instrumental
THE RED SOMBRERO
(Binge)
MANTOVANI
AND HIS ORCHESTRA
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


LONDON
(DRF-10718)
B
MADRUGADO — Bolero
(DAYBREAK)
(Binge)
MANTOVANI
AND HIS ORCHESTRA
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

BRENTON WOOD
ME AND YOU
(A. Smith, J. Hoven, J. Winn)



Prod. by
Brenton Wood
Time: 4:42

© 1986

45 RPM

1001-45-7

Big Shot Music
(ASCAP)

SIDE A

From the album
"Out Of The Woodwork"
Golden Oldies Records
P.O. Box 5004
Whittier, CA 90602
(213) 945-5840

BRENTON WOOD
SOOTHE ME
(A. Smith)



Prod. by
Brenton Wood
Time: 3:50

© 1986

45 RPM

1001-45-7

Golden Oldies Inc.
(ASCAP)

SIDE AA

From the album
"Out Of The Woodwork"
Golden Oldies Records
P.O. Box 5004
Whittier, CA 90602
(213) 945-5840


Sacred
RECORDS
45 SR 268-A
IF I GAINED THE WORLD
EARLE ANDERSON, Baritone
Lorin Whitney, Organist
SACRED RECORDS INC. • LOS ANGELES, CALIFORNIA • MADE IN U.S.A.


6
Sacred
RECORDS
45 SR 268-B
At the Sign of the Sacred
THE UNVEILED CHRIST
EARLE ANDERSON, Baritone
Lorin Whitney, Organist
SACRED RECORDS INC. • LOS ANGELES, CALIFORNIA • MADE IN U.S.A.

PROMOTION COPY — NOT FOR SALE

EMPTINESS

(Young - Wilson - Mulford)
(From the A&M album "Facades" SP-4779)



Man-Kon Music
Ltd. (BMI)

(2181-A)

STEREO
2181-S
Time: 3:31

SAD CAFÉ

Produced and Arranged by Sad Café
℗ 1979 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

EMPTINESS

(Young - Wilson - Mulford)
(From the A&M album "Facades" SP-4779)



Man-Kon Music
Ltd. (BMI)

(2181-A)

MONO
2181
Time: 3:31

SAD CAFÉ

Produced and Arranged by Sad Café
℗ 1979 A&M Records, Inc.

A&M RECORDS


SOUL
S 60702
STEREO
"SOUL SESSION"
JR. WALKER & THE ALL STARS
1. GOOD ROCKIN' (A. Dewalt) 2:55
2. SHAKE EVERYTHING
(W. Woods, A. Dewalt) 2:57
3. MARK ANTHONY (SPEAKS)
(A. Dewalt) 2:48
A TRADEMARK OF MOTOWN RECORD CORP © 1967


SOUL
S 60702
SIDE 2
STEREO
U4LS-5729
"SOUL SESSION"
JR. WALKER & THE ALL STARS
1. DECIDEDLY (R. White, H. Fuqua) 2:15
2. BRAINWASHER
(A. Dewalt, H. Fuqua, W. Woods) 2:45
3. THREE FOUR THREE
(H. Fuqua) 2:47
A TRADEMARK OF MOTOWN RECORD CORP. © 1967


Jechnics
2 Chancery Lane
Kingston, Jamaica
Produced by
W. Riley
92-26832
BOOM SHACK ATTACK
ROBERT FERENCH


Technique
2 Chancery Lane
Kingston, Jamaica
Produced by
W. Riley
92-26832
VERSION

THE HIRAM GLEE CLUB

M.W. HIRAM GRAND LODGE INC.,
A.F. A.M. STATE OF MARYLAND

Side 1
DIRECTED BY:
BRO. CALVIN
JACKSON,
GRAND
MUSICIAN



BRC 4347-A
45 rpm
ARRANGED
BY:
HARIAN
SCOTT

THE FAILURE IS NOT IN GOD

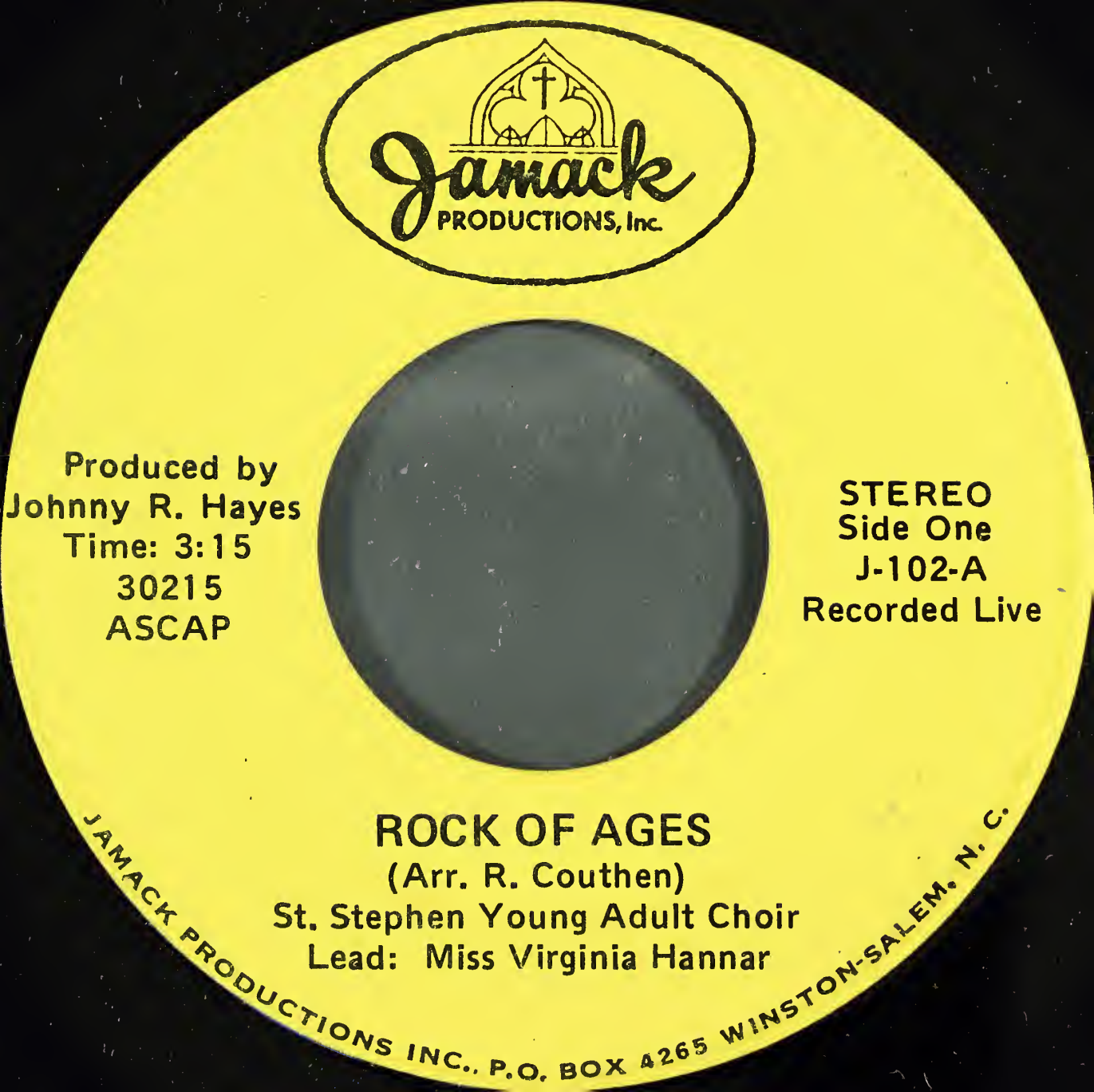
HARIAN SCOTT

Recorded by Bradley Recording Co., Inc.
Baltimore, Maryland


THE HIRAM GLEE CLUB
M.W. HIRAM GRAND LODGE INC.,
A.F. A.M. STATE OF MARYLAND
Side 2
DIRECTED BY:
BRO. GEORGE
B. DOZIER,
GRAND
MUSICIAN
BRC 4347-B
45 rpm
ARRANGED
BY:
HARIAN
SCOTT
RIDE ON KING JESUS
BRO. CALVIN JACKSON
Recorded by Bradley Recording Co., Inc.
Baltimore, Maryland




Bro. Sam W/
Angelic Gospel Choir
G & S Gospel
Records
Stereo
Side 2
39232
Dist.by:
Fellowship
BMI
Time: 4:08
God Got The Power
Written by
Bro. Sam Weipers


Jamack
PRODUCTIONS, Inc.
Produced by
Johnny R. Hayes
Time: 3:15
30215
ASCAP
STEREO
Side One
J-102-A
Recorded Live
ROCK OF AGES
(Arr. R. Couthen)
St. Stephen Young Adult Choir
Lead: Miss Virginia Hannar
JAMACK PRODUCTIONS INC., P.O. BOX 4265 WINSTON-SALEM, N. C.


Jamack
PRODUCTIONS, Inc.
Produced by
Johnny R. Hayes
Time: 3:25
30216
ASCAP
STEREO
Side Two
J-102-B
Recorded Live
ONE DAY IN PARADISE
(R. Couthen)
St. Stephens Young Adult Choir
Lead: Miss Janet Campbell
JAMACK PRODUCTIONS INC., P.O. BOX 4265 WINSTON-SALEM, N. C.


SHIP
RECORDS
XA-214
Leeds Music
Oldie
Series-101
(BMI)
45 RPM
Time: 2:19
A SUNDAY KIND OF LOVE
(Leonard-Bell-Rhodes-Prima)
DEL VIKINGS


SHIP
RECORDS
XB-214
Leo Feist
(ASCAP)
45RPM
Time: 2:20
OVER THE RAINBOW
DEL VIKINGS

RB

RED BANK RECORDS



45 RPM · STEREO

RBRDJP1 · 4:20

F/W 21652-1

RUN THROUGH THE THUNDER

(D. J. PETRAITIS)

RB

RED BANK RECORDS

45 RPM · STEREO

RBRDJP2 · 3:30

F/W 21652-2

BO JAMES

(D. J. PETRAITIS)

JOY RECORDS

KING JESUS ON THE MAIN LINE

(P. D.)

PRODUCER:
Lee Skinner
ARRANGEMENTS:
Catherine Stokes Brewington
PUBLISHED BY:
L.J.S. Music (BMI)



RECORDED AT:
Quad Recording & Sound Stage
Time:
3:05
MASTER NO.
LB56A

CATHERINE STOKES BREWINGTON-STOKES SISTERS

JOY RECORDS

CAN'T NOBODY DO ME LIKE JESUS

(P. D.)



PRODUCER:
Lee Skinner
ARRANGEMENTS:
Catherine Stokes
Brewington
PUBLISHED BY:
L.J.S. Music (BMI)

RECORDED AT:
Quad Recording
& Sound Stage
Time:
3:07
MASTER NO.
LB56B

CATHERINE STOKES BREWINGTON-
STOKES SISTERS


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K30126-A
M-G-M K28
SERENADE TO A LEMONADE
(Rose)
DAVID ROSE and his ORCHESTRA
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M-G-M
M·G·M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
PUPPET SERENADE
(Rose)
DAVID ROSE and his ORCHESTRA
M·G·M RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.


M-G-M
M.G.M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
45 R.P.M.
K11677
53-XY-439
A SINNER KISSED AN ANGEL
(Joseph-David)
GEORGE SHEARING QUINTET
George Shearing, Leader-Piano; Calden Tjader Jr., Vibraphone; Jean Thielemans, Guitar; Alfred McKibbon, Bass; Wiliam Clark, Drums
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45
K1
53
MOOD FOR MILT
(Tjader)
GEORGE SHEARING QUINTET
George Shearing, Piano; Alfred McKibbon, Bass; William Clark, Drums; Calden Tjader Jr., Vibraphone; Jean Thielemans, Guitar
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

I CAN'T SEE WHAT THE GIRL SEES IN ME

(Jack Carone)

★

NOT FOR SALE



STEREO

P-3800

(S45-90509)

Brother Karl's Music, Inc. BMI

Intro.—:10

2:18

Arranged by Larry Muhoberac

Produced by Steve Stone

DENNY SAEGER

℗1973 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

I CAN'T SEE WHAT THE GIRL SEES IN ME

(Jack Carone)

★

NOT FOR SALE

MONO

P-3800
(PRO-6801)

Arranged by Larry Muhoberac



Brother Karl's Music, Inc. BMI

Intro.—:10

2:18

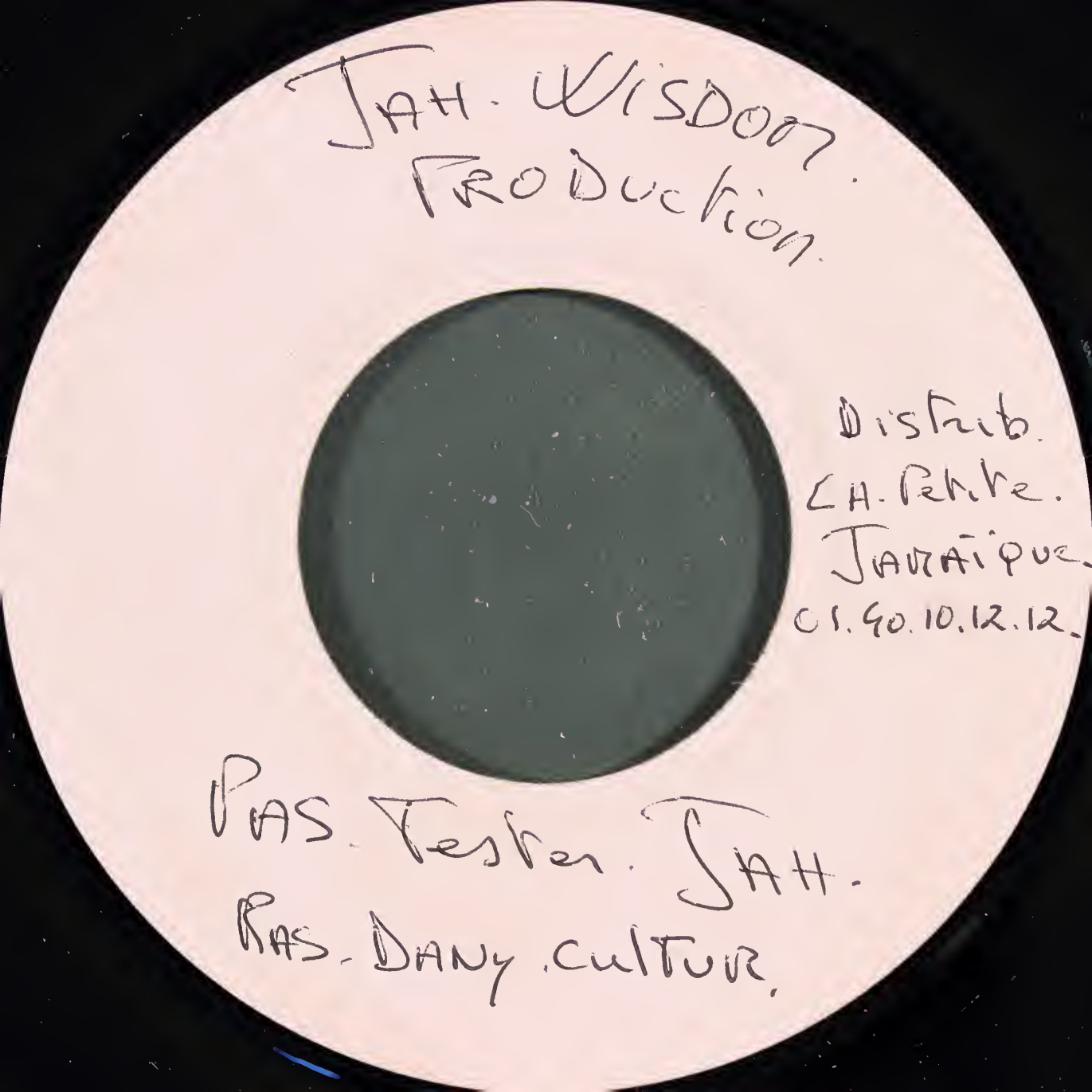
Produced by Steve Stone

DENNY SAEGER

℗1973 Capitol Records, Inc.

Capitol®


MADE IN ENGLAND
LONDON
45 RPM
DRF.9861
45-208
EL CHOCLO—Tango
(Villoldo, arr. Bary)
MANTOVANI AND HIS ORCHESTRA
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


JAH. WISDOM.
PRODUCTION.
Distrib.
LA. Reggae.
JAMAÏQUE.
01.90.10.12.12.
PAS. Testa. JAH.
RAS. DANY. CULTUR.

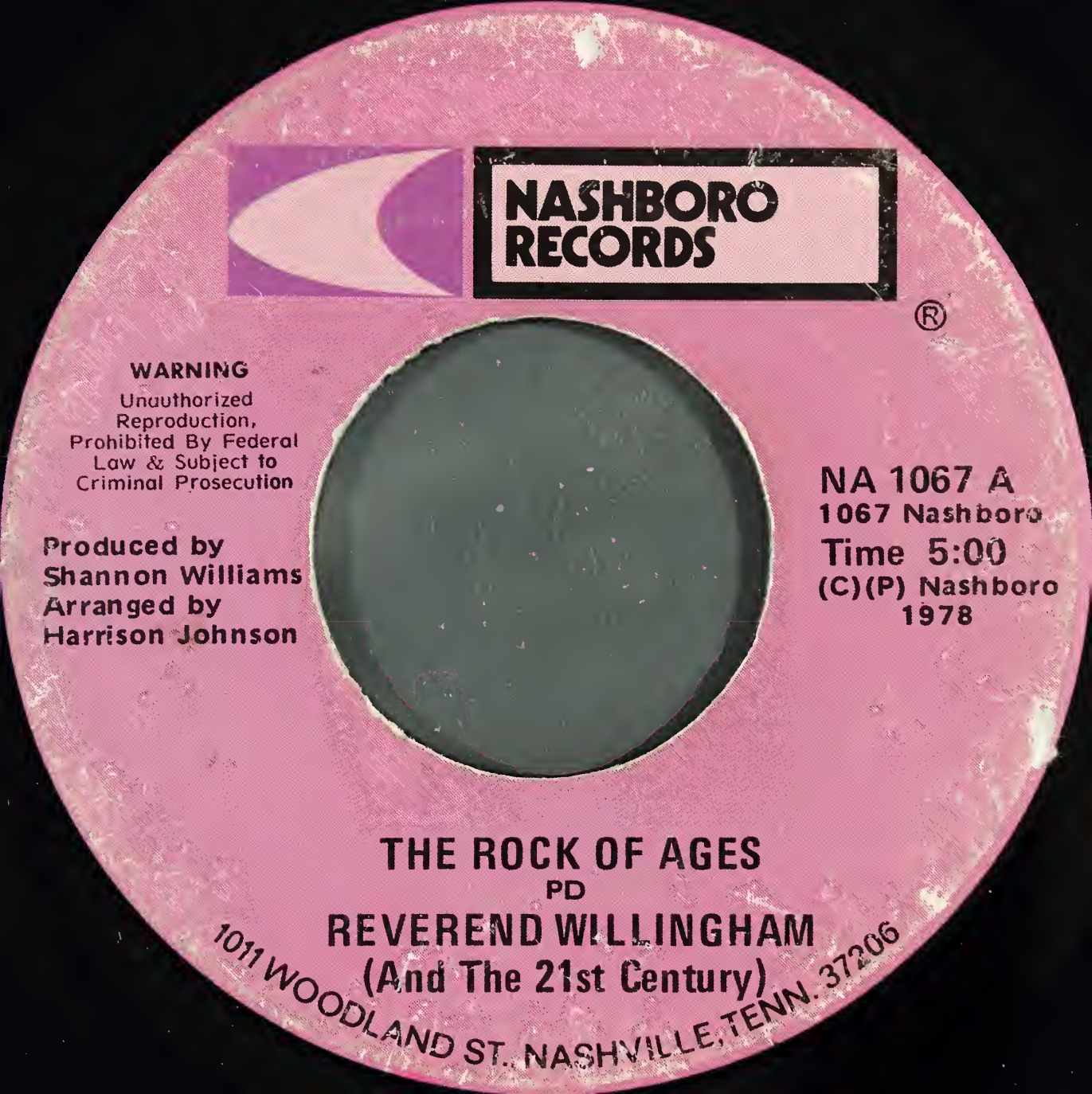



13125
COLUMBIA
"Columbia", Marcas Reg. Printed in U. S. A.
PROMOTION
RECORD
TIME: 2:56
Publisher:
Geo. Pincus &
Sons Music Corp.
(ASCAP)
NOT FOR SALE
45 RPM
4-41537
JZSP 48942
POPULAR
THE VERY, VERY YOUNG
- E. Drake -
FRANKIE VAUGHAN
Orch. under the direction of
Luther Henderson


13125
COLUMBIA
®"Columbia", Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIME: 2:25
Publisher:
Sam Fox Pub.
Corp., Inc. (ASCAP)
NOT FOR SALE
45 RPM
4-41537
JZSP 48943
POPULAR
IF YOU EVER FALL IN LOVE
- Skylar - Magenta -
FRANKIE VAUGHAN
Orch. under the direction of
Luther Henderson


THE PUSSYFOOT
From the Broadway Mus., "Goldilocks"
-W. Kerr-J. Kerr-J. Ford-L. Anderson-
COLUMBIA
45 RPM
4-41272
ZSP 44756
THE KIRBY STONE FOUR
with JIMMY CARROLL
& his ORCH.
® "Columbia" Marcas Reg. Made in U. S. A.


DON'T CRY, JOE
(Let Her Go, Let Her Go, Let Her Go)
-Marsala-
COLUMBIA
45 RPM
4-41272
ZSP 44757
THE KIRBY STONE FOUR
with JIMMY CARROLL
& his ORCH.
"Columbia" Marcas Reg. Made in U. S. A.


NASHBORO RECORDS
®
WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution
Produced by Shannon Williams
Arranged by Harrison Johnson
NA 1067 A
1067 Nashboro
Time 5:00
(C)(P) Nashboro 1978
THE ROCK OF AGES
PD
REVEREND WILLINGHAM
(And The 21st Century)
1011 WOODLAND ST. NASHVILLE, TENN. 37206


NASHBORO RECORDS
®
WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution
Strange Music
SESAC
Produced by
Shannon William
NA 1067 B
1067 Nashboro
Time 5:11
(C)(P) Nashboro 1978
A SPECIAL PRAYER
(R. Willingham)
REVEREND WILLINGHAM
1011 WOODLAND ST., NASHVILLE, TENN. 37206

JUZT NUTZ



JN 009A
Prod. by:
Jerry Soto

45 RPM
Time: 2:53
Stereo

"RATS"
(B.Low)

Recorded at Soto Sound Studios
Evanston, IL 60202

JUZT NUTZ



JN 009B
Prod. by :
Jerry Soto

45 RPM
Time: 2:45
Stereo

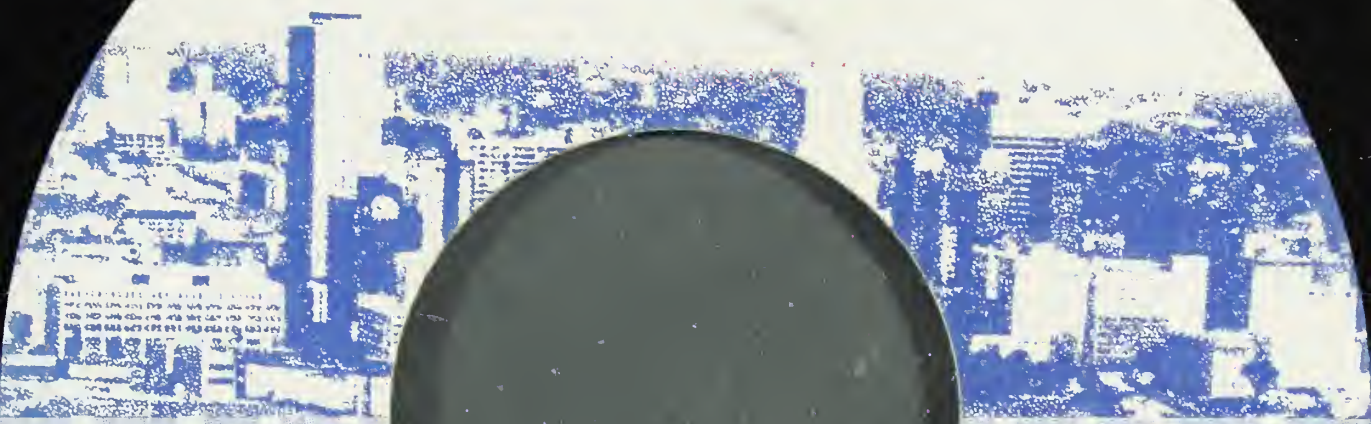
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"ELECTRIFIED LADY"

(T. Bender B. Low)

Recorded at Soto Sound Studios
Evanston, IL 60202

SOUND TOWN
RECORDS



ST-0009-A
Time: 4:00
STEREO
Published by:
BACKLOG MUSIC
(BMI)

SIDE A
Produced by
Homer Banks &
Chuck Brooks
for World
Production, Inc.

"THIS USED TO TO BE YOUR HOUSE"

(H. Banks & C. Brooks)

SHIRLEY BROWN

Mfd. by Soundtown Records, Inc.
2089 Winchester Rd., Memphis, TN. 38109
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elektra
BMI
Nelchell Music
Time: 4:23
EK-45659-A
STEREO, also
playable on
mono phonographs
RHINOCEROS
I NEED LOVE
(Williams)
Produced by Paul A. Rothchild
Engineer: John Haeny
elektra records • 1855 broadway • new york


elektra
BMI
Nina Music/
Rhino Music
Time: 2:25
EK-45659-B
STEREO, also
playable on
mono phonographs
RHINOCEROS
BELBUEKUS
(Weis-Finley)
Produced by Paul A. Rothchild
Engineer: John Haeny
elektra records • 1855 broadway • new york

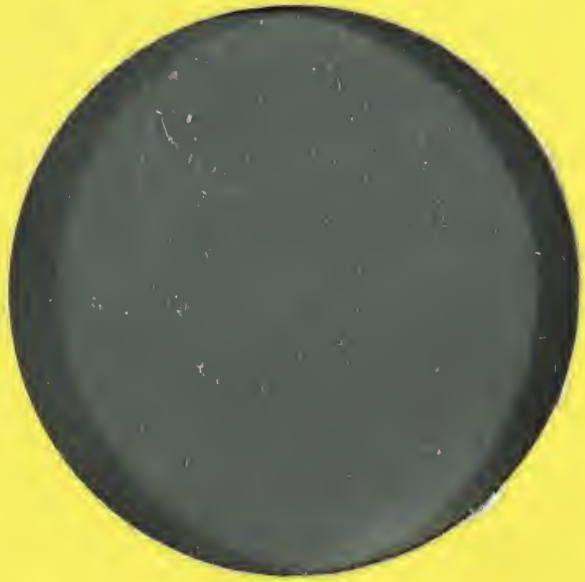

leson international
LSI
nashville, tennessee
Press Music
BMI-2:48
D.J. COPY
LSI-001-A
Arranged by
George Lewis
DO RIGHT WOMAN, DO RIGHT MAN
(Moman-Penn)
GEORGE LEWIS

leson international

LSI

nashville. tennessee

Leson Music
ASCAP-3:18
D.J. COPY



LSI-001-B
Arranged by
George Lewis

HEAVEN CAN WAIT

(G. Lewis)

GEORGE LEWIS


DAZY
D-101-A
Time: 3:15
Produced By:
Azevedo Warner
Inc.
Shade Tree Pub.
(B.M.I.)
GRAPES OF SAN JOAQUIN
(Tony Azevedo & Dave Warner)
DAVE WARNER
DAZY Records · azevedo-warner inc · sepulveda, california


DAZY
D-101-B
Time: 2:40
Produced By:
Azevedo Warner
Inc.
Shade Tree Pub.
(B.M.I.)
SIMPLE WAY OF LIFE
(Tony Azevedo & Dave Warner)
DAVE WARNER
DAZY Records · azevedo-warner inc · sepulveda, california


MASTER
BLASTER
Prod. & Publ. by
C.Hudson/ASCAP
Recorded at
Don One Studio
Music by
Glen Adams
SIDE A
RMB-0004
BOOM BY BY TO G.B. HEAD
BIGGA HAITIAN
Dist by Barry "U" Records



Prod. & Publ. by
C.Hudson/ASCAP
Recorded at
Don One Studio

Music by
Glen Adams

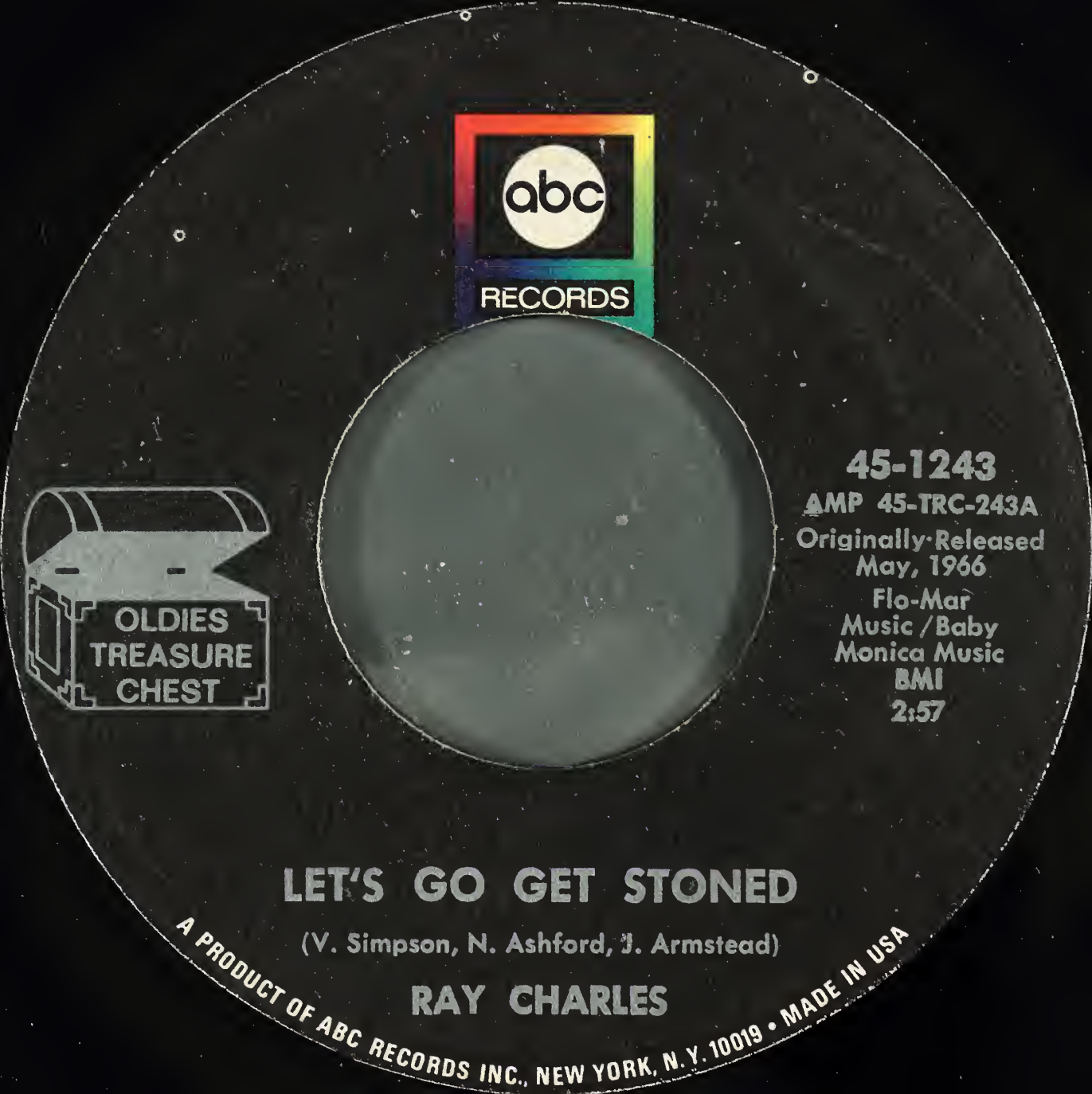
SIDE B
RMB-0004

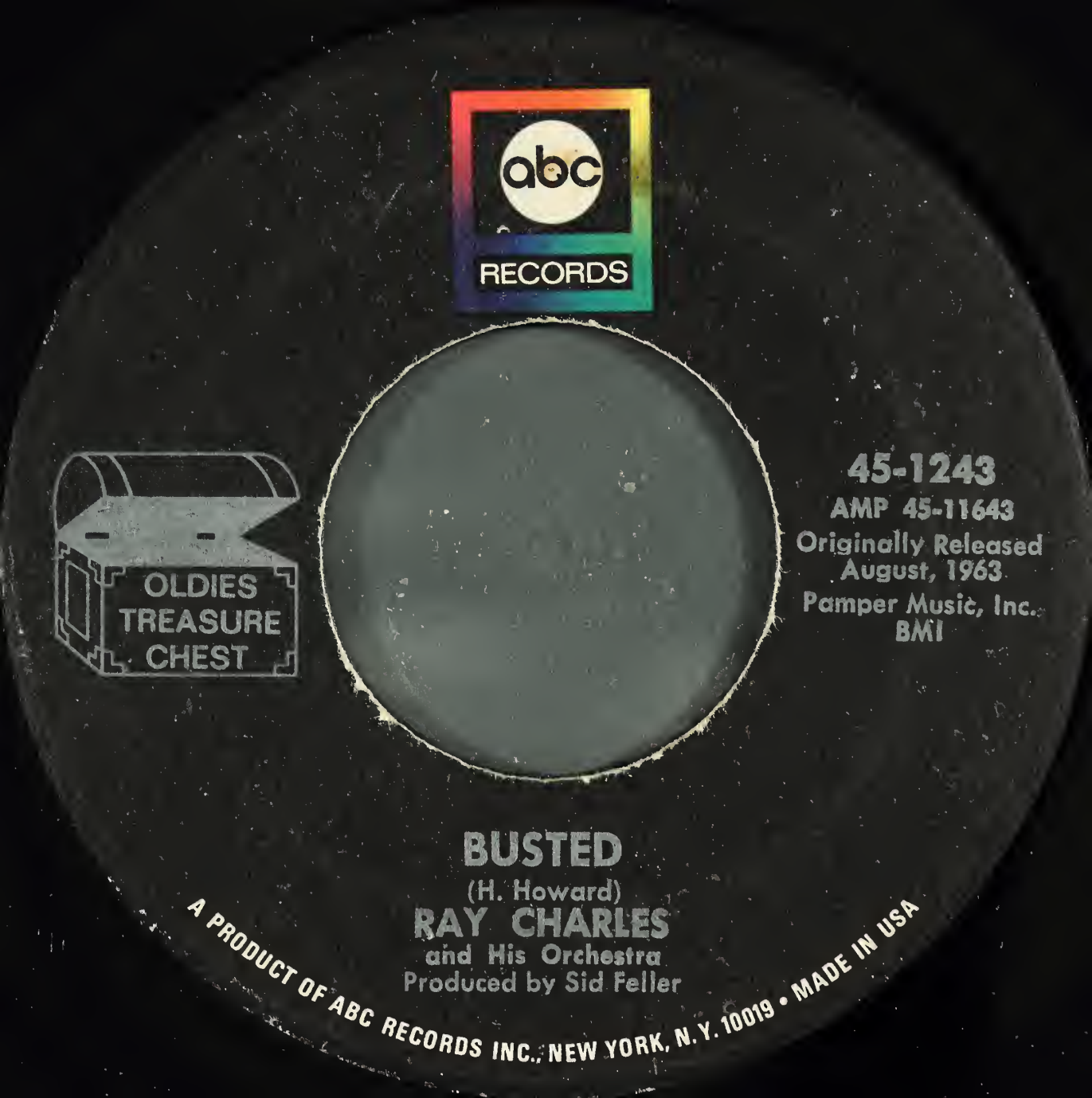
ROCK WITH ME

MELLO MALO


Millennium
PROMOTIONAL COPY
NOT FOR SALE
THE REGAL DEWY
PRODUCED BY DENNY RANDELL
Arranger: Charles Calello
SIDE A
MONO
MN 609 DJ
(MN 609 AM)
Desiderata Music Corp./ Atlantic Music Crop. (BMI)
Time: 3:26
IT TAKES A MAN AND A WOMAN
(Denny Randell-Letty Jo Randell)
℗ ©1978, Millennium Record Co., Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046, Made in U.S.A.


millennium
PROMOTIONAL COPY
NOT FOR SALE
THE REGAL DEWY
PRODUCED BY DENNY RANDELL
Arranger: Charles Calello
SIDE A
STEREO
MN 609 DJ
(MN 609 AS)
Desiderata Music Corp./ Atlantic Music Crop. (BMI)
Time: 3:26
IT TAKES A MAN AND A WOMAN
(Denny Randell-Letty Jo Randell)
℗ ©1978, Millennium Record Co., Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046, Made in U.S.A.


abc
RECORDS
OLDIES
TREASURE
CHEST
45-1243
AMP 45-TRC-243A
Originally Released
May, 1966
Flo-Mar
Music / Baby
Monica Music
BMI
2:57
LET'S GO GET STONED
(V. Simpson, N. Ashford, J. Armstead)
RAY CHARLES
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA


abc
RECORDS
OLDIES
TREASURE
CHEST
45-1243
AMP 45-11643
Originally Released
August, 1963
Pamper Music, Inc.
BMI
BUSTED
(H. Howard)
RAY CHARLES
and His Orchestra
Produced by Sid Feller
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA


ROULETTE
CUBIERTO EL DERECHO DE
P
1967
EJECUCION PUBLICA EN MEXICO
45-1-045
A
45 R.P.M.
Prod. R. Cordell-B. Gentry
Arr. J. 'Wiz' Wisner
JUNTANDOSE (Gettin' Together)
R. Cordell
TOMMY JAMES & THE SHONDELLS
MARCA REGISTRADA
HECHO EN MEXICO POR ORFEON VIDEO-VOX, S. A.
AV. UNIVERSIDAD 1273

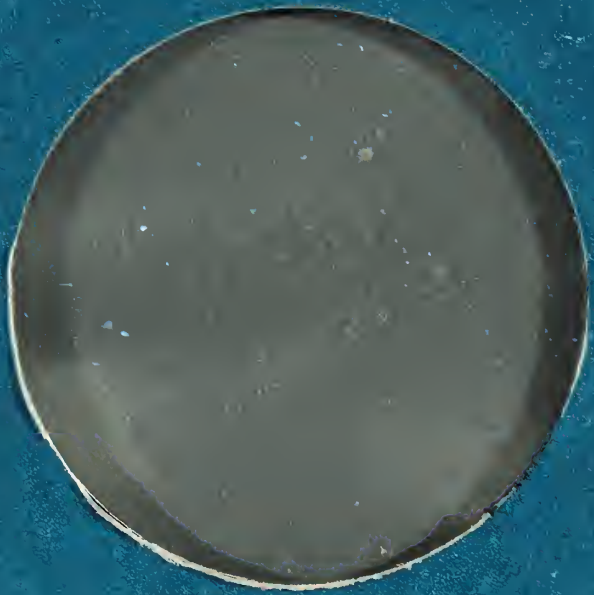

ROULETTE
CUBIERTO EL DERECHO DE
P
1967
EJECUCION PUBLICA EN MEXICO
45-1-045
B
45 R. P. M.
Arr. J. 'Wiz Wisner
Prod. R. Cordell-B. Gentry
MUCHACHA REAL (Real Girl)
Darlene & Darla Landan
TOMMY JAMES & THE SHONDELLS
MARCA REGISTRADA
HECHO EN MEXICO POR ORFEON VIDEO-VOX, S. A
AV. UNIVERSIDAD 1273


trackmaster
RECORDS
FANTASIA
Produced by
M. Sak
11981 MS A
STEREO
3:42
ALL NIGHT ALL RIGHT
(Bob Lucas)
© & Ⓟ 1980 FANTASIA

trackmaster
RECORDS

FANTASIA
Produced by
M. Sak

11981 MS B
STEREO
3:02



OVER THE MOUNTAIN
(Bob Lucas)

© & Ⓟ 1980 FANTASIA